
Phase I Archaeological Investigation

Sellers Hall Upper Darby, Delaware County, Pennsylvania

Prepared for:

Friends of Sellers Hall
150 Hampden Road
Upper Darby, Pennsylvania 19082

Prepared by:

Kimberly A. Morrell, MA, RPA
Thomas Kutys, MA, RPA
and
Richard Roy, MA, RPA

AECOM

437 High Street
Burlington, New Jersey 08016

September 27, 2022

Abstract

In October and December 2021, AECOM conducted geophysical and archaeological investigations at the historic Sellers Hall property in Upper Darby, Delaware County, Pennsylvania. The Friends of Sellers Hall, a non-profit organization stewarding the historic property, received a Keystone Matching Grant to conduct Phase I archaeological investigations of the Sellers Hall property. The potential redevelopment of the immediately adjacent former St. Alice's Rectory building partially motivated this investigation.

This undertaking encompassed all accessible areas of the historical site and was conducted to evaluate the integrity of subsurface conditions within the project area and to identify areas of possible archaeological sensitivity. The archaeological investigation consisted of geophysical and systematic manual subsurface surveys of the Sellers Hall property and was conducted in accordance with Section 106 of the National Historic Preservation Act of 1966, as amended; 36 CFR Part 800, particularly sections 800.2 and 800.4; the *Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation* (48 FR 44716-740); and the Pennsylvania Historical and Museum Commission's *Guidelines for Archaeological Investigations in Pennsylvania* (PHMC 2021).

As noted above, the Phase I archaeological survey encompassed all accessible areas of the historical site, totaling approximately 0.22 acres, and resulted in the identification of several discrete areas of extensive disturbance to the natural soil matrix, the location of subsurface structural elements of up to four outbuildings, and the collection of over 2,000 pre-contact and historical artifacts.

The archaeological investigations at Sellers Hall confirmed that although twentieth-century activities have substantially impacted subsurface soils in portions of the property, both the south and east yards adjacent to the extant structure retain intact artifact deposits and subsurface architectural features that span the property's use history. These resources have a high potential to contribute new information on the property's development and use, the family narrative, and the pre-contact and historical record of the lower Delaware Valley. In the event that the south or east yard areas are threatened by potential disturbance or adverse impact, AECOM recommends additional archaeological investigations to further explore the extent of preservation, footprints, and construction methodologies of the east yard's subsurface architectural resources, as well as supplemental excavation and artifact analysis in the south yard in an effort to potentially identify discrete work spaces and patterns of landform use, both spatial and temporal.

Table of Contents

Abstract	i
List of Figures	iii
List of Photographs	iii
List of Tables	iv
1 Introduction.....	1
Project Location and Description.....	3
2 Cultural Historical Context.....	6
Pre-Contact Context.....	6
Paleoindian (12,000–8000 B.C.).....	6
Early Archaic (8000–6000 B.C.)	6
Middle Archaic (6000–3000 B.C.)	6
Late Archaic (3000–1800 B.C.).....	7
Transitional Archaic (1800–1000 B.C.).....	7
Early Woodland (1000–300 B.C.)	7
Middle Woodland (300 B.C.–A.D. 1000).....	7
Late Woodland (A.D. 1000–Contact).....	8
Historical Context: Property Development.....	8
Previous Investigations	11
3 Methodology.....	12
4 Fieldwork Results	14
Geophysical Survey	14
Subsurface Investigation – Shovel Test Pits.....	14
Subsurface Investigation – Excavation Units	17
Artifact Assemblage.....	26
EU 2/4	28
EU 5	29
5 Discussion and Recommendations	32
References.....	34
Appendix A: Geophysical Survey Results	
Appendix B: Shovel Test Pit Log	
Appendix C: Artifact Inventory	

List of Figures

Figure 1. Sellers Hall project area location.....	2
Figure 2. Sellers Hall and archaeological project area with soil survey results (USDA 2021).	5
Figure 3. Sellers Hall project area vicinity in 1889 (Smith 1889).	9
Figure 4. Sellers Hall project area vicinity in 1909 (Mueller 1909).	10
Figure 5. Sellers Hall project area vicinity in 1922 (Sanborn 1922).	11
Figure 6. Results of Phase I archaeological investigation at Sellers Hall with STP and EU locations.	15
Figure 7. Distribution of disturbed and introduced soils (red hatch) documented in STPs and relative to the results of GPR survey.....	16
Figure 8. EU 2 and 4 north profile.....	22
Figure 9. EU 5 east profile.....	25
Figure 10. Distribution of lithic artifacts, positive excavations designated with magenta fill.	31

List of Photographs

Photograph 1. Overview of the south yard test area from STP A 1, view northwest.....	3
Photograph 2. Overview of the east yard test area, view southwest.....	4
Photograph 3. STP A 4 plan view with in situ bricks at excavation floor.....	17
Photograph 4. EU 1 location relative to the northeast corner of Sellers Hall, view northwest. ...	18
Photograph 5. EU 1 plan view, view east.	19
Photograph 6. Concrete pier and plaster detail, view east.	19
Photograph 7. Select metal artifacts recovered from EU 1, Stratum I, including an iron brad (FS# 1.11), a copper alloy handle (FS# 1.18), an incomplete buckle (FS# 1.20), and a domed metal loop shank button (FS# 1.24).....	20
Photograph 8. EU 2 brick wall interior with concrete floor.....	21
Photograph 9. EU 2 and EU 4 plan view. The majority of EU 2 is beyond top of frame.....	21
Photograph 10. EU 3 plan view at base of excavation, concrete floor and pier are at frame left. 23	
Photograph 11. Select twentieth-century artifacts recovered from EU 3, Stratum II, including a crimp edge crown bottle cap (FS# 39.1), ferrous canning jar lid (FS# 39.2), wire nail fragment (FS# 39.5), and amber container glass shard (FS# 39.15).	24
Photograph 12. EU 5 west profile with exposed utility pipe and trench.	25
Photograph 13. Select artifacts recovered from EU 5, Stratum II, including a utilized jasper flake (FS# 46.4), a cut nail (FS# 46.6), possible lower Delaware Valley–style redware (FS# 46.9), and manganese mottled earthenware (FS# 46.10).....	26

Photograph 14. Select metal personal items recovered from STP H 2, Stratum I, including a loop shank button (FS# 22.10), an 1813 Liberty one cent (FS# 22.11), and a large copper alloy buckle (FS# 22.12). 27

Photograph 15. Representative assemblage of ceramic sherds recovered from EU 5, Stratum I, including slip-decorated redware (FS# 1.34), single glaze redware (FS# 1.34), possible lower Delaware Valley–style redware (FS# 1.40), salt-glazed stoneware (FS# 1.43), lead-glazed British buff bodied (FS# 1.49; 1.51), double-glazed dipt (FS# 1.52), tin glazed (FS# 1.54), whiteware (FS# 1.55), and majolica (FS# 1.58)..... 29

Photograph 16. Lithic artifacts recovered from EU 5, Stratum I, including a bifacial quartz thinning flake (FS# 1.75) and quartz flake fragments (FS# 1.76; 1.78). 31

List of Tables

Table 1. Historical artifacts collected from the south yard, without sampled material. 26

Table 2. Historical artifacts collected from the east yard, without sampled material. 27

Table 3. Lithic debitage reduction stage and tool classifications..... 30

1 Introduction

The following report presents the methods and findings of geophysical and archaeological investigations conducted in October and December 2021 on behalf of the Friends of Sellers Hall at the historic Sellers Hall property in Upper Darby, Delaware County, Pennsylvania (Figure 1). The Friends of Sellers Hall, a non-profit organization stewarding the historic property, has received a Keystone Matching Grant to conduct Phase I archaeological investigations of the Sellers Hall property. The potential redevelopment of the immediately adjacent former St. Alice's Rectory building partially motivated this investigation.

This undertaking encompassed all accessible areas of the historical site and was conducted to evaluate the integrity of subsurface conditions within the project area and to identify areas of possible archaeological sensitivity. The archaeological investigation consisted of geophysical and systematic manual subsurface surveys of the Sellers Hall property and was conducted in accordance with Section 106 of the National Historic Preservation Act of 1966, as amended; 36 CFR Part 800, particularly sections 800.2 and 800.4; the *Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation* (48 FR 44716-740); and the Pennsylvania Historical and Museum Commission's *Guidelines for Archaeological Investigations in Pennsylvania* (PHMC 2021).

Specific goals and components of this archaeological investigation included the identification of potential subsurface features that might be present in the yard surrounding the building via non-invasive ground-penetrating radar (GPR) survey, the systematic close-interval shovel testing of accessible areas of the yard, and targeted archaeological excavations to evaluate the nature, extent, and significance of potential subsurface features and artifact concentrations identified during the geophysical survey and shovel-testing regimen. The geophysical survey was conducted on October 6, 2021 (Appendix A) and archaeological fieldwork occurred between December 13 and 20, 2021.

The AECOM staff participating in this investigation consisted of several individuals. Richard Roy, assisted by Gabrielle Perry, conducted the geophysical survey of the property, analyzed the results, and authored the summary report. Kimberly Morrell served as Principal Investigator and aided in the fieldwork, as well as co-authoring this report. Christopher DiMaiolo acted as Field Director and oversaw the subsurface survey with a crew comprised of Alexandra Vanko and Evan Lobodzinski. Caitlyn-Jean Ward processed and cataloged the artifacts, which was overseen by Carolyn Horlacher and Thomas Kutys. John Stanzaski photographed artifacts and edited the images. Mr. Kutys co-authored this report. Paul Elwork edited the text for content, style, and consistency. Both Ms. Morrell and Mr. Kutys meet or exceed the Secretary of the Interior's *Professional Qualifications Standards* (36 CFR 61).

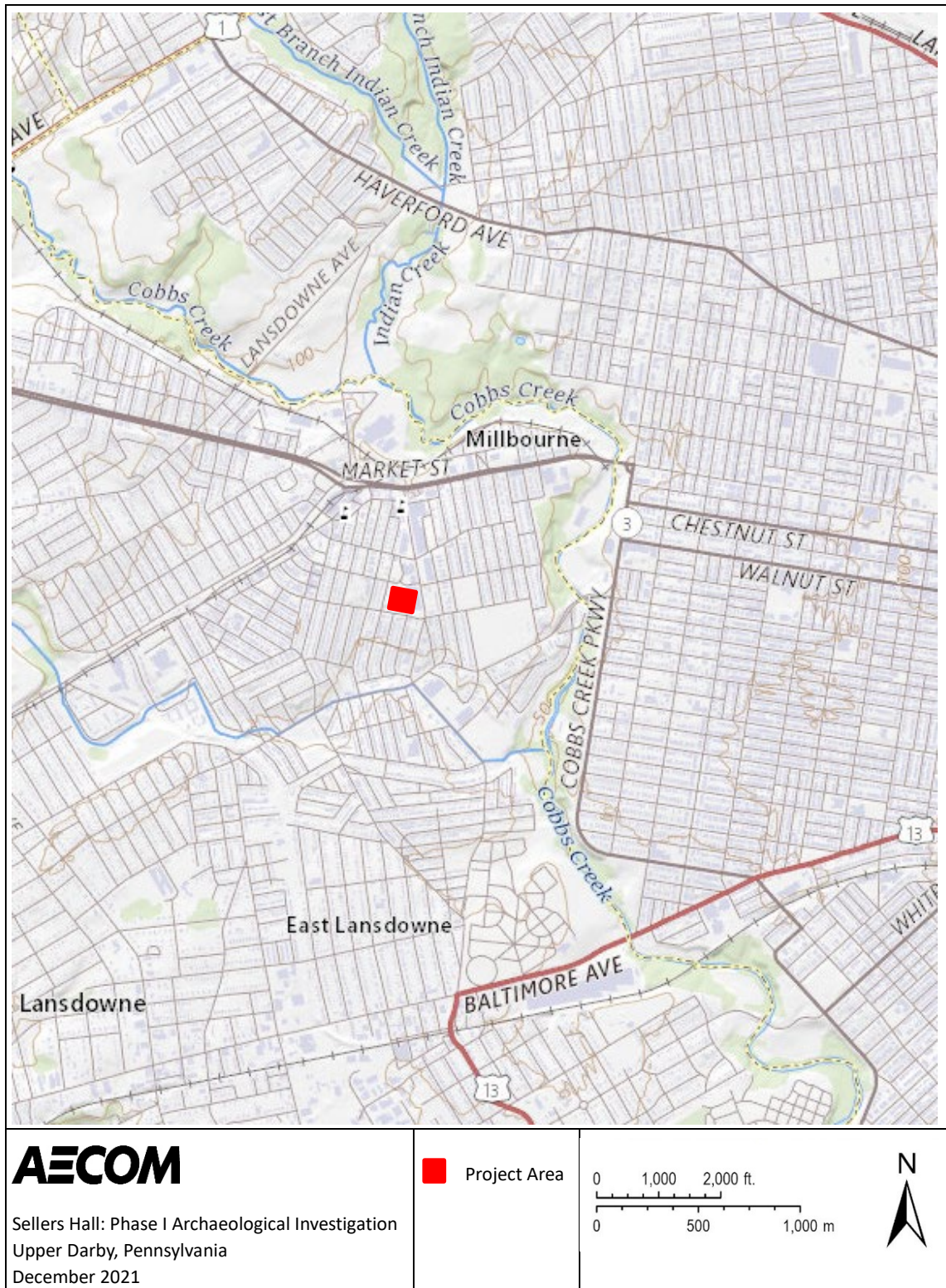


Figure 1. Sellers Hall project area location.

PROJECT LOCATION AND DESCRIPTION

The project area consists of grassy lawn surrounding the historic Sellers Hall, with few evergreen trees and bushy landscape plantings distributed around the property perimeter (Photograph 1). The former St. Alice's Rectory building is east of Sellers Hall, with a concrete sidewalk connecting the structures (Photograph 2). The south property boundary is comprised of a steep, pachysandra-covered bank that drops 10 feet to the Walnut Street sidewalk below. The former St. Alice Church, currently the Nu Vuong Man Coi Church, and its associated infrastructure (i.e., sidewalks, landscaping) are to the west and north of the Sellers Hall property. The Sellers Hall archaeological project area, inclusive of the building footprint, sidewalks, and other areas inaccessible to manual subsurface investigation, totaled approximately 0.22 acres.



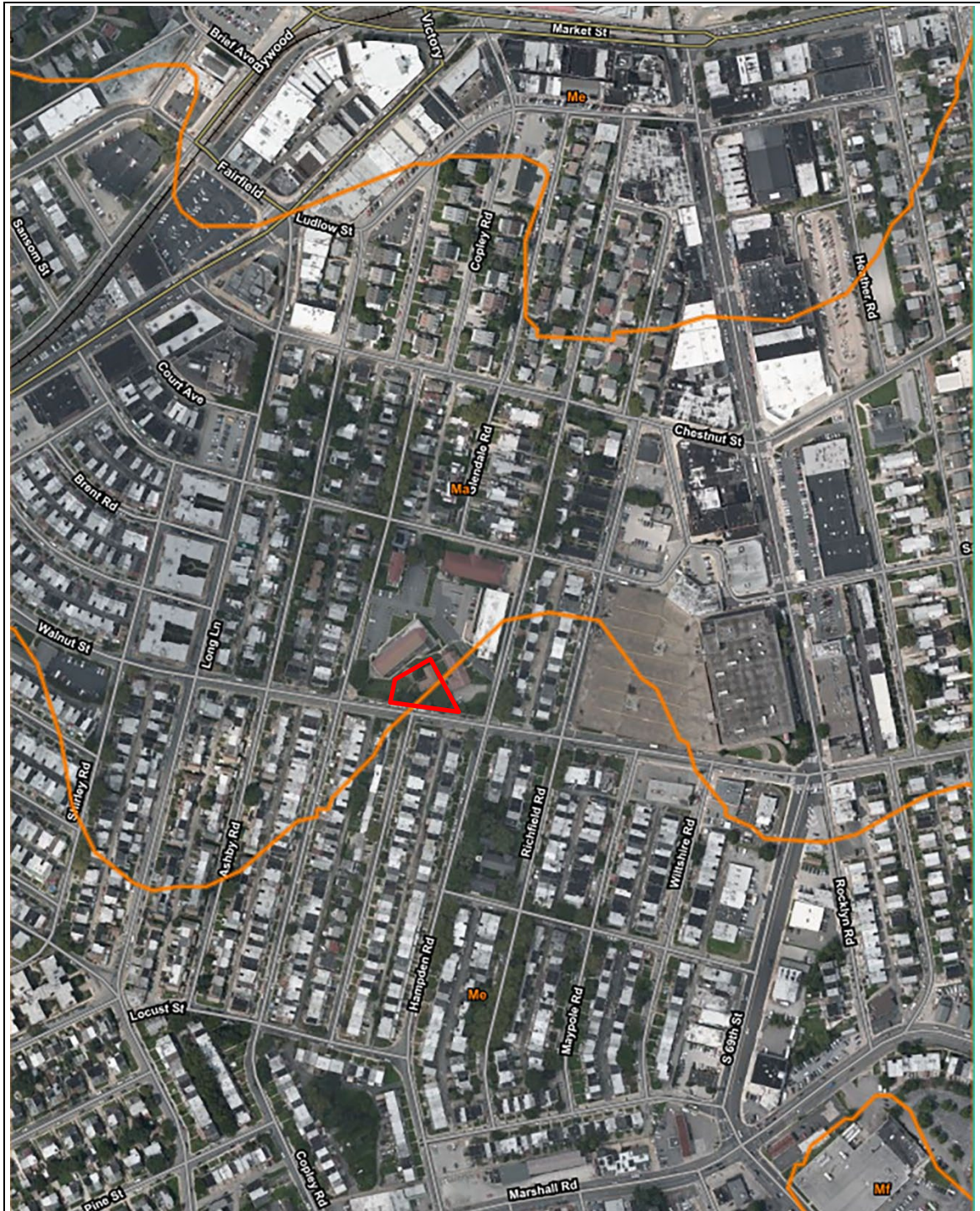
Photograph 1. Overview of the south yard test area from STP A 1, view northwest.



Photograph 2. Overview of the east yard test area, view southwest.

The project area is located in Delaware County, Pennsylvania, at the northern edge of Pennsylvania's Lowland and Intermediate Upland section of the Atlantic Coastal Plain physiographic province. The topography of this province is characterized as a level upper terrace that is incised by shallow valleys (Sevon 2000). Bedrock geology at Sellers Hall consists of the Tertiary Period felzpathic quartz sand and crossbedded gravels of the Pensauken and Bridgeton Formations (Berg et al. 1980; Geyer and Wilshusen 1982). The project area is located at an elevation of approximately 130 feet above mean sea level on a narrow terrace positioned near the midslope above Naylor's Run. This perennial stream is a tributary of Cobb's Creek.

The United States Department of Agriculture's Natural Resources Conservation Service (NRCS) has mapped the soils within the proposed project area as Made land (Ma/Me) (Figure 2), which is characterized as areas of paved surfaces and modified soils containing schist, gneiss, and gravels (NRCS 2019).



AECOM

Sellers Hall: Phase I Archaeological Investigation
Upper Darby, Pennsylvania
December 2021

 Project Area



Figure 2. Sellers Hall and archaeological project area with soil survey results (USDA 2021).

2 Cultural Historical Context

PRE-CONTACT CONTEXT

Paleoindian (12,000–8000 B.C.)

Although the earliest occupation of the American continents remains undefined, evidence of occupation after 12,000 B.C. is documented in the eastern United States. Large ridge top sites may represent single occupations involving large bands or short-term, repeated occupations by small groups (Witthoft 1952). Paleoindian sites are often associated with sources of high-quality jasper or chert used for toolmaking, such as the Wallis Site on the Susquehanna River (Miller et al. 2009), the Shawnee-Minisink Site on the Delaware River (McNett 1985), and the Meadowcroft Rockshelter (Adovasio and Carlisle 1986).

Early Archaic (8000–6000 B.C.)

The Early Archaic period is characterized by the introduction of notched projectile points, increasing population, longer stays at base camps, and new activities at camps, such as processing sites and the expansion of utilized plant and animal species (Gardner 1974; Stewart 1980; Meltzer and Smith 1986). Tool assemblages generally consisted of multipurpose objects of non-local and high-quality chert, jasper, and flint, with rhyolite commonly employed by Early Archaic peoples in the Susquehanna Valley (Meltzer and Smith 1986).

The Early Archaic period is also characterized by the introduction of possible rough groundstone tools and the use of a variety of plant and animal resources (Meltzer and Smith 1986). Later Early Archaic toolkits contained objects that suggest an expansion of utilized topographic settings, such as netsinkers, choppers, and milling stones, as well as scrapers, drills, and projectile points. Although accurate analysis of settlement patterning is difficult, given the limited site comparative datasets, two known Early Archaic sites, interpreted as hunting camps, in Pennsylvania's Piedmont province of Pennsylvania were in proximity to poorly drained game-attractive areas (Custer and Wallace 1982). Contemporaneous sites have been identified on floodplains and near high-quality lithic resources (Gardner 1974; Hay and Stevenson 1984).

Middle Archaic (6000–3000 B.C.)

A number of trends established during the Early Archaic intensified during the subsequent period, including increasing population density, increasing sedentism, and the exploitation of an increasingly wide variety of food types, reflected in part by the use of a broader and lower quality set of lithic types, an increase in cobble resources, and the addition of heavy woodworking tools, such as adzes and axes, and plant-processing objects, such as mortars and pestles and grinding stones (Gardner 1977, 1989; Stewart and Cavallo 1991).

Middle Archaic site distribution is documented in game-attractive topographic settings near perennial sources of water, such as upland slopes adjacent to ephemeral streams and springheads

and toes of slopes near poorly drained floodplains (Custer and Wallace 1982; Stewart and Cavallo 1991). The Middle Archaic in the Delaware Valley is represented in part by the Kittatinny complex at Harry's Farm (Kraft 1975).

Late Archaic (3000–1800 B.C.)

Population growth contributed to an increase in the number of sites across the Middle Atlantic region during the Late Archaic period. Specialized tools, the use of local lithic materials, and the addition of wild and larger seeds to the Late Archaic diet suggest increasing sedentism and the use of base camps in concert with resource procurement efforts and associated special-purpose camps (Kinsey 1971; Snethkamp et al. 1982; Yarnell 1993; Miller et al. 2007, 2009). Late Archaic populations utilized a wider variety of topographic settings than did earlier populations, which is consistent with the hypothesized increase in the range of wild food resources exploited during this period (Custer and Wallace 1982).

Transitional Archaic (1800–1000 B.C.)

The Transitional Archaic period is characterized by a continuing increase in sedentism and possibly in group size, by the intensification of food procurement and processing, and by distinctive technological changes, including the development of broadspears and the addition of steatite to the toolkit points (Custer 1996; Miller et al. 2007, 2009). Steatite bowls were used to contain materials subjected to high temperatures, such as during food preparation and cooking, and crushed steatite was used as a tempering material (Kinsey 1972; McCann 1962; Weed and Wenstrom 1992).

Transitional period components have been identified at sites along the Delaware River, including the Brodhead-Heller Site, the Miller Field Site, and the Sandts Eddy Site (Bergman et al. 1994; Kinsey 1972; Kraft 1970).

Early Woodland (1000–300 B.C.)

The Woodland period is marked by the widespread use of ceramics and by the beginnings of cultigen use in the eastern United States. Stewart (2003) argues that the Transitional Archaic pattern of scheduled mobility within defined territories continued into the Early Woodland. Custer (1996) models a settlement system including intensively occupied base camps, along with transient camps and small procurement and processing sites generally similar to the Late Archaic pattern. Intensive base camps contain large numbers of features, including hearths, deep storage pits, and refuse pits. House-related postmold patterns or pithouses often occur at sites in the region.

Middle Woodland (300 B.C.–A.D. 1000)

The Middle Woodland period represents a continuation of many of the trends that characterize the previous period, including increasing sedentism and the utilization of plant food resources, including the production and storage of food surplus. Wild plant foods were major components of

the Middle Woodland diet, although the presence of maize and squash indicate cultigen use (East et al. 2000; Miller 1993).

Increased sedentism in the Delaware Valley during the Middle Woodland period is also indicated by features suggesting aboveground domiciles and pithouses, increased ceramic vessel presence and size, and increased incidences of cache blades. Settlement strategies likely consisted of multi-seasonal camps in resource-rich terrain and transient camps associated with procurement and processing activities (Stewart 1982, 2003; Custer 1996).

Late Woodland (A.D. 1000–Contact)

Late Woodland period settlement patterns show a marked shift to longer-term occupations and larger aggregations of individuals. Semisedentary villages with middens and storage facilities appear along major rivers such as the Brandywine and relatively high densities of lithic scatters are found in upland terrain (Custer and Wallace 1982). Temporary special-purpose sites such as hunting camps were also part of the settlement system. Triangular projectile points, generally considered to represent the adoption of the bow and arrow, are the predominant Late Woodland point type; hunting remained a primary subsistence strategy, although the cultivation of maize, beans, and squash signify an increasing value on agriculture.

Native Americans at the time of European contact were known as the Lenape. It appears that unlike other groups in the Middle Atlantic region, who lived in semipermanent villages and grew corn and other crops, the Lenape retained a mobile lifestyle with little reliance on domesticated crops. There is some evidence that the Lenape grew corn at summer camps, although it appears to have contributed little to the diet. Lenape villages have not been found, although evidence of structures suggests smaller hamlets (Becker 1988; 1993).

HISTORICAL CONTEXT: PROPERTY DEVELOPMENT

Quaker Samuel Sellers constructed Sellers Hall between 1682 and 1684, making it one of the oldest extant residential structures in Pennsylvania. Samuel and his offspring owned and occupied the approximately 134-acre seventeenth-century property for nearly 200 years. Each of the successive family owners improved the property, including Samuel Jr., who inherited the property from his father in 1714 and expanded the original structure, and his son John, who received ownership in 1752. John Sellers increased the holding by more than 100 acres; by 1798, the property contained the two-story stone residence and multiple outbuildings, among which were a kitchen, bakehouse, washhouse, springhouse, and lumber house. The subsequent owner, John's son George, doubled the house footprint with the construction of a north/south addition and substantially increased the size of the family estate surrounding it with the acquisition of property to the south (Milner and Carter 2011).

During the decade after George Sellers's death in 1853, family members sold portions of the property; Thomas Powers purchased the parcel holding the seventeenth-century building and the

adjacent ancillary structures in 1862. An 1889 map of the properties adjacent to railroad alignments in the Philadelphia vicinity depicts the Powers estate as an irregular parcel bisected by Long Lane; the (former) Sellers residence is drawn as a brick building flanked to the northeast and southwest by frame outbuildings. Small frame and brick springhouses are south and southwest of the main building, respectively, both of which straddle streams that drain to Naylor's Run (Figure 3).

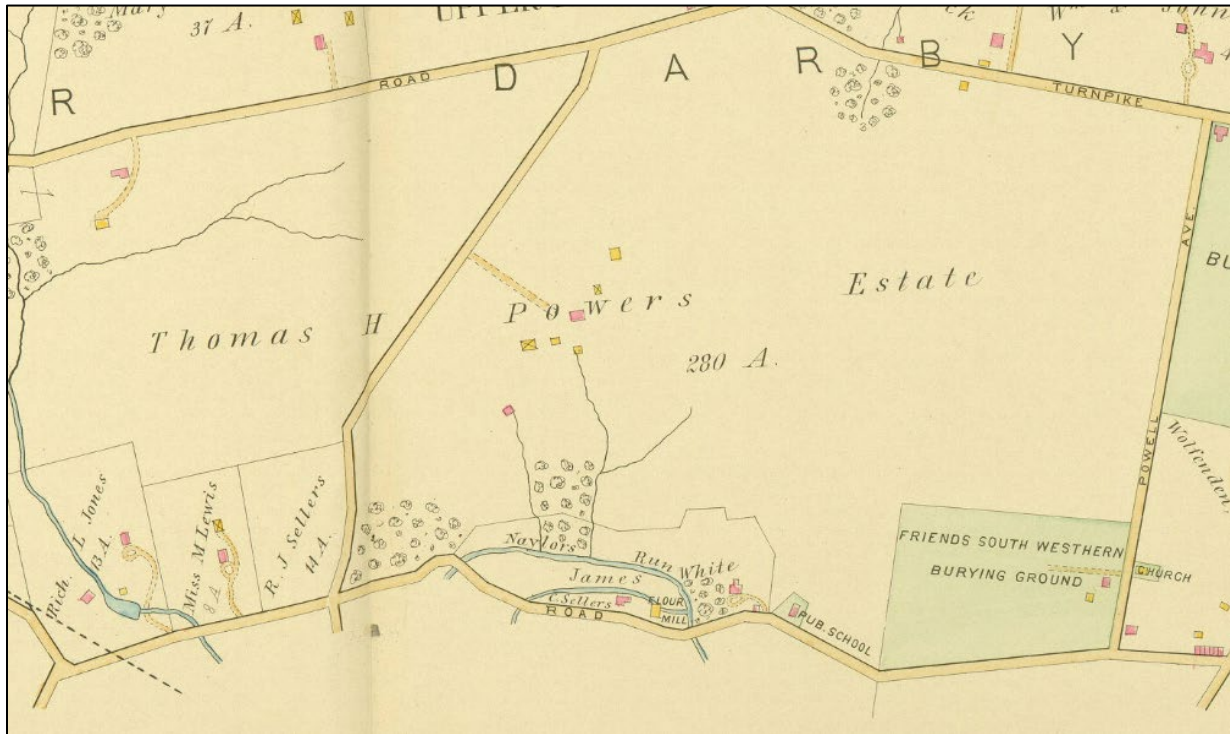


Figure 3. Sellers Hall project area vicinity in 1889 (Smith 1889).

A more comprehensive rendering of the Thomas Powers property, renamed “Elim Farm,” was created in 1909 (Mueller 1909). This map depicts a structure extending the full length of the main house’s east wall as well as several small outbuildings to the east, northeast, and southwest (Figure 4). The structure on the east side of the "mansion" is not labeled on the map but may be a detached kitchen. Described in family correspondence and other documentation of the property through the first decades of the twentieth century, this building was connected to the east side of the house by a brick “breezeway” (Milner and Carter 2011).

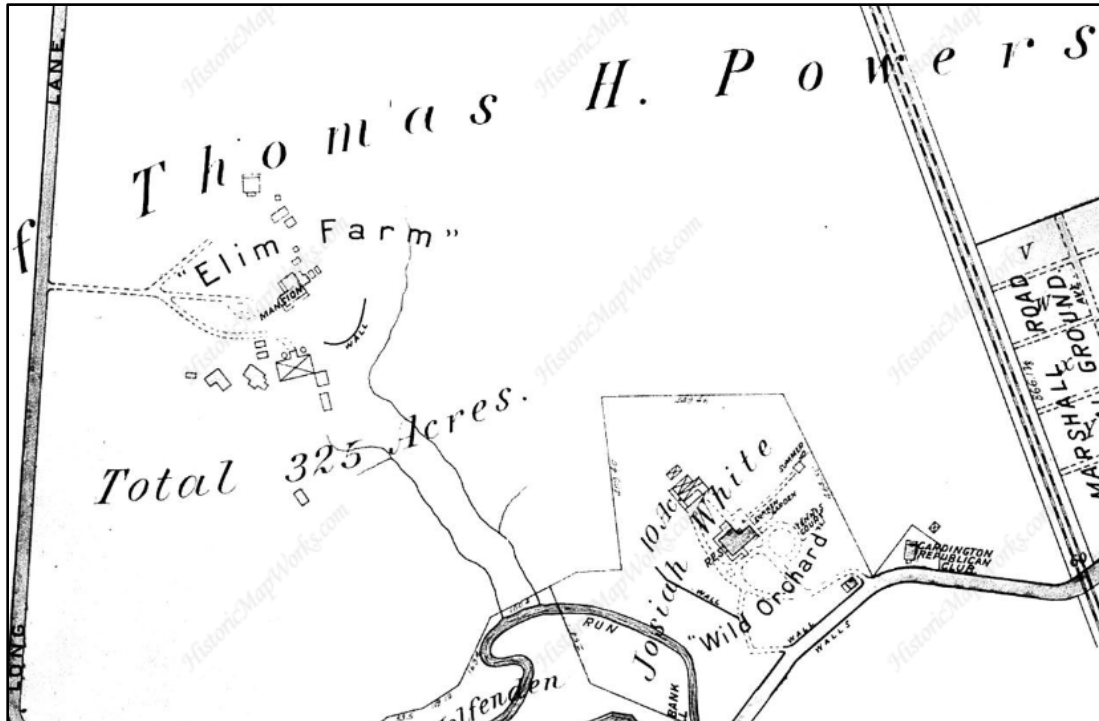


Figure 4. Sellers Hall project area vicinity in 1909 (Mueller 1909).

The 1922 Sanborn map of the Sellers Hall neighborhood provides a detailed representation of the main building, various additions, and the few remaining outbuildings on the property (Figure 5). A one-story frame porch has been added to the west, south, and part of the east side of the two-story stone dwelling. A two-story stone structure, presumably the separate kitchen, is offset slightly east from Sellers Hall; the porch fills the space between the stone buildings. Small frame additions are depicted on the northwest and north sides of this detached stone outbuilding. A two-story brick addition is pictured on the primary building's east wall at the northeast corner. Outbuildings are limited to the east side of the work yard and consist of a smokehouse, woodshed, and chicken coop.

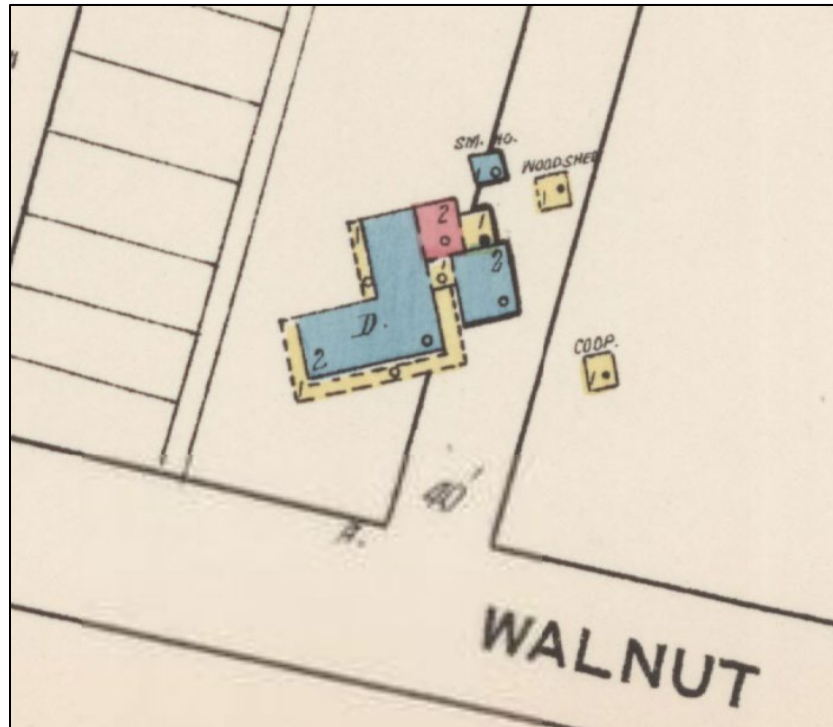


Figure 5. Sellers Hall project area vicinity in 1922 (Sanborn 1922).

The property containing Sellers Hall was sold to St. Alice's Roman Catholic Parish in 1922, although historical aerial photography indicates that minimal changes were made to the property until mid-century. A rectory/school building was constructed east of Sellers Hall and the large St. Alice Church was erected to the northwest of the historic structure between 1950 and 1953 (NETR 1950, 1953), and Sellers Hall was repurposed to serve the parish needs. Excavation of slope soil from the southeast property corner and the installation of a retaining wall and parking area was a component of the rectory construction. Although the attached kitchen appears to have been present in 1950 aerial photography, resolution of the image is insufficient to distinguish other additions on the eastern wall of the main house; all eastern additions have been removed from Sellers Hall by 1958 (NETR 1958). St. Alice's terminated its occupation of Sellers Hall in 2005, the rectory/school building is subject to repurposing, and the church itself is now used for worship by members of the local Vietnamese community.

PREVIOUS INVESTIGATIONS

In 2010 and 2011, the University of Pennsylvania's Historic Preservation program completed detailed architectural and historical investigations of Sellers Hall under the direction of John Milner and Chris Carter. This program of research included a limited GPR survey of the yard space to the east of Sellers Hall, which found potential evidence of the demolished semidetached kitchen building's buried foundation, the foundation of a possible associated structure, and several other unidentified anomalies and areas of potentially disturbed soil. No subsurface investigation was conducted in association with this effort (Milner and Carter 2011).

3 Methodology

The current investigation utilized both non-invasive GPR survey and archaeological hand excavation across the property. GPR survey was performed in all accessible parts of the site. This survey sought to assess the depth of historical fill across the site and to determine the location and footprints of demolished outbuildings known to have once existed within the property, including the kitchen and breezeway to the east of the extant building, as well as relocate the anomalies and potential subsurface disturbances recorded during the 2011 GPR survey. The current investigation also attempted to identify other historical features that might be buried within the site.

The GPR survey utilized a GSSI SIR-4000 data acquisition system with a digital 350 HyperStacking antenna. Equipment was mounted on a utility cart that allowed for the measured collection of data; this information was used in the creation of grid-based 3D renderings of the data as well as the accurate relocation of subsequently identified anomalies. The geophysical grid locations were recorded using a sub-meter GPS handset to maintain spatial control between the geophysical survey and subsequent archaeological investigations. Following fieldwork, the data was compiled, analyzed, and interpreted to identify anomaly locations likely to be related to human activity, and this data was used to inform and guide subsequent subsurface explorations.

Archaeological field survey encompassed all accessible open spaces within the overall 0.22-acre Sellers Hall parcel. Sidewalks, steeply cut banks, landscaping, and the Sellers Hall building reduced the land available for investigation to 0.13 acres. A combination of systematic close-interval and judgmentally placed shovel test pits (STPs), approximately 1.5 feet (50 centimeters) in diameter, were distributed on a 10-foot grid throughout the open grassy yard spaces surrounding Sellers Hall. The testing grid was oriented such that grid north aligned with the east wall of Sellers Hall, which is 27 degrees west of true north. These tests were excavated to a depth approximately 3.5 inches (10 centimeters) into sterile subsoil and provided information about site soil stratigraphy and subsurface integrity (Appendix B), the extent and distribution of artifacts, the location and extent of subsurface disturbances, and the locations of buried artifact concentrations and/or cultural features.

In addition to STPs, five excavation units (EUs) were situated within the project area to provide additional interpretive information related to subsurface stratigraphy, artifact concentrations, and the nature, dating, and function of GPR-identified features and anomalies. EUs initially measured 3 square feet but in some cases were expanded to encompass 5-foot-square footprints to further investigate subsurface anomalies and, where possible, extended at least 3.5 inches into sterile subsoil deposits. All excavations were backfilled at the conclusion of the investigation; prior to being filled, EUs that contained architectural features such as walls and floors were lined with tarps to protect the contents.

All soils excavated during the STP and EU phases of work were screened through 0.25-inch hardware cloth, and recovered artifacts were retained in plastic bags labeled with identifying

locational and stratigraphic information. Objects of clear modern manufacture (electric wire, plastic) were noted on field forms and discarded. Artifacts were transported to AECOM's archaeological laboratory in Burlington, New Jersey, for processing and analysis.

AECOM lab staff washed, inventoried, and documented all artifacts recovered during the archaeological investigations. This work was completed in accordance with current professional standards and practices, and detailed catalogs of the artifacts from this project were compiled as part of the permanent site record (Appendix C). Select artifacts were photographed for inclusion in this report of findings. At the conclusion of the investigation, all artifacts were carefully packed in cardboard bankers boxes and prepared for return to and permanent curation with the Friends of Sellers Hall.

4 Fieldwork Results

During the autumn and winter of 2021, AECOM geophysical and archaeological teams surveyed all accessible portions of the Sellers Hall property. These activities identified several pockets of subsurface disturbance, located subsurface structural elements of demolished outbuildings, provided data for an assessment of the overall property integrity, and resulted in the collection of over 2,000 artifacts (Appendix C). Detailed descriptions of these findings are presented below.

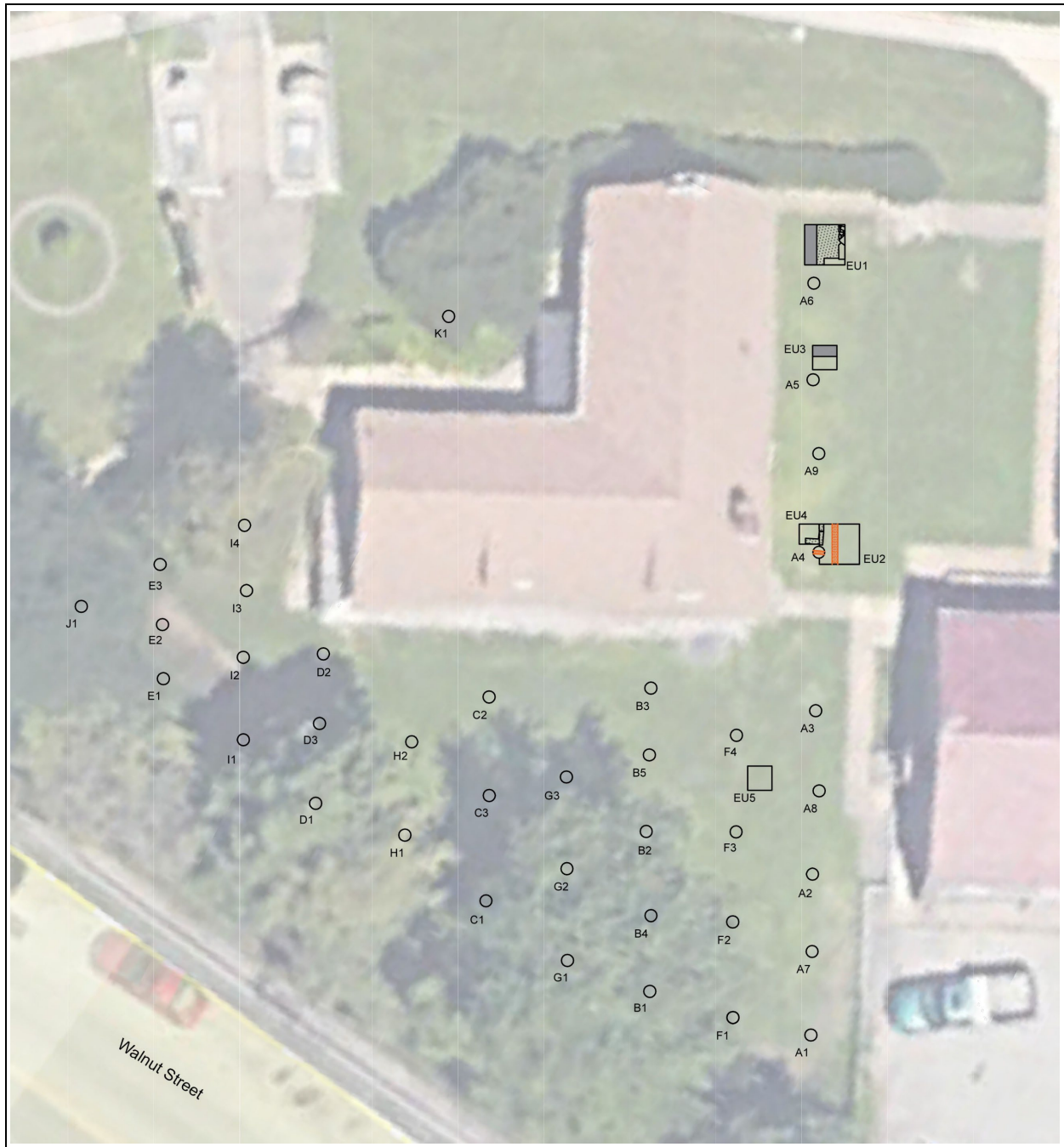
GEOPHYSICAL SURVEY

The October 2021 GPR survey of the Sellers Hall property divided the accessible space into nine geophysical grids (see Appendix A). Survey of these discrete study areas resulted in the identification of nine anomalies, two of which were considered potential subfloor structural features. Anomaly 7 was identified in the Sellers Hall east yard; this rectilinear irregularity measures approximately 21 feet east/west by 12 feet north/south and approximates the presumed location of the demolished kitchen building. Anomaly 8 was also defined in the east yard and is an approximately 12-foot-square subsurface disturbance adjacent to the northeast corner of Sellers Hall. This location roughly aligns with the brick addition depicted on the 1922 Sanborn map of the property. The remaining seven anomalies recorded during the current GPR survey were considered to likely be the result of landscaping, grading/filling, and utility installation activities, although archaeological testing was recommended for four of these questionable subsurface disturbances. (Anomalies 4, 5, and 9 were not recommended for additional testing due to their likely association with the St. Alice Church, rather than Sellers Hall.) Anomalies 1 and 2 were defined as roughly circular disturbances found in the yard south of the house, Anomaly 3 presented as an irregular area adjacent to the retaining wall on the southeast corner of the property, and Anomaly 6 was identified as shallow disturbance across the majority of the east yard, such that it overlapped Anomalies 7 and 8.

SUBSURFACE INVESTIGATION – SHOVEL TEST PITS

The shovel-testing survey at Sellers Hall required the excavation of a total of 35 STPs (Figure 6). These test locations were concentrated on the open lawn to the south of the building, with Transect A extending parallel to Sellers Hall from the southeast corner of the property to the north parcel boundary; Transect K was situated in a small open space on the northwest side of the building.

The characteristic soil profile in the Sellers Hall south yard consists of a 1–1.5-foot-thick dark brown to dark yellowish brown silt loam A horizon (10YR 3/3–3/4) atop sterile yellowish brown (10YR 5/6) silt clay loam or silty clay. Stratum II presented as grayish brown (10YR 5/2) silt loam fill and Stratum III consisted of site-characteristic yellowish brown silt clay loam B horizon (see Appendix B). Gravel content in these test locations was minimal and consisted of pea-sized gravels. Introduced and disturbed soils were encountered in several STPs, particularly along the eastern edge of the property (Transect A) and close to the south wall of Sellers Hall (Figure 7).



<p>AECOM</p> <p>Sellers Hall: Phase I Archaeological Investigation Upper Darby, Pennsylvania December 2021</p>	<p>Legend</p> <ul style="list-style-type: none"> ○ STP □ EU ▨ Stone wall ▩ Brick wall ■ Concrete floor 	<div style="display: flex; align-items: center; justify-content: space-between;"> <div data-bbox="958 1659 1218 1753"> <p>0 10 20 ft.</p> <p>0 4 8 m</p> </div> <div data-bbox="1282 1638 1396 1743"> </div> </div>
---	--	---

Figure 6. Results of Phase I archaeological investigation at Sellers Hall with STP and EU locations.

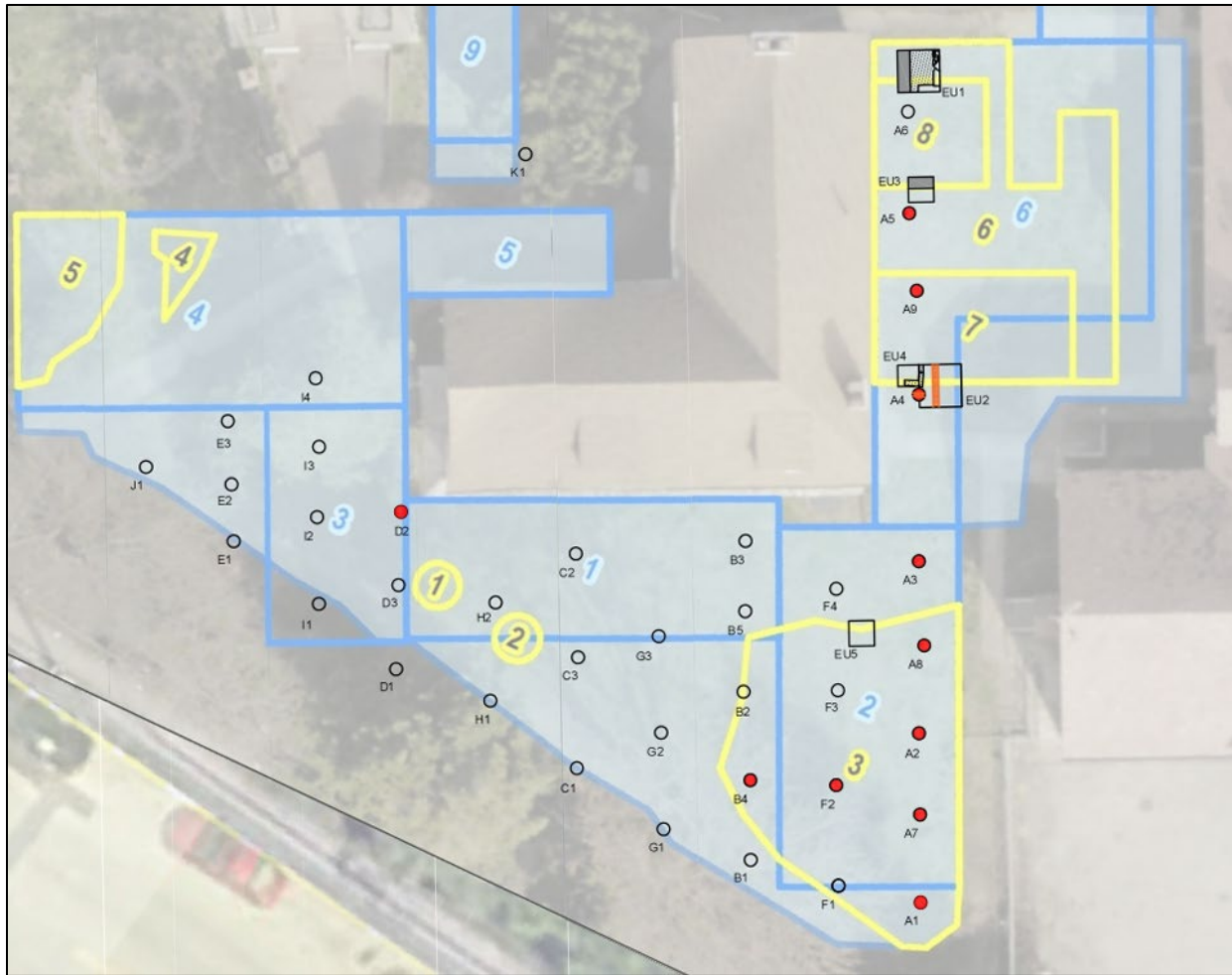


Figure 7. Distribution of disturbed and introduced soils (red hatch) documented in STPs and relative to the results of GPR survey.

Metal utility pipes in a backfilled trench paralleling the building’s south wall were found 1.7 feet below ground surface (bgs) in STP D 2. Overall, the areas of disturbance identified during the subsurface investigation generally corroborated the findings of the geophysical survey. Off-grid shovel and hand auger excavation within Anomalies 1 and 2 determined that the irregular GPR signatures at these locations are due to previous landscaping activity.

Except for three STPs (B 4, B 5, and I 4), the upper stratum of all STPs produced historical cultural material. These sterile STPs were located in the south yard (B 4 and B 5) and at the northwestern extent of the test area (I 4), and displayed soil profiles consistent with those documented elsewhere in the project area. The cultural material collected from Stratum I of all other STPs is discussed in the section on the artifact assemblage below and presented in table form in Appendix C. STP A 4 was also exceptional among the STPs, in that Stratum I consisted of a 2.45-foot-thick deposit of mixed dark yellowish brown and yellowish brown silt loam resting atop a layer of rubble and brick. The deeper Stratum II occupied only the north half of the STP and Stratum III was restricted to the

south half; dry-laid bricks aligned end to end and oriented east/west in the STP floor defined the division between these soils (2.75 feet bgs; Photograph 3).



Photograph 3. STP A 4 plan view with in situ bricks at excavation floor.

SUBSURFACE INVESTIGATION – EXCAVATION UNITS

Five EUs were excavated on the Sellers Hall property during the archaeological investigation. These units were sited to investigate anomalies identified during the GPR survey (EUs 1 and 3) and found in STPs (EUs 2 and 4, also referred to as the combined EU 2/4), as well as to collect supplemental information regarding soil profile and artifact content of the south yard (EU 5).

EU 1 was located toward the northern extent of the east yard within the area designated Anomaly 8 (see Figure 6). This location was sited to overlap the edge of the anomaly defined in the GPR survey and potentially capture remnant foundation or subsurface walls of the structure appearing on late nineteenth- and early twentieth-century maps (Photograph 4). Initially 3 square feet, EU 1 was expanded to encompass 5 x 5 feet after the discovery of poured concrete blocks at 1.65 feet bgs. These blocks are arrayed north/south across the EU and extend beyond the EU limits.



Photograph 4. EU 1 location relative to the northeast corner of Sellers Hall, view northwest.

Soil stratigraphy in EU 1 was comprised of dark yellowish brown (10YR 3/4) silt loam fill atop dark yellowish brown silt loam mixed with decaying mortar and plaster; this latter material contained a pocket of dense brick rubble. Removal of the fill exposed several architectural components, including a poured concrete floor, concrete footers, a thick rubble wall, and a laid stone walkway (Photograph 5). The concrete floor occupied the western quarter of the EU at a depth of 2.5 feet bgs. Three large blocks of poured concrete, each roughly 1 foot wide and 0.85 feet high, are aligned north/south across EU 1 on the east edge of the floor; these blocks are spaced 0.25 feet apart and a brick is laid in the base of each gap. Above the blocks and across much of the EU is a 3-foot-wide rubble wall comprised of west and east mortared stone flanking unmortared stone infill. The west face of this wall is rough plastered and retains a small amount of light blue paint or wash, markings that suggest the application of baseboard, and the imprint of wood floorboards, as well as two cut nails that presumably were used to secure the floor or moldings (Photograph 6). Abutting the eastern edge of the wall are several flat flagstones, the upper surfaces of which are within 0.5 feet of the current ground surface. These stones extend eastward beyond the limits of the EU but do not occupy the southeastern corner of the EU; an approximately 0.8-x-1.8-foot area of sterile yellowish brown silt clay subsoil was exposed in this corner via removal of the overlying fill. Cultural material collected during the excavation of EU 1 consists of mixed architectural and household debris, the majority of which was manufactured during the twentieth century. However, several objects likely associated with the earlier Sellers occupation of the house



Photograph 5. EU 1 plan view, view east.



Photograph 6. Concrete pier and plaster detail, view east.

were intermingled with the modern materials, such as the selection of metal artifacts (utensil handle, partial buckle, loop shank button) illustrated in Photograph 7.



Photograph 7. Select metal artifacts recovered from EU 1, Stratum I, including an iron brad (FS# 1.11), a copper alloy handle (FS# 1.18), an incomplete buckle (FS# 1.20), and a domed metal loop shank button (FS# 1.24).

EUs 2 and 4 (grouped together as the combined **EU 2/4**) were excavated to investigate the anomalies identified during the 2011 geophysical survey and to define the aligned brick documented in the floor of STP A 4. EU 2 was laid so that its west wall overlapped the eastern half of the STP. The initial 3-x-3-foot EU 2 footprint was expanded to the north and east to create a 5-foot-square test area after the discovery of a north/south brick wall in the east half of the EU (see Figure 6). Constructed of red brick laid in common bond, this wall is 0.7 feet wide and extends beyond the north and south limits of unit excavation. Demolition rubble, ash, and light gray silt with twentieth-century architectural debris (Stratum II) occupied the east half of EU 2 (east of the brick wall). Excavation of this material was terminated upon discovery of a concrete floor at 4.05 feet bgs (Photograph 8).



Photograph 8. EU 2 brick wall interior with concrete floor.

Archaeologists encountered an incomplete north/south stone wall constructed of mortared, roughly dressed shist located 1.3 feet west of the brick wall and in the northwest corner of EU 2. The upper surface of the stone wall is at 0.45 feet bgs (Photograph 9). Stone rubble infilled the area between this stone wall and the brick wall to the east, and the presence of this architectural element prevented archaeologists from fully investigating the east/west aligned brick in the floor of STP A 4 through EU 2.



Photograph 9. EU 2 and EU 4 plan view. The majority of EU 2 is beyond top of frame.

In order to access soils adjacent to the STP A 4 bricks, as well as clarify the nature of the stone wall, EU 4 was placed west of and abutting the EU 2 northwest corner (Figure 8). This test area was limited to 2.5 x 2.5 feet due to the presence of a utility trench on the western extent of the EU and project time constraints. Excavation of Stratum II in EU 4 exposed a segment of mortared schist wall that extended west, toward Sellers Hall, across the southern half of EU 4. This wall is 1.8 feet wide (north/south) and its length has been truncated by the installation of a metal utility pipe in the west edge of the test unit. The uppermost course of stone within EU 4 was encountered at 1.35 feet bgs; however, the wall stones closer to the utility trench were set farther below the current ground surface (2.15–2.45 feet bgs). Two thin, artifact-bearing soil strata were defined atop and between the deep stones. Stratum IV was a dark yellowish brown (10YR 3/4) very silty loam that contained few architectural and household artifacts ($n=7$), including lead glass and cut nails, while Stratum V was a very dark grayish brown (10YR 3/2) loam from which two small glazed earthenware vessel sherds, an unidentified nail, and a quartz flake fragment were collected. The lithic artifacts found on the Sellers Hall property may not signify pre-contact manufacture. According to a modern descendant, the Sellers family was locally renowned for their lithic knapping skills (M. Sellers, personal communication 2021), and in light of the associated Stratum V artifacts, it is possible that a Sellers produced the debitage found in EU 4 and elsewhere on the property. Intact sterile subsoil was present in the north third of the EU at 1.75 feet bgs.

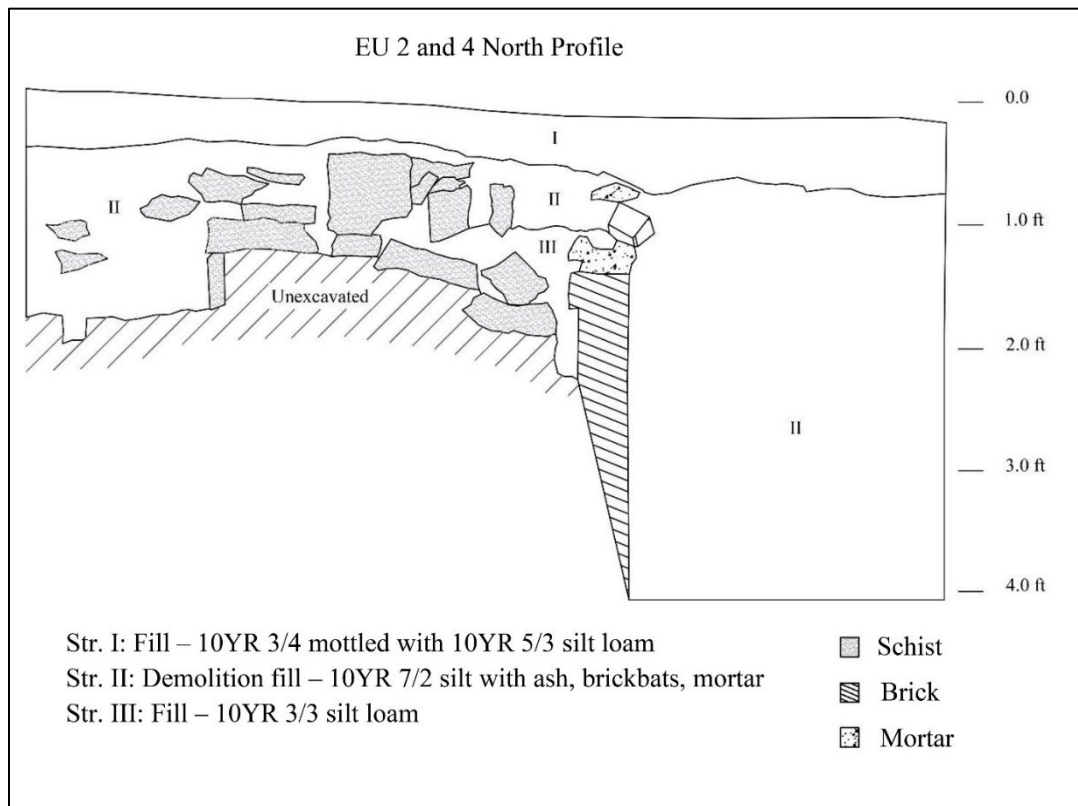


Figure 8. EU 2 and 4 north profile.

EU 3 was situated between EU 1 and EU 2/4 to assess and define Anomalies 6 and 7. This 3-x-3-foot test location was positioned to straddle the north boundary of Anomaly 7 as presented on the GPR survey results map. Soils excavated from EU 3 consisted of stacked infill deposits, including dark yellowish brown (10YR3/4) silt sand, mottled yellowish brown silt loam (10YR5/4), brownish yellow sand (10YR5/3), and architectural demolition rubble. Underlying the infill material at 2.1 feet bgs in the north half of EU 3 is an unfinished, roughly graveled concrete floor. A poured concrete pier similar to those found in EU 1 is located in the unit's east wall and on the edge of the floor (Photograph 10). Two unmortared bricks are laid in stretcher position parallel to the pier but are in the opposite (west) EU wall. Excavation in the south half of the test unit was terminated at 1.8 feet bgs with the identification of dark yellowish brown (10YR3/3) silt clay subsoil directly below three armored cable electric wires. Cultural material found in EU 3 ($n=124$) consists predominantly of architectural metal (nails, screws) and window glass, along with a few household and personal objects (amber and clear bottle glass, pipe stems, button fragments). Three pieces of quartz debitage were collected from combined Strata I and II. Stratum II also contained a 1938 U.S. penny and a metal crown cap produced between 1892 and 1920 (Photograph 11).



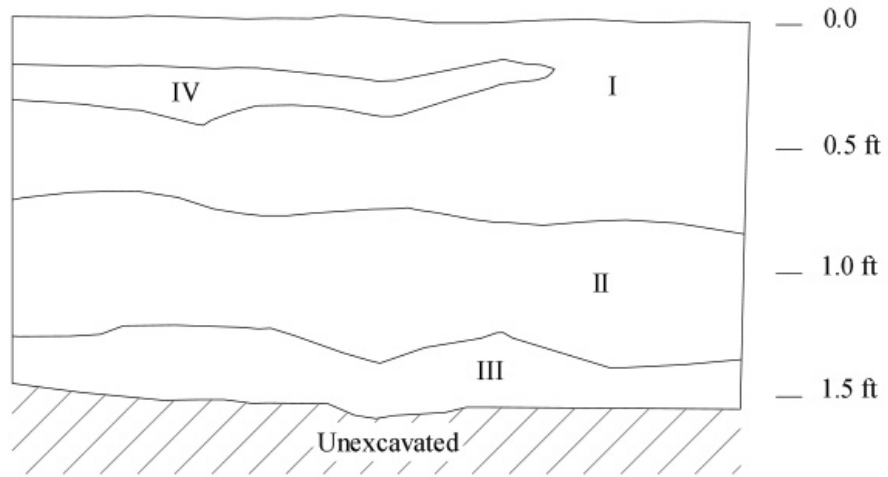
Photograph 10. EU 3 plan view at base of excavation, concrete floor and pier are at frame left.



Photograph 11. Select twentieth-century artifacts recovered from EU 3, Stratum II, including a crimp edge crown bottle cap (FS# 39.1), ferrous canning jar lid (FS# 39.2), wire nail fragment (FS# 39.5), and amber container glass shard (FS# 39.15).

The final test location, **EU 5**, was situated between and offset east of STPs F 3 and F 4 in the south yard of the Sellers Hall property. These STPs produced elevated quantities of historical ceramics. EU 5 was excavated to a maximum depth of 1.55 feet bgs and the soils within the EU deviated slightly from the typical stratigraphy of the Sellers Hall south yard. Stratum I was a 0.8-foot-thick dark yellowish brown (10YR 3/4) silt loam A horizon with few pea gravels. The recovered historical artifact content ($n=378$) is comparatively high, although nearly half of the Stratum I artifact assemblage is comprised of faunal material. Yielding several eighteenth-century ceramic sherds, including redwares and salt-glazed stoneware, Stratum II was a dark yellowish brown (10YR 4/4) silt loam containing few pea gravels and is characterized as a buried A horizon (Figure 9; Photograph 12). This 0.3-foot-thick soil contained substantially fewer artifacts ($n=37$), although the manufacture date range of these objects (cut nail, manganese mottled earthenware, salt-glazed stoneware) is generally limited to the eighteenth and very early nineteenth centuries; the terminus post quem (TPQ) of this stratum is 1830. Coal, mortar, and slate were noted but not collected. In addition to a few pieces of quartz debitage ($n=4$), a single reworked jasper flake was also found in this stratum (Photograph 13). The northwest corner of EU 5 contained a ceramic drainage pipe and associated trench.

EU 5 East

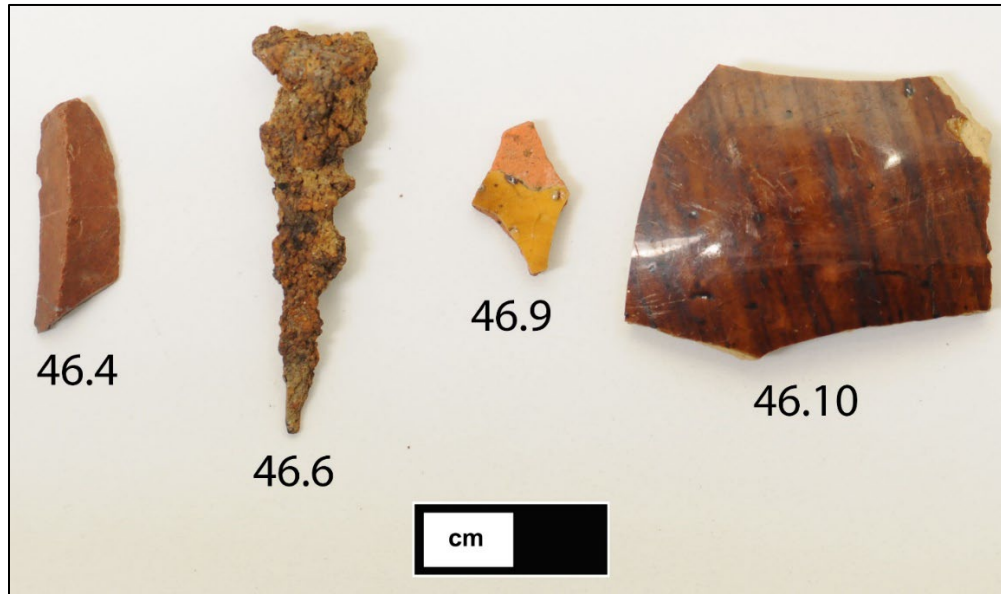


- Str. I: A horizon – 10YR 3/4 silt loam
- Str. II: B horizon – 10YR 4/4 silt loam mottled with 10YR 5/6
- Str. III: B horizon – 10YR 5/8 silt clay
- Str. IV: Fill – 10YR 5/8 gravelly silt loam mottled with 10YR 3/4 and 10YR 4/6

Figure 9. EU 5 east profile.



Photograph 12. EU 5 west profile with exposed utility pipe and trench.



Photograph 13. Select artifacts recovered from EU 5, Stratum II, including a utilized jasper flake (FS# 46.4), a cut nail (FS# 46.6), possible lower Delaware Valley–style redware (FS# 46.9), and manganese mottled earthenware (FS# 46.10).

ARTIFACT ASSEMBLAGE

A total of 2,023 artifacts was collected during the archaeological subsurface investigation of the Sellers Hall project area. Of that overall number, the Stratum I soils in the STPs and Strata I and II in EU 5 within the south yard produced 690 and 415 objects, respectively. No artifacts were observed below the A horizon. The historical material collected from the south yard—less sampled material such as brick, coal, and mortar—consists of 1,062 artifacts (Table 1).

Table 1. Historical artifacts collected from the south yard, without sampled material.

Artifact	Quantity	Artifact	Quantity
Activities/Personal		Household	
Button/buckle	10	Ceramic	
Coin	3	Earthenware, coarse	233
Flower pot	8	Earthenware, refined	102
Pipe, smoking	10	Stoneware	10
Other	6	Faunal	233
Architectural		Glass	
Electrical	2	Bottle	2
Glass, window	147	Container	18
Nail	173	Indeterminate	73
Spike	1	Hardware	3
Other, unident. metal	28		
		Total	1,062

Architectural items (window glass and nails) and mixed ceramic sherds dominate the collection from this area. Objects for which manufacture dates could be assigned, predominantly ceramic sherds, represent a wide period of potential deposition that includes Samuel Sellers’s initial settlement. Among the datable items are three one cent coins, produced in 1794 (STP F4), 1808 (STP A 7), and 1813 (STP H 2). Other metal items of early manufacture collected from STP H 2 include a small loop shank button and a large intact copper alloy buckle (Photograph 14).



Photograph 14. Select metal personal items recovered from STP H 2, Stratum I, including a loop shank button (FS# 22.10), an 1813 Liberty one cent (FS# 22.11), and a large copper alloy buckle (FS# 22.12).

The Sellers Hall east yard subsurface testing regimen yielded 847 artifacts from STPs A 4, A 5, A 8, and A 9, as well as EUs 1–4, in this area (Table 2). Nearly half of the collection from the east yard is represented by architectural debris and fasteners ($n=399$). Material that is well represented in the south yard, such as household ceramic sherds and bone fragments, is present in substantially lower proportion in the east yard. The exception is vessel glass—bottle, container, and indeterminate—which comprises nearly a quarter of the subassemblage. As noted in the EU 1 description above, many of the items found in the east yard were manufactured during the later years of the east yard outbuilding use period; however, artifacts from the Sellers occupation were also collected from within and below the late nineteenth- and twentieth-century artifact-bearing strata.

Table 2. Historical artifacts collected from the east yard, without sampled material.

Artifact	Quantity	Artifact	Quantity
Activities/Personal		Household	
Button	5	Ceramic	
Coin	1	Earthenware, coarse	39
Flower pot	2	Earthenware, porcelain	23
Pipe, smoking	2	Earthenware, refined	15
Other	3	Stoneware	1

Architectural			Faunal	30
Electrical	3		Glass	
Glass, window	69		Bottle	5
Nail	307		Container	54
Pipe	3		Indeterminate	198
Tile	17		Hardware	23
			Other	47
			Total	847

EU 2/4

Within EU 2/4, historical artifactual material was mixed with modern items in Strata I and II. This mixed temporal affiliation was retained until Stratum III (FS 37) in EU 2 and at least Stratum IV (FS 44) in EU 4. Beginning with these named strata, the modern contamination disappeared, yielding only earlier historical material until the corresponding base of excavation.

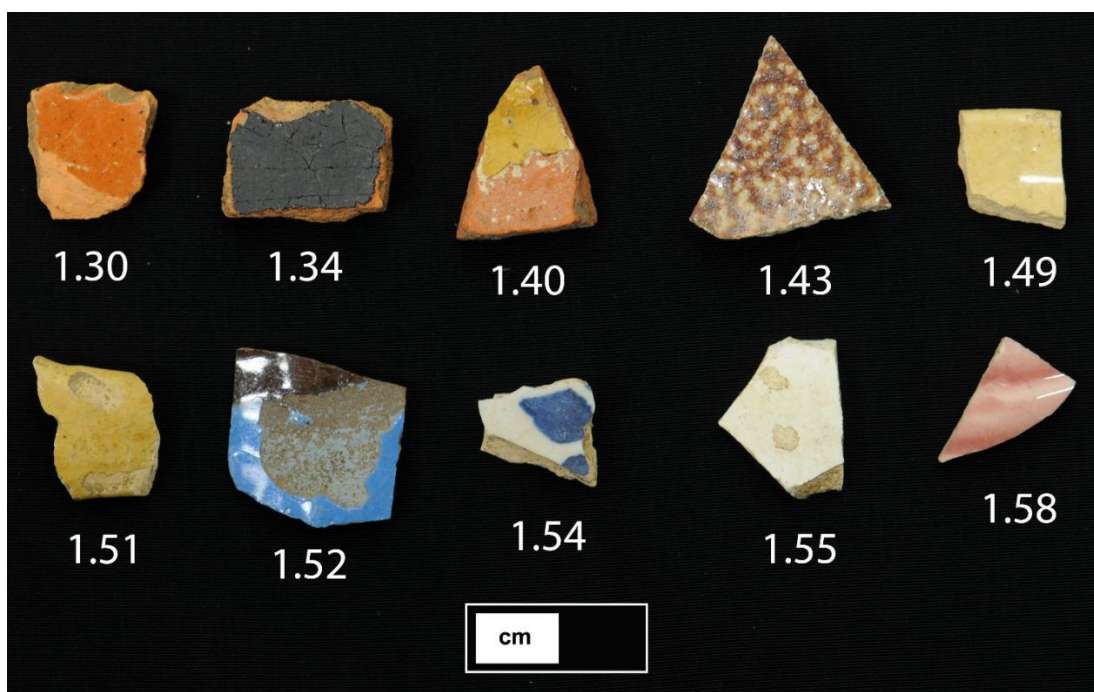
Diagnostic artifacts within FS 37 (EU 2, Stratum III) include a creamware hollowware base (FS 37.10; likely from a small pitcher, circa 1762–1820) and a rim sherd from a Royal Pattern creamware plate (FS 37.9; produced circa 1765–1830). A sherd from a slip-decorated redware vessel was also recovered from this same context, and while it is likely contemporaneous with the creamware vessels, it is difficult to assign a narrow date range to this specific ware type other than occurring prior to 1870.

Artifacts within EU 4 were temporally mixed through Stratum II (FS 42) and Stratum III (FS 43). Modern artifacts were entirely absent within Stratum IV (FS 44), though relatively little diagnostic material was recovered from this stratum overall, making it difficult to accurately date. It is likely that earlier historical deposits did begin with Stratum IV, however, as Stratum V (FS 45) continued to produce no modern artifacts and did yield a redware sherd (FS 45.4) from a lower Delaware Valley-style bowl (circa 1740–1820).

While the artifacts recovered from STP A 4 (the impetus behind the placement of EU 2/4 – FS 30) were temporally mixed throughout, its excavation did apparently impact the same early historical deposit present within EU 2—evident in the presence of sherds (FS 30.19) from the same creamware pitcher as those found in EU 2, Stratum III (FS 37.10). Earlier diagnostic historical artifacts were sparse in STP A 4, though two pearlware sherds were documented from the test excavation: FS 30.17 represents a sponge-decorated pearlware rim sherd (circa 1820–1840) and FS 30.18 an undecorated pearlware sherd (circa 1775–1840). Given the lack of precise vertical control within the STP, however, the pearlware sherds, in particular, can only be tentatively attributed to possible discrete earlier historical contexts. The earlier artifact-bearing strata within EU 2/4 (those absent of modern contamination) likely date no later than the first quarter of the nineteenth century and as early as the mid to late eighteenth century.

EU 5

Earlier historical artifacts were recovered throughout EU 5, though Stratum I yielded a temporally mixed assemblage, with a number of modern artifacts present as well. Earlier ceramic sherds from Stratum I include two redware sherds (FS 1.40) from what was likely a lower Delaware Valley–style bowl (circa 1740–1820), six sherds (FS 1.46-1.51) of British buff-bodied slipware (aka North Midlands-type or Staffordshire-type slipped earthenware, circa 1670–1795), and one sherd (FS 1.54) of blue-painted tin-glazed earthenware (circa 1640–1800). Two white ball clay smoking pipe stem fragments (FS 1.61-1.62) and one pipe bowl fragment (FS 1.60) were also recovered from Stratum I, though these artifacts are more difficult to accurately date when found in such a mixed context (Photograph 15).



Photograph 15. Representative assemblage of ceramic sherds recovered from EU 5, Stratum I, including slip-decorated redware (FS# 1.34), single glaze redware (FS# 1.34), possible lower Delaware Valley–style redware (FS# 1.40), salt-glazed stoneware (FS# 1.43), lead-glazed British buff bodied (FS# 1.49; 1.51), double-glazed dipt (FS# 1.52), tin glazed (FS# 1.54), whiteware (FS# 1.55), and majolica (FS# 1.58).

One of the other possible early historical artifacts recovered from Stratum I is a trefid (or trifid) spoon handle (FS 1.18). This style of spoon handle is characterized by a flat stem and terminal, where the stem is divided into three sections, or lobes (see Photograph 7). Such spoons can often date from circa 1660 until the early eighteenth century, though this example seems somewhat crude and may have actually been modified at some point in the past to create the three lobes.

The lithic tool and debitage component of the Sellers Hall assemblage consists of 59 objects (Table 3). This material was collected from the A horizon of several STPs across the south and east yard

areas and all but one EU (Figure 10). The quantity of collected material was substantially higher in excavations on the east side of the project area; EUs and STPs in the east yard produced 28 lithic artifacts, and Transect F STPs plus EU 5 contributed an additional nine lithic artifacts (Photograph 16). The majority of STPs containing lithic artifacts produced only one or two pieces, although STP C 3, located near the center of the south yard, yielded 14 lithic artifacts from the A horizon. This test contained no visible feature soil or other evidence to explain the comparatively high lithic artifact count at this locus.

All but one of the worked lithic artifacts are quartz; the exception is a single reworked jasper flake collected from EU 5. Debitage type includes early- and mid-stage production. Insufficient information is available to determine whether the high incidence of debitage fragments ($n=33$) is attributable to the reduction process or to post-production trampling and compression breakage.

Table 3. Lithic debitage reduction stage and tool classifications.

Artifact	Quantity
Flake	
Decortication	2
Early Reduction	9
Bifacial thinning	8
Fragment	33
Shatter	2
Undefined	1
Tool	
Core	2
Retouched flake	1
Utilized flake	1
Total	59

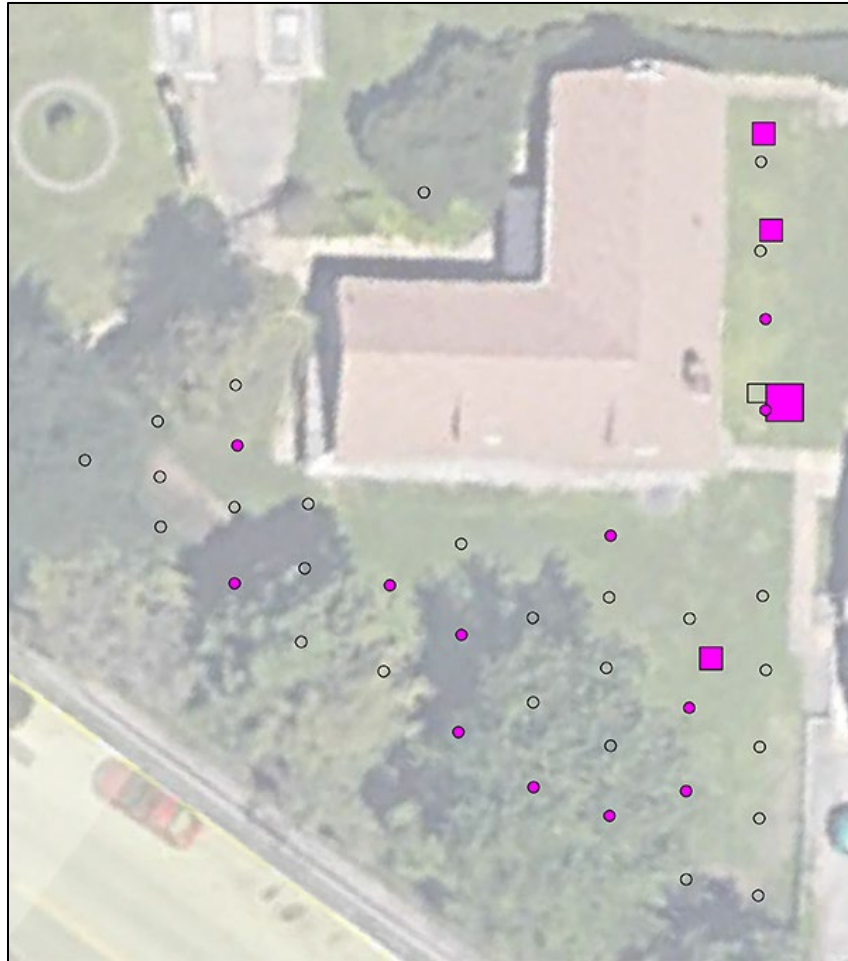
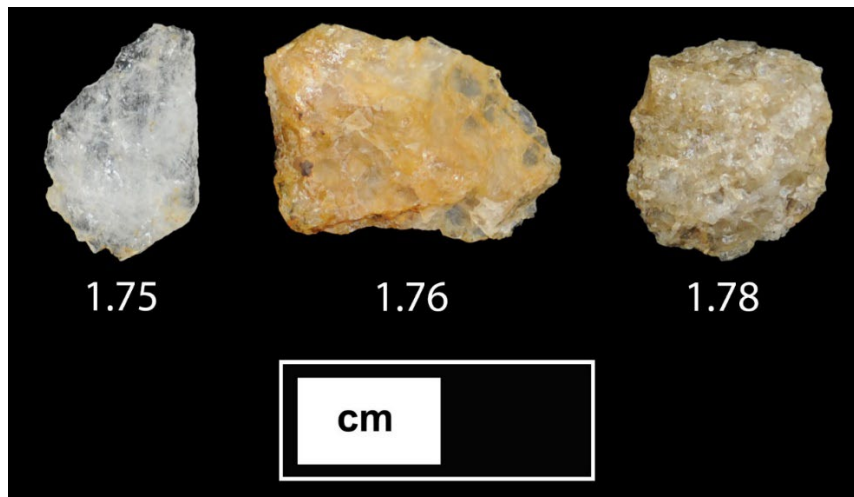


Figure 10. Distribution of lithic artifacts, positive excavations designated with magenta fill.



Photograph 16. Lithic artifacts recovered from EU 5, Stratum I, including a bifacial quartz thinning flake (FS# 1.75) and quartz flake fragments (FS# 1.76; 1.78).

5 Discussion and Recommendations

The geophysical and archaeological surveys conducted on the Sellers Hall property during late 2021 identified several areas of substantial disturbance as well as predominantly intact foundations, walls, and a large portion of the project area with very good subsurface integrity. The landform to the north and west of the Sellers Hall building has been modified, graded, and generally reworked, which is visually apparent and was confirmed during the GPR survey. The areas to the east and south of the building, although containing several areas of disturbance, generally retain sufficient subsurface integrity to be highly valuable as potential archaeological resources.

Included among these potential resources are the subsurface remains of nineteenth- and possibly eighteenth-century outbuildings on the east side of Sellers Hall. The footprint of EU 1 contained a segment of a flagstone walkway, thick stone wall, and the eastern edge of a room interior that includes seats for floor joists and plaster with trim imprints. The north half of EU 3 contained a concrete floor and concrete joist support that may be related to the structure identified in EU 1. The excavation of EU 2/4 exposed part of the western wall of a buried brick foundation and intruded into the interior of a demolished structure. The investigated section of the foundation frames the west edge of a concrete floor located more than 4 feet below the uppermost intact course of brick; it is likely that the cellar west of the wall was infilled when the superstructure was demolished sometime during the first half of the twentieth century. The possible southeast corner of a stone structure is less than 2 feet west of the brick foundation. The deeper east/west aligned brick could not be fully investigated and remains unexplained, although its location below the stone wall suggests that it may be a very early feature.

Landscaping, utility and drainage system installation, slope modification, and the construction of adjacent structures and retaining walls have substantially impacted portions of the Sellers Hall property. Despite these impacts, the south yard contains large areas with subsurface integrity. Intact early historical deposits were encountered in three of the five excavation units on the property, all within the deeper soil strata. Of particular interest are the buried A horizon with possibly intact early soils and artifact content in the vicinity of EU 5 and Transect F. This section of the property—relative to the landscape, house, outbuildings, and work spaces—could potentially be in proximity to the edge of a midden or other trash disposal area, given its convenience to the kitchen, downslope aspect, and location opposite the primary approach to the house.

Stratum II within EU 5 may represent the most pristine, undisturbed early historical context encountered during the current archaeological investigation. Interpreted as a buried A horizon, this context yielded comparatively fewer artifacts overall, though the small number that were recovered all firmly date to as early as the eighteenth century. These artifacts include a single sherd (FS 46.7) of white salt-glazed stoneware (circa 1685–1785) and four sherds (FS 46.10) of manganese mottled earthenware (circa 1680–1780). The relative scarcity of artifacts from an earlier historical

ground surface is not unexpected, and it is our estimation that the artifactual material from this context likely does not postdate the third quarter of the eighteenth century.

Regarding the potential pre-contact component at Sellers Hall, the lithic artifact assemblage includes both tools and evidence of tool production. Although nineteenth-century lithic reduction and tool manufacture is purported to have been performed on the property, specifically by members of the Sellers family known to have been hobbyist knappers, it is highly possible that some or most of the lithic artifacts collected during this archaeological investigation were produced during the pre-contact or early historical periods. Whether or not the nineteenth-century Sellers ancestors used the lithic tools manufactured by family members is unknown, but the presence of debitage exhibiting edge retouching is suggestive of pre-nineteenth-century origin for at least some of the artifacts. Additionally, the property setting—near the southern edge of a terrace above a perennial waterway and in proximity to springs—is highly favorable for pre-contact occupation and use of the landform.

The archaeological investigations at Sellers Hall confirmed that although twentieth-century activities have substantially impacted subsurface soils in portions of the property, both the south and east yards retain intact artifact deposits and subsurface architectural features. These resources have a high potential to contribute new information about the property's development and use, the family narrative, and the pre-contact and historical record of the lower Delaware Valley. In the event that the south or east yard areas are threatened by potential disturbance or adverse impact, AECOM recommends additional archaeological investigations to further explore the extent of preservation, footprints, and construction methodologies of the east yard's subsurface architectural resources, as well as supplemental excavation and artifact analysis in the south yard in an effort to potentially identify discrete work spaces and patterns of landform use, both spatial and temporal.

References

- Adovasio, J. M., and R. C. Carlisle
1986 Meadowcroft Rockshelter. *Natural History* 95(12):20–27.
- Becker, M. J.
1988 A Summary of Lenape Socio-Political Organization and Settlement Pattern at the Time of European Contact: The Evidence for Collecting Bands. *Journal of Middle Atlantic Archaeology* 25:79–83.
- 1993 Lenape Shelters: Possible Examples from the Contact Period. *Pennsylvania Archaeologist* 63(2): 64–73.
- Berg, T. M., W. E. Edmunds, A. R. Geyer, A. D. Glover, D. M. Hoskins, D. B. MacLachlan, S. I. Root, W. D. Sevon, and A. A. Socolow
1980 *Geologic Map of Pennsylvania (2nd edition)*. Pennsylvania Department of Environmental Resources, Harrisburg, Pennsylvania.
- Bergman, C. A., with J. F. Doershuk, L. R. Kimball, V. Reigel, P. La Porta, L. McWeeney, R. Moeller, and J. Schuldenrein
1994 Archaeological Data Recovery for Transcontinental Gas Pipeline Corporation’s 6.79 Mile Leidy Natural Gas Pipeline Expansion, Sandts Eddy Site (36-NM-12), Northampton County, Pennsylvania. Transcontinental Gas Pipeline Corporation, Houston.
- Custer, Jay F.
1996 *Prehistoric Cultures of Eastern Pennsylvania*. Anthropological Series No. 7. Pennsylvania Historical and Museum Commission, Harrisburg, Pennsylvania.
- Custer, J. F., and E. B. Wallace
1982 Patterns of Resource Distribution and Archaeological Settlement Patterns in the Piedmont Uplands of the Middle Atlantic Region. *North American Archaeologist* 3(2):139–172.
- East, T., R. Duncan, M. Sams, C. Espenshade, P. Baker, A. Vish
2002 *Phase I/II/III Archaeological Investigations, SR 0080, Section 52D, Bridge Expansion and Highway Improvements Project, Northumberland and Union Counties, Pennsylvania*. Report submitted to the Pennsylvania Department of Transportation, Engineering District 3-0, Montoursville.

Gardner, W. M.

1974 *The Flint Run Paleo-Indian Complex: A Preliminary Report, 1971–1973 Seasons*. Occasional Publication No. 1. Archaeology Laboratory, The Catholic University of America, Washington, D.C.

1977 The Flint Run Paleoindian Complex and its Implications for Eastern North American Prehistory. In *Amerinds and their Paleoenvironments in Northeastern North America*, edited by Walter S. Newman and Bert Salwen. New York Academy of Sciences, New York.

1989 An Examination of Cultural Change in the Late Pleistocene and Early Holocene (ca. 9200 to 6800 B.C.). In *Paleoindian Research in Virginia: A Synthesis*, J. M. Wittkofski and T. R. Reinhart, editors, pp. 5–51. Special Publication No. 19 of the Archaeological Society of Virginia.

Geyer, Alan R., and J. Peter Wilshusen

1982 *Engineering Characteristics of the Rocks of Pennsylvania (2nd ed.)*, *Environmental Geology Report 1*. Pennsylvania Geological Survey, Harrisburg, Pennsylvania.

Hay, C. A., and C. M. Stevenson

1984 *The State College Bypass Archaeological Project: Final Mitigation Research*. Report submitted to Erdman, Anthony, Associates, Inc., Mechanicsburg, Pennsylvania.

Kinsey, W. Fred III

1971 The Middle Atlantic Culture Province: A Point of View. *Pennsylvania Archaeologist* 41(1–2):1–8.

1972 *Archaeology in the Upper Delaware Valley*. Pennsylvania Historical and Museum Commission, Anthropological Series No. 2, Harrisburg, Pennsylvania.

Kraft, Herbert C.

1970 The Miller Field Site in New Jersey. *New York State Archaeological Society Bulletin* 48:1–13.

1975 *The Archaeology of the Tocks Island Area*. Archaeological Research Center, Seton Hall University, South Orange, New Jersey.

McCann, Catherine

1962 The Wilson Site, Bradford County, Pennsylvania. *Pennsylvania Archaeologist* 32(2):43–55.

McNett, Charles W., Jr. (editor)

1985 *Shawnee Minisink: A Stratified Paleoindian-Archaic Site in the Upper Delaware Valley of Pennsylvania*. Academic Press, New York.

Meltzer, David J., and B. D. Smith

1986 Paleo-Indian and Early Archaic Subsistence Strategies in Eastern North America. In *Foraging, Collecting, and Harvesting: Archaic Period Subsistence and Settlement in the Eastern Woodlands*, S. Neusius, editor, pp. 1–30. Center for Archaeological Investigations, Southern Illinois University, Carbondale.

Miller, Patricia E.

1993 *Prehistoric Settlement Patterns in the Bald Eagle Creek Drainage of Central Pennsylvania*. Ph.D. dissertation, Department of Anthropology, Pennsylvania State University, University Park, Pennsylvania.

Miller, P. E., J. T. Marine, and F. Vento

2007 *Phase II/III Archaeological Survey at Site 36Da89 on Calver Island, Susquehanna River Bridge Replacement Project, Dauphin and York Counties, Pennsylvania*. Report submitted to the Pennsylvania Turnpike Commission, Harrisburg, Pennsylvania.

2009 *Phase III Archaeological Data Recovery, Route 11/15 Improvements (SR 0011, Section 008), Juniata and Perry Counties, Pennsylvania. Volumes I-VI*. Prepared for the Pennsylvania Department of Transportation, Engineering District 8-0, Harrisburg, Pennsylvania.

Milner, John, and Chris Carter (editors)

2011 *Sellers Hall, Upper Darby, Pennsylvania*. Prepared by University of Pennsylvania, Graduate Program in Historic Preservation – School of Design. Philadelphia, Pennsylvania.

Mueller, A. H.

1909 *Atlas of Delaware County: Vol. 1*. A. H. Mueller, Philadelphia.

Natural Resources Conservation Service (NRCS)

2019 Web Soil Survey. Electronic resource accessed March 2022.
<http://websoilsurvey.nrcs.usda.gov/>.

Nationwide Environmental Title Research (NETR)

1950 Historic Aerial Imagery. Electronic resource accessed May 2022.
<https://historicaerials.com/viewer>.

- 1953 Historic Aerial Imagery. Electronic resource accessed May 2022.
<https://historicaerials.com/viewer>.
- 1958 Historic Aerial Imagery. Electronic resource accessed May 2022.
<https://historicaerials.com/viewer>.
- Pennsylvania Historical and Museum Commission (PHMC)
- 2021 *Guidelines for Archaeological Investigations in Pennsylvania*. Harrisburg, Pennsylvania.
- Sanborn Map Company
- 1922 *Insurance Maps and Real Estate Atlas, Delaware County, Pennsylvania: Vol. 2*. Sanborn Map Company, New York.
- Sevon, W. D.
- 2000 *Physiographic Provinces of Pennsylvania*. Pennsylvania Department of Conservation and Natural Resources, Harrisburg, Pennsylvania.
- Smith, J. L.
- 1889 *Atlas of Properties along the Philadelphia, Wilmington, and Baltimore R.R., Baltimore & Ohio R.R., Phila. & West Chester R.R., and part of Philada. & Reading R.R., Philadelphia to Chester and Elwyn Sta.* J. L. Smith, Philadelphia.
- Snethkamp, P. E., with C. A. Ebright, and J. B. Serena
- 1982 *The Blue Marsh Lake Project: Archaeological Studies of the Late Archaic in the Pennsylvania Piedmont*. National Park Service, Philadelphia.
- Stewart, R. Michael
- 1980 *Prehistoric Settlement/Subsistence Patterns and the Testing of Predictive Site Location Models in the Great Valley of Maryland*. Ph.D. Dissertation, Department of Anthropology, The Catholic University of America, Washington D.C.
- 1982 The Middle Woodland of Abbott Farm: Summary and Hypotheses. In *Practicing Environmental Archaeology: Methods and Interpretations*. Occasional Papers of the American Indian Archaeological Institute 3, R.W. Moeller, editor, pp. 19–28. Washington, Connecticut.
- 2003 A Regional Perspective on Early and Middle Woodland Prehistory in Pennsylvania. In *Foragers and Farmers of the Early and Middle Woodland Periods in Pennsylvania*, Paul A. Raber and Verna L. Cowin, editors, pp. 1-34. Recent Research in Pennsylvania Archaeology, No. 3. Pennsylvania Historical and Museum Commission, Harrisburg.

Stewart, R. M., and J. A. Cavallo

1991 Delaware Valley Middle Archaic. *Journal of Middle Atlantic Archaeology* 7:19–24.

Weed, C. S., and W. P. Wenstrom (editors)

1992 *Cultural Resources Investigations of 36LU90 (Jacobs Site) and 36LU105 (Gould Island Sites), Luzerne County, Pennsylvania*. Report submitted to the Transcontinental Gas Pipe Line Corporation, Houston, Texas.

Witthoft, John

1952 A Paleo-Indian Site in Eastern Pennsylvania: An Early Hunting Culture. *Proceedings of the American Philosophical Society* XCVI (4):464–495.

Yarnell, Richard A.

1993 The Importance of Native Crops during the Late Archaic and Woodland Periods. In *Foraging and Farming in the Eastern Woodlands*, Margaret Scarry, editor, pp. 13–26. University of Florida Press, Gainesville.

Appendix A: Geophysical Survey Results

Introduction

A ground penetrating radar (GPR) survey was conducted at Sellers Hall on Wednesday, October 6, 2021. The goal of this survey was to identify potential features for targeting during a subsequent regime of subsurface testing also conducted by AECOM.

Methodology

DATA COLLECTION AND PROCESSING

GPR survey was conducted using a 350 HyperStacking antenna and SIR-4000 control unit. This antenna has a depth range of 0-13 meters (m), depending on the nature of the soils, and is typically the best antenna choice for archaeological survey when subsurface conditions are unknown. The 350HS antenna and data collector are mounted on a cart and utilize odometer-triggered collection of data. The measured collection of data allows for the accurate relocation of subsequently identified anomalies.

Data were collected in both lawn and paved areas on all four sides of Sellers Hall where relatively uninhibited travel of the GPR unit was possible (see Figure 1 for coverage relative to Sellers Hall). Obstructions were primarily large trees, areas of dense vegetation, and built pieces of the landscape such as monuments, stairs, and structures – including Sellers Hall itself). The data were collected in a controlled and regular manner. The survey area was subdivided into regular grids prior to data collection. The measured collection of data allows for the creation of grid-based 3D renderings of the data as well as the accurate relocation of subsequently identified anomalies. The geophysical grid locations were recorded GPS handset to maintain spatial control between the geophysical survey and additional mapped features identified during fieldwork. The spatial location of geophysical grids and landscape features were recorded in both sketch and scale drawings. Additionally, data were collected within the geophysical survey grids in a unidirectional collection pattern along lines spaced at 50-centimeter intervals. This close-interval survey allows for a feature to be crossed several times, increasing the resolution of analysis while still allowing AECOM to cover a substantial amount of area. Survey within strictly delineated grids allowed AECOM to collect detailed, accurate, and precise data within the entire survey area.

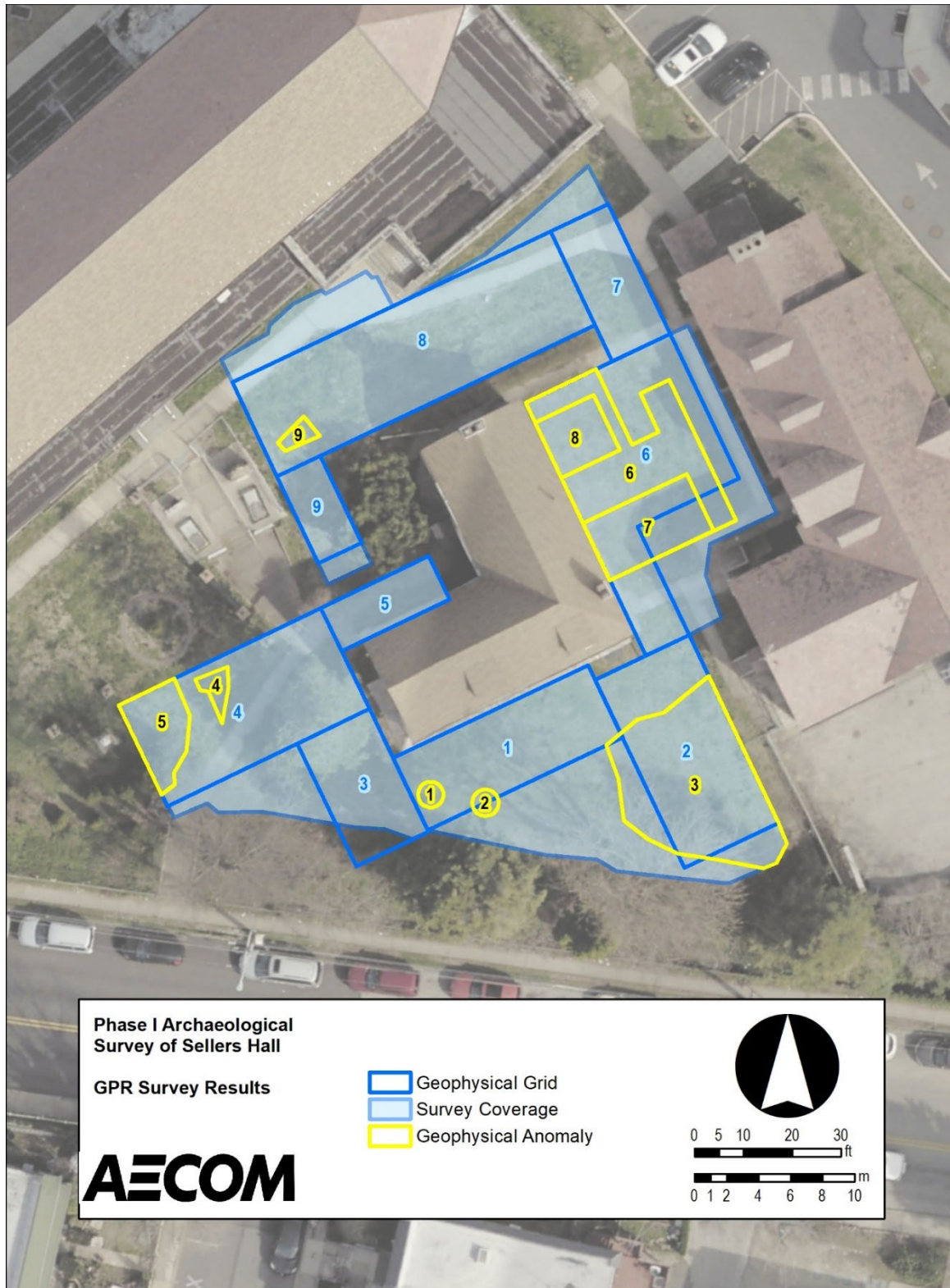


Figure A.1. Geophysical Survey Results

Following the field survey, the GPR data were compiled in RADAN 7 in order to examine them in 2D and 3D perspectives to identify anomalies. Anomalies are identified by the geophysicist as

patterns in the data that do not appear natural, such as linear, circular, and rectangular features. Anomalies can be caused by features related to human activity, but they can also be caused by natural features. Plan depictions of the GPR data were exported from RADAN and brought into a GIS framework, georeferenced to the survey area in ArcGIS. Then anomalies were digitized so that they could be relocated both relative to the survey grids and on the ground via GPS. Only ground-truthing an anomaly can conclusively verify the geophysicist's interpretation of what is causing the anomaly.

SITE CONDITIONS

The survey area was concentrated in the open spaces around Sellers Hall. Much of the survey area was covered by grassy lawn and a network of paved walkways. The lawns were generally well suited to geophysical survey, though plantings to the west of Sellers Hall presented numerous obstructions that limited the overall coverage. While penetration in paved areas can be good, it appears as though at Sellers Hall, some feature of these specific walkways prevented the signal from reach any depth. Given the large, slab-like nature of the individual pavers, it is possible that metal was added during their installation as reinforcement which would have the potential to reflect too much of the signal back towards the machine.

SURVEY STRATEGY

In total, nine geophysical grids were surveyed at Sellers Hall (Table 1). The grids were aligned so that they were square to the structure of Sellers Hall, with the first grid (Grid 1) set parallel to the southern face and offset further to the south by 1 m. Where possible, grids were sized to cover the greatest possible area, while maintaining the linear integrity of each individual transect. Grids were oriented with the goals of maintaining consistent survey direction between adjacent grids, providing for grids with fewer, long transects, and allowing for survey to push past grid termini at variable lengths governed by irregular obstructions (like the slope and vegetation south of the survey area separating Sellers Hall from Walnut Street).

Table A.1. Geophysical Grids Surveyed at Sellers Hall

Grid Number	Dimensions (E-W x N-S) (m)	Survey Direction
1	13.5 x 5	S
2	6.5 x 13	S
3	8.5 x 5	W
4	14 x 7	W
5	7.5 x 3	E
6	10 x 17.5	E

7	4 x 9	N
8	22 x 6.5	N
9	3 x 6	S

The southern yard is covered by Grids 1 and 2 with survey pushing as far into the slope and vegetation between Sellers Hall and Walnut street as possible. Grid 2 was offset slightly to the south in order to account for a bulkhead door extending into the survey area. To the west of Sellers Hall, Grids 3 and 4 covered the area between the building and stairs descending to Walnut Street. Survey was frequently interrupted by substantial plantings on either side of the walkway separating the Sellers Hall lawn from the memorial area associated with the Church of Saint Alice. Grid 5 extended east from Grid 4 into the paved “L” created by the two wings of Sellers Hall. The entirety of the eastern yard was covered by Grid 6. Grids 7, 8, and 9 all spanned the area between Sellers Hall and the Church of Saint Alice to the North.

Results

In total, nine anomalies were identified across the study area. Anomalies 1 and 2 were identified at the western end of Grid 1, at roughly 30 centimeters below ground surface (bgs). Both anomalies were roughly 2 meters in diameter. Both of these anomalies appear to cut through the profile, marking an area of soil disturbance and refilling. They are most consistent in nature with a tree root ball or planting as they lack the depth and structural uniformity that might be expected for a circular man-made feature like a well or privy. However, this identification is preliminary and additional subsurface testing should be used to confirm the absence of a feature more important to the interpretation of Sellers Hall’s occupation.

Also identified in Grid 1 (and extending into Grid 2) were three linear anomalies running parallel to the orientation of Sellers Hall. These features were identified just below the ground surface and are most likely utility related. They were not recommended for additional testing and not given numeric identifiers.

Covering most of Grid 2 and extending into the southeast corner of Grid 1 was Anomaly 3. This large, diffuse anomaly appears to extend all the way towards the planted slope at the southern edge of the property and to the retaining wall separating the Sellers Hall yard from the lower parking area and garage beneath the neighboring apartment building to the east. This feature appears most likely to be an area of fill with increasing depth (to a maximum of 50 centimeters bgs) towards its center. It is possible that this was part of landscaping undertaken on the property creating a more level surface. The period of occupation and development it is associated with is unclear, though it is possible the fill is associated with the aforementioned retaining wall and stabilization of the neighboring parking area. Assuming the recovery of diagnostic material, subsurface excavation in the area could help determine the nature and date of this apparent fill deposit.

Anomaly 4 was located in roughly the center of Grid 4, just north of the paved walkway. Its overall shape is relatively amorphous, with evidence of it just below ground surface but extending to a depth of almost 1 meter (Figure 2). In character, this is similar to disturbance seen related to tree or shrub plantings and the anomaly itself is directly adjacent to rows of large ornamental bushes installed as part of the memorial landscape adjacent to the Church of Saint Alice. Given the likelihood that the anomaly is associated with the church and not the occupation of Sellers Hall itself, it is not recommended for additional study.

Anomaly 5 is another, larger amorphous anomaly, also located in Grid 4, just to the west of Anomaly 4. The anomaly is similar in nature to anomaly 3, an area where it is possible a slope or depression in the landscape was leveled using fill. In this instance, what is potentially an earlier surface is between 30 centimeters bgs at its deepest and 20 centimeters bgs before apparently being truncated, possibly by Anomaly 4. As previously observed, the area to the north and west of the paved walkway down to Chestnut Street is an ornamental landscape, decorated with both monuments and formal plantings. It seems likely that this fill episode may have been ground surface preparation as part of the area's improvement.

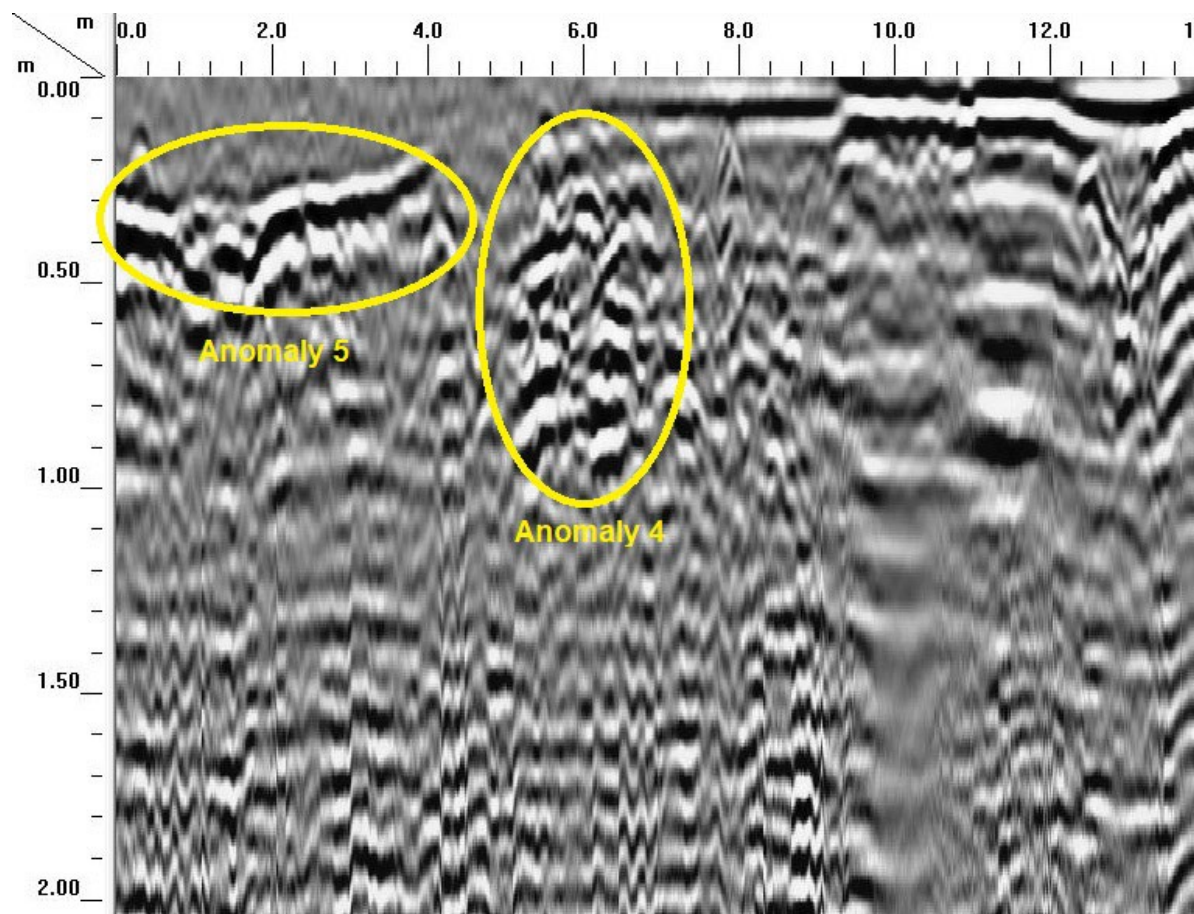


Figure A.2. Anomalies 4 and 5 in Grid 4.

Anomalies 6, 7, and 8 within Grid 6 are likely associated with now-demolished structures previously located at the east side of Sellers Hall. Anomaly 6 covers a broad swath of Grid 6, running almost the entire length of the east side of Sellers Hall and extending roughly 9 meters to the west (Figure 3). Relatively shallow, this large anomaly was identified between 25 and 50 centimeters bgs though with varying thickness. In some places it appears to only be a narrow layer of 10 centimeters or so, while in others it is almost 50 centimeters thick. This anomaly likely represents a broad, rubble-filled demolition and fill layer created as part of the removal of two structures, prior to creating the level yard there now.

Anomalies 7 and 8 are two rectilinear anomalies measuring roughly 7 x 4 meters and 4 x 4 meters respectively. Both these anomalies were identified beneath the deepest concentration of Anomaly 6, roughly 1 meter bgs and extending another 50 centimeters in depth (for a total depth of 1.5 meter bgs) (Figure 4). It is likely that these are within the footprints of the aforementioned buildings that have now been demolished. Whether the anomalies represent actual structural components of the buildings themselves (like walls and floors) or instead an early fill layer from the initial demolition, is unclear. In either case, testing of these anomalies will likely result in the recovery of archaeological material pertinent to the study of site-use at Sellers Hall.

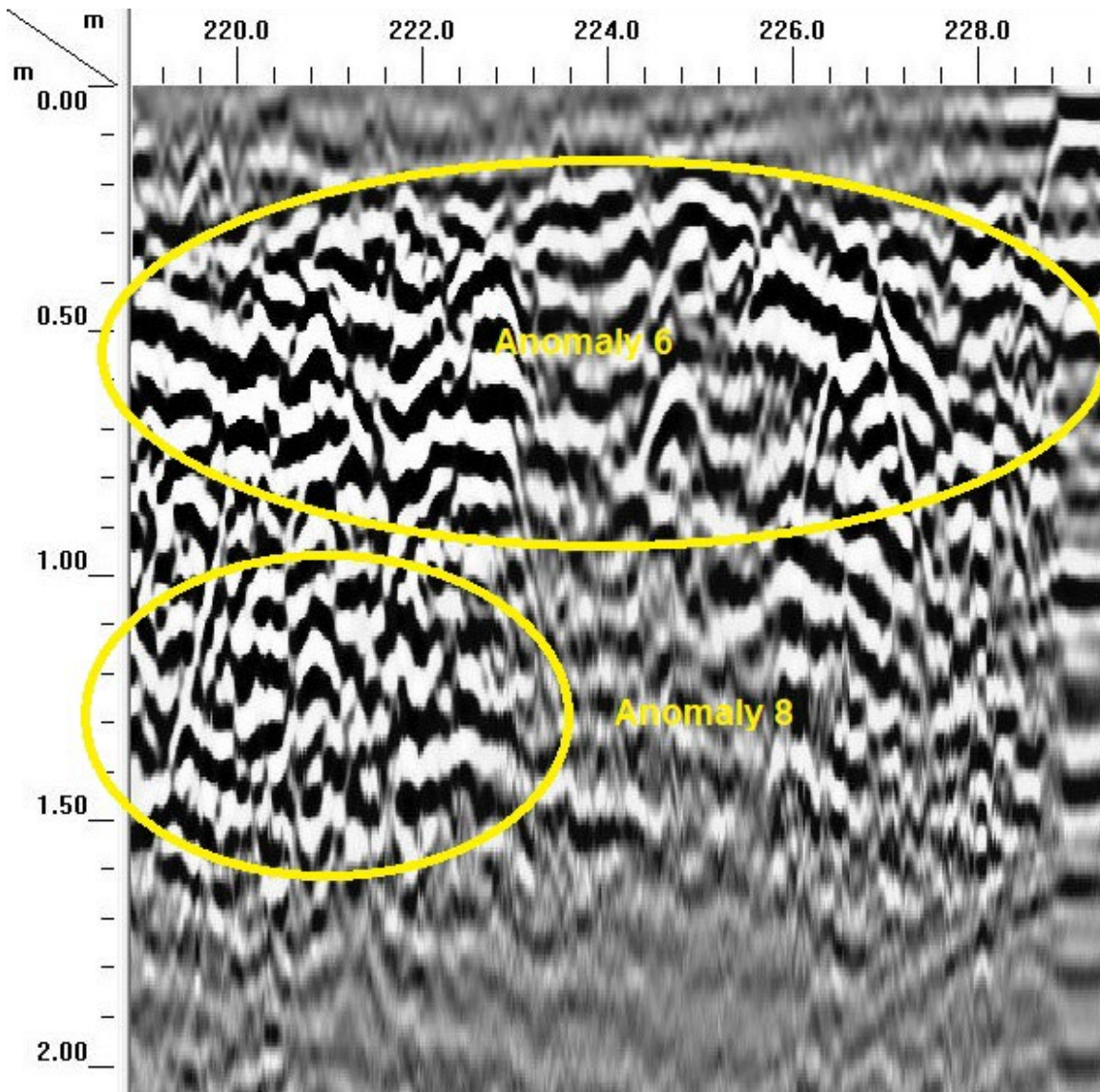


Figure A.3. Anomalies 6 and 8 in Grid 6.

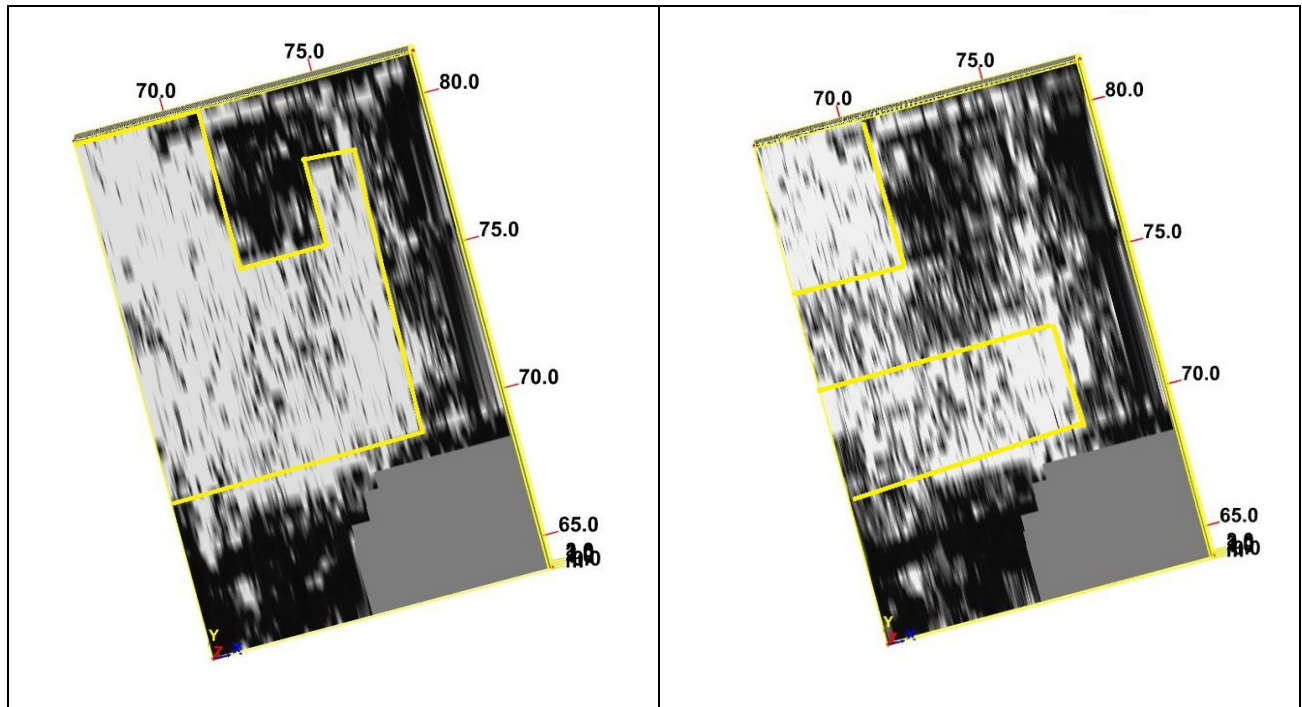


Figure A.3. Anomalies in Grid 6 at 66 centimeters bgs (left) and 1.11 meter bgs (right).

Anomaly 9, located at the western end of Grid 8, was roughly 30 centimeters bgs and about 1 x 2.5 meters in dimension. Generally non-distinct in both profile and plan views, Anomaly 9 is most similar to Anomalies 1 and 2 and as such may be a related to previous plantings now removed or some other form of discrete but relively limited and shallow disturbance. Unlike those two anomalies, Anomaly 9 was located on the slope of the heavily modified lawn adjacent tp the Church of Sant Alice and as such are more like Anamolies 4 and 5 in its general lack of significance to Sellers Hall itself based on location.

Conclusions

In total, 825 square meters of area was surveyed around Sellers Hall. In this area at least nine anomalies were identified (Table 2). These anomalies represent changes to the landscape around Sellers Hall, both from the occupation of the building itself, and the development of church facilities to the north and east.

Table A.2. Anomalies of Archaeological Interest Identified at Sellers Hall.

Anomaly	Interpretation	Recommend for Additional Excavation
1	Possible Tree or Planting Related Feature	Yes
2	Possible Tree or Planting Related Feature	Yes
3	Area of Fill	Yes
4	Possible Tree or Planting Related Feature	No

5	Area of Fill	No
6	Demolition or Rubble Layer	Yes
7	Potential Subfloor Structural Feature	Yes
8	Potential Subfloor Structural Feature	Yes
9	Possible Tree or Planting Related Feature	No

While the nature of any of the anomalies would likely be further clarified through subsurface testing, only six of them are being recommended for additional survey with the goal of gaining information specific to the occupation of Sellers Hall itself. While Anomalies 1 and 2 would likely be minimally informative should they prove to be tree-related as expected, the opportunity to definitively preclude them from being another feature (such as a privy or well) should be undertaken. Excavation of Anomaly 3 has the potential to help clarify the timeline for fill periods associated with the yard between Sellers Hall and Chestnut Street. Though, interpreted to be similar landscape-related features, Anomalies 4, 5, and 9 are not recommended for additional survey due to their likely association with the Church of Saint Alice, rather than Sellers Hall. Anomalies 6, 7 and 8 are most likely to result in the recovery of useful archaeological data through additional survey for the purposes of interpreting the development and site use of Sellers Hall and its immediate vicinity.

Appendix B: Shovel Test Pit Log

Phase I Archaeological Investigation of Sellers Hall

Appendix B: STP Log

STP #	Stratum	Horizon	Depth (feet bgs)	Munsell	Soil	Cultural Material
A 1	I	Fill	0 - 1.56	10YR 3/3	Si lo	H
	II	Bt	1.56 - 1.90	10YR 5/6	Si cl lo	NCM
A 2	I	Fill	0 - 1.21	10YR 3/3	Si lo	H
	II	Bt	1.21 - 1.54	10YR 5/6	Si cl lo	NCM
A 3	I	Fill	0 - 1.54	10YR 3/3	Si lo	H
	II	Bt	1.54 - 1.87	10YR 5/6	Si cl lo	NCM
A 4	I	Fill	0 - 2.45	10YR 3/4 w/ 10YR 5/3	Si lo	H
	II	Bt	2.45 - 2.75	10YR 5/6	Si cl lo	NCM
A 5	I	Fill	0 - 2.56	10YR 3/3 w/ 10YR 5/6	Si lo	H
	II	Fill	2.56 - 3.05	7.5YR 4/4	Si cl lo	H
A 6	I	A	0 - 1.49	10YR 3/3	Si lo	H
	II	Bt	1.49 - 1.89	10YR 5/6	Si cl lo	NCM
A 7	I	Fill	0 - 1.93	10YR 3/3 w/ 10YR 5/6	Si lo	H
	II	Bt	1.93 - 2.30	10YR 5/6	Si cl lo	NCM
A 8	I	A	0 - 1.55	10YR 3/3	Si lo	H
	II	Bt	1.55 - 1.72	10YR 5/6	Si cl lo	NCM
A 9	I	Fill	0 - 2.09	10YR 3/4 w/ 10YR 5/3	Si lo	H
	II	Bt	2.09 - 2.64	10YR 5/6	Si cl lo	H
B 1	I	A	0 - 1.39	10YR 3/4	Si lo	H
	II	Bt	1.39 - 1.81	10YR 5/6	Si cl lo	NCM
B 2	I	Fill	0 - 1.30	10YR 3/4 w/ 10YR 5/8	Si lo	H
	II	A	1.30 - 1.74	10YR 3/4	Si cl lo	H
	III	Bt	1.74 - 2.00	10YR 5/6	Si lo	NCM
B 3	I	Fill	0 - 0.70	10YR 3/4 w/ 10YR 5/8	Si cl lo	H
	II	A	0.70 - 1.05	10YR 3/4	Si lo	H
	III	Bt	1.05 - 1.40	10YR 5/6	Si cl lo	NCM
B 4	I	A	0 - 1.02	10YR 3/4	Si lo	NCM
	II	Bt	1.02 - 1.30	10YR 5/6	Si cl lo	NCM
B 5	I	A	0 - 1.20	10YR 3/4	Si lo	NCM
	II	Bt	1.20 - 1.57	10YR 5/6	Si cl lo	NCM
C 1	I	A	0 - 1.48	10YR 3/4	Si lo	H

Phase I Archaeological Investigation of Sellers Hall

Appendix B: STP Log

STP #	Stratum	Horizon	Depth (feet bgs)	Munsell	Soil	Cultural Material
	II	Bt	1.48 – 1.81	10YR 5/6	Si cl lo	NCM
C 2	I	A	0 – 1.30	10YR 3/4	Si lo	H
	II	Bt	1.30 – 1.72	10YR 5/6	Si cl lo	NCM
C 3	I	A	0 – 0.60	10YR 3/4	Si lo	H
	II	Bt	0.60 – 0.70	10YR 5/6	Si cl lo	NCM
D 1	I	A	0 – 1.45	10YR 3/4	Si lo	H
	II	Bt	1.45 – 2.00	10YR 5/6	Si cl lo	NCM
D 2	I	Fill	0 – 0.75	10YR 3/4 w/ 10YR 5/8	Si cl lo	NCM
	II	Fill	0.75 – 1.70	10YR 3/3 w/ 10YR 5/6	Si cl lo	NCM
E 1	I	A	0 – 0.80	10YR 3/4	Si lo	H
	II	Bt	0.80 – 1.50	10YR 5/6	Si cl lo	NCM
F 1	I	A	0 – 0.50	10YR 3/4	Si lo	H
	II	Bt	0.50 – 0.60	10YR 5/8	Si cl lo	NCM
F 2	I	Fill	0 – 0.28	10YR 3/4	Si lo	H
	II	A	0.28 – 0.53	10YR 3/2	Si lo	H
	III	B	0.53 – 0.65	10YR 5/6	Si cl lo	NCM
F 3	I	A	0 – 1.06	10YR 3/3	Si lo	H
	II	B	1.06 – 1.90	10YR 5/6	Si cl lo	NCM
F 4	I	A	0 – 0.98	10YR 3/3	Si lo	H
	II	B	0.98 – 1.40	10YR 5/6	Si cl	NCM
G 1	I	A	0 – 1.03	10YR 3/3	Si lo	H
	II	Bt	1.03 – 1.40	10YR 5/6	Si cl, dense	NCM
G 2	I	A	0 – 1.13	10YR 3/3	Si lo	H
	II	Bt	1.13 – 1.60	10YR 5/6	Si cl	NCM
G 3	I	A	0 – 1.30	10YR 3/3	Si lo, cobbles	H
	II	Bt	1.30 – 1.70	10YR 5/6	Si cl	NCM
H 1	I	A	0 – 1.20	10YR 3/3	Si lo	NCM
	II	Bt	1.20 – 1.40	10YR 5/6	Si cl lo	NCM
H 2	I	A	0 – 1.25	10YR 3/3	Si lo	H
	II	Bt	1.25 – 1.70	10YR 5/6	Si cl lo	NCM

Phase I Archaeological Investigation of Sellers Hall

Appendix B: STP Log

STP #	Stratum	Horizon	Depth (feet bgs)	Munsell	Soil	Cultural Material
I 1	I	A	0 – 0.75	10YR 3/3	Si lo	H
	II	Bt	0.75 – 1.25	10YR 5/6	Si cl lo	NCM
I 2	I	A	0 – 0.80	10YR 3/3	Si lo	H
	II	Bt	0.80 – 1.30	10YR 5/6	Si cl lo	NCM
I 3	I	A	0 – 0.80	10YR 3/3	Si lo	H
	II	Bt	0.80 – 1.20	10YR 5/6	Si cl lo	NCM
I 4	I	A	0 – 0.97	10YR 3/3	Si lo	NCM
	II	Bt	0.97 – 1.45	10YR 5/6	Si cl lo	NCM
J 1	I	A	0 – 0.95	10YR 3/3	Si lo	H
	II	Bt	0.95 – 1.50	10YR 5/6	Si cl lo	NCM
K 1	I	A	0 – 0.72	10YR 3/3	Si lo	H
	II	Bt	0.72 – 1.28	10YR 5/6	Si cl lo	NCM

Appendix C: Artifact Inventory

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
1.1	TU 5, Strat I	153	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Several unidentified mammal bone fragments.	-		169.20
1.2	TU 5, Strat I	8	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Few long bone fragments--mammal.	-		153.70
1.3	TU 5, Strat I	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Fragment of a mammal pelvic bone.	-		40.30
1.4	TU 5, Strat I	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Long bone with visible cut marks--mammal.	-		16.10
1.5	TU 5, Strat I	2	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Two jaw bone fragments with teeth still attached but broken off.	-		18.90
1.6	TU 5, Strat I	6	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Few molar fragments--mammal.	-		18.80
1.7	TU 5, Strat I	6	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Few incisor fragments--mammal. One large incisor, curved.	-		5.50
1.8	TU 5, Strat I	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Mammal.	-		6.60
1.9	TU 5, Strat I	32	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Several heavily rusted nail fragments too rusted to determine type.	-		113.40
1.10	TU 5, Strat I	18	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Several clinched nails--too rusted to determine type.	-		69.80
1.11	TU 5, Strat I	2	Historic, Architectural	Metal, Iron	Brad, Fragment		Indeterminate	---	Two small iron brads.	-		1.00
1.12	TU 5, Strat I	1	Historic, Hardware	Metal, Iron	Tack, Complete		Indeterminate	---	Small round headed tack with a slight clinch in the tip.	-		0.90
1.13	TU 5, Strat I	2	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			---	Two rounded fragments of iron with some spalling.	-		5.20
1.14	TU 5, Strat I	2	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			---	Two flat fragments of iron--possibly part of a bracket or hinge. Most likely hardware related.	-		16.20
1.15	TU 5, Strat I	1	Historic, Personal	Metal, Iron	Key, Fragment			---	Partial key fragment with heavy rust.	-		15.90
1.16	TU 5, Strat I	2	Historic, Activities	Metal, Metal & Other	Pencil, Fragment			---	Metal cap portions of a wooden pencil that attaches to the wood and an eraser. Flattened.	-		1.20
1.17	TU 5, Strat I	1	Historic, Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment			---	Small copper bracket with two holes in one side and a rounded iron fragment rusted to it. "L" shaped.	-		15.40
1.18	TU 5, Strat I	1	Historic, Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment			---	Decorative fragment of copper alloy with a wide end that ends in three rounded scallops. Possibly part of a decorative hinge or utensil.	-		19.30
1.19	TU 5, Strat I	1	Historic, Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment			---	Small copper alloy fragment with decorative floral-like carvings and scrolls. Possibly part of a buckle or ornament.	-		3.50
1.20	TU 5, Strat I	1	Historic, Personal	Metal, Copper Alloy	Buckle, Fragment		Cut/Carved	---	Partial copper buckle possibly from a shoe.	-		3.10

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
1.21	TU 5, Strat I	1	Historic, Indeterminate	Metal, Lead	Indeterminate, Fragment			- - -	Small twisted fragment of lead.	-		1.70
1.22	TU 5, Strat I	1	Historic, Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment			- - -	Small copper alloy fragment with a small hole in the top. Curved.	-		0.20
1.23	TU 5, Strat I	1	Historic, Personal	Other, Metal & Other	Knife, Pocket, Fragment			- - -	Pocket knife with a bone handle decoration that was carved at one point. Heavily rusted.	-		46.90
1.24	TU 5, Strat I	1	Historic, Personal	Metal, Lead	Button, Almost Complete			- - -	Domed shank button with missing shank.	-		3.90
1.25	TU 5, Strat I	1	Historic, Personal	Metal, Iron	Button, Fragment			- - -	Metal button snap closure fragment, rusted with a reddish colored disk on the back.	-		0.70
1.26	TU 5, Strat I	4	Architectural	Ceramic, Coarse Earthenware	Brick, Fragment,	Red		- - -	Small fragments of brick.	-		2.70
1.27	TU 5, Strat I	5	Historic, Activities	Ceramic, Coarse Earthenware	Flower Pot, Body Sherd			Unglazed- - -	Few flower pot sherds that do not mend--multiple vessels represented.	-		7.70
1.28	TU 5, Strat I	1	Historic, Activities	Ceramic, Coarse Earthenware	Flower Pot, Rim Sherd			Unglazed- - -	Small flower pot rim sherd--collared rim.	-		4.20
1.29	TU 5, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Body Sherd			Slip Decorated- Exterior Spalled- Not Extant- Trilled Slip	Two redware dish body sherds that mend.	-1870		2.70
1.30	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Dish, Rim Sherd			Slip Decorated- Single Glazed- Not Extant- Trilled Slip	Small redware dish rim sherd with coggled rim.	-1870		1.40
1.31	TU 5, Strat I	5	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd			Indeterminate- Interior Spalled- -	Redware body sherds with interior spalling. Sherds do not mend--multiple vessels represented.	-		8.60
1.32	TU 5, Strat I	5	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd			Lead Glazed- Single Glazed- Brown, Light-	Few redware body sherds with light brown lead glaze. Sherds do not mend--multiple vessels represented.	-		12.80
1.33	TU 5, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd			Lead Glazed- Single Glazed- Brown, Dark-	Two redware body sherds with dark brown lead glaze--multiple vessels represented.	-		3.20
1.34	TU 5, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd			Lead Glazed- Single Glazed- Black-	Two black lead glazed body sherds that do not mend--multiple vessels represented.	-		4.10
1.35	TU 5, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd			Lead Glazed- Exterior Spalled- Brown, Light-	Two small body sherds with light brown lead glaze. Sherds do not mend--multiple vessels represented.	-		1.10
1.36	TU 5, Strat I	6	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd			Lead Glazed- Double Glazed- Brown, Dark-	Few redware body sherds with dark brown lead glaze. Sherds do not mend--multiple vessels represented.	-		5.10
1.37	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd			Lead Glazed- Double Glazed- Brown, Dark-	Small redware rim sherd with double lead glazing.	-		0.50

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
1.38	TU 5, Strat I	3	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Mending redware rim sherds: everted. Some glaze has dripped onto the back. Some spalling. Possibly over 12 inches in diameter. Possibly a chamber pot.	-		12.20
1.39	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Thick redware body sherd with dark brown lead glaze that looks burned and bubbled. Exterior has a dark wash. Possibly molded exterior.	-		14.50
1.40	TU 5, Strat I	3	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Yellow- Indeterminate	Double glazed redware body sherds yellow on interior, brown on exterior; that do not mend-- multiple vessels represented. Possibly Lower Delaware Valley Type--not enough to tell.	-		2.90
1.41	TU 5, Strat I	1	Historic, Fuel	Lithic, Coal	Cinder, Fragment			- - -	Cinder fragment with some evidence of burning.	-		2.20
1.42	TU 5, Strat I	1	Historic, Architectural	Other, Composite	Plaster, Fragment	White		- - -	Small fragment of rounded plaster.	-		3.30
1.43	TU 5, Strat I	2	Historic, Household	Ceramic, Stoneware	Hollowware, Body Sherd		English Brown Stoneware	Other (see comments)- Red/Brown-	Salt glazed stoneware with iron wash. Sherds do not mend--but belong to the same vessel.	1690-1775	www.jefpat.org	4.80
1.44	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Small curved outward sherd of redware with exterior dark brown lead glaze. Possibly burned.	-		1.30
1.45	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Unidentified Coarse Earthenware	Lead Glazed- Exterior Spalled- Brown- Indeterminate	Sherd is almost completely spalled. Thin-bodied, gray/tan paste.	-		0.80
1.46	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Rim Sherd		British Buff-Bodied Slipware	Slip Decorated- Exterior Spalled- Brown- Indeterminate	Small British buff-bodied rim sherd with slip decoration.	1670-1795	Azizi et al 1996	2.00
1.47	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Exterior Spalled- Brown- Indeterminate	Small British buff-bodied body sherd with slip decoration.	1670-1795	Azizi et al 1996	1.20
1.48	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown- Indeterminate	Small British buff-bodied body sherd with slip decoration.	1670-1795	Azizi et al 1996	0.20
1.49	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown- Indeterminate	Small British buff-bodied body sherd with slip decoration.	1670-1795	Azizi et al 1996	0.80
1.50	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		British Buff-Bodied Slipware	Lead Glazed- Double Glazed- Yellow-	Small body sherd with no visible trailed slip. Some spalling.	1670-1795	Azizi et al 1996	0.50

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
1.51	TU 5, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Handle		British Buff-Bodied Slipware	Lead Glazed- Double Glazed- Yellow-	Small handle sherd with no visible trailed slip.	1670-1795	Azizi et al 1996	1.50
1.52	TU 5, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Red Bodied	Dipt- Double Glazed- Blue- Banded	Red bodied body sherd with some spalling and blue banding. Interior has shiny part of glaze spalled not entire glaze.	1770-1920	www.jefpat.org	2.20
1.53	TU 5, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Rim Sherd		Red Bodied	Copper Lustre- Double Glazed- Copper- Indeterminate	Red bodied body sherd with some spalling. White interior, likely would have been overall slip but not enough remains to be sure.	1805-1900	Gibson 1999	0.70
1.54	TU 5, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Base Sherd		Tin Glazed	Painted- -Blue- Indeterminate	Small tin glazed base sherd with blue painted decoration.	1682-1800	www.friendsofsellershall.org/history-sellers-hall	0.70
1.55	TU 5, Strat I	3	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- Exterior Spalled- -	Whiteware body sherds with no visible decoration. Sherds do not mend--multiple vessels represented.	1815-	Azizi et al 1996	1.20
1.56	TU 5, Strat I	4	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- - -	Creamware body sherds that do not mend--multiple vessels represented.	1762-1820	Miller et al 2000	1.10
1.57	TU 5, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Unidentified Refined Earthenware	Both Surfaces Spalled- -	Small both surfaces spalled body sherd.	-		0.50
1.58	TU 5, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Victorian Majolica	Molded Pattern- Colored Glaze- Pink- Indeterminate	Small and thin sherd of majolica with molded ridges.	1850-1900	Katz-Marks, Mariann 1992	0.60
1.59	TU 5, Strat I	1	Historic, Household	Ceramic, Porcelain	Indeterminate, Base Sherd		Porcelain, Chinese Export	Painted, Overglaze- - Not Extant- Indeterminate	Small porcelain base sherd with ghosted overglaze painted decoration. All color is missing.	-		0.80
1.60	TU 5, Strat I	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Bowl		White Ball Clay	Indeterminate- - -	Small pipe bowl rim fragment with some staining.	-		0.60
1.61	TU 5, Strat I	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Indeterminate- - -	Small pipe stem fragment with some staining.	-		0.80
1.62	TU 5, Strat I	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Indeterminate- - -	Small pipe stem fragment with some staining.	-		0.90
1.63	TU 5, Strat I	34	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		Indeterminate- - -	Several sherds of aqua window glass.	-		23.50
1.64	TU 5, Strat I	3	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	Indeterminate- - -	Thick sherds of colorless glass that do not mend--multiple vessels represented. Curved.	-		7.00
1.65	TU 5, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Indeterminate- - -	Colorless body sherd with a squared off corner.	-		0.60
1.66	TU 5, Strat I	2	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	Indeterminate- - -	Two thin sherds of colorless glass that do not mend--multiple vessels represented. Rust stained and patinated.	-		0.30
1.67	TU 5, Strat I	3	Historic, Household	Glass, Common Glass	Indeterminate, Body Sherd	Aqua	Indeterminate	Indeterminate- - -	Three curved sherds of aqua glass that do not mend--multiple vessels represented.	-		2.10
1.68	TU 5, Strat I	7	Historic, Household	Glass, Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	Indeterminate- - -	Few sherds of colorless lead glass that do not mend--multiple vessels represented.	-		3.10

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
1.69	TU 5, Strat I	1	Historic, Household	Glass, Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	- - -	Thick sherd of colorless lead glass with clouded exterior	-		1.60
1.70	TU 5, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Aqua	Indeterminate	- - -	Half melted body sherd of aqua glass.	-		0.40
1.71	TU 5, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Olive	Indeterminate	- - -	Curved olive body sherd with some wear.	-		2.70
1.72	TU 5, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Blue	Indeterminate	- - -	Curved sherd of dark blue glass.	-		0.60
1.73	TU 5, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Amber	Mold Blown, Indeterminate	Molded Pattern- - - Stippled Surface	Small amber body sherd with stippled/textured exterior.	-		0.40
1.74	TU 5, Strat I	1	Historic, Electrical	Glass, Other	Vitrite Cap, Lightbulb, Fragment	Amethyst	Indeterminate	- - -	Dark purple vitrite lightbulb cap with a small amount of corroded copper alloy wiring still adhered to it. Vitrite caps act as a small insulator at the base of incandescent lightbulbs. First used as insulating caps in 1902 & are still used today.	1902.	See Extra Info	1.30
1.75	TU 5, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Bifacial Thinning Flake, Complete	White		- - -	Small quartz bifacial thinning flake.	-		0.40
1.76	TU 5, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Tan/Brown		- - -	Small flake fragment	-		1.30
1.77	TU 5, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		- - -	Small white indeterminate flake.	-		0.50
1.78	TU 5, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Tan		- - -	Small tan indeterminate flake.	-		1.20
2.1	STP A-1, Strat I	1	Historic, Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment		Indeterminate	- - -	Copper alloy plate with clipped corners and four small nails/fasteners on each corner that are bent.	-		22.60
3.1	STP A-2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Heavily rusted nail fragment.	-		5.10
3.2	STP A-2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Heavily rusted clinched nail.	-		17.60
3.3	STP A-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Black-	Small redware body sherd with some spalling.	-		2.50
3.4	STP A-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-Slip Decorated- Single Glazed- Not Extant- Trilled Slip	Redware body sherd with double lead glaze.	-		5.20
3.5	STP A-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Base Sherd		Redware		Small base sherd with trilled slip decoration and spalling.	-1870		7.60
3.6	STP A-2, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Curved sherd of non-lead glass.	-		2.40
4.1	STP A-3, Strat I	5	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Few heavily rusted nail fragments.	-		18.70
4.2	STP A-3, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Rusted cut nail with a machined head.	1830-1890	Wells 2000	8.30
4.3	STP A-3, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Clinched cut nail with rust, possibly hand headed.	1790-1830	Wells 2000	3.70
4.4	STP A-3, Strat I	1	Historic, Household	Glass, Common Glass	Bottle, Neck	Olive	Indeterminate	- - -	Curved neck sherd of a bottle with some wear.	-		7.60

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
4.5	STP A-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Manganese Mottled Ware	Slip Decorated- Double Glazed- Yellow- Other	Manganese mottled body sherd with a yellow lead glazed body with a brown steaky wash overtop	1675-1785	www.jefpat.org	0.80
4.6	STP A-3, Strat I	1	Historic, Household	Ceramic, Porcelain	Indeterminate, Body Sherd		Porcelain, Chinese Export	Painted - Blue- Indeterminate	Small body sherd of Chinese export porcelain with small amount of blue painted decoration.	-		1.40
5.1	STP A-6, Strat I	4	Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Few heavily rusted nail fragments.	-		23.60
5.2	STP A-6, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Dark-	Small redware body sherd with spalling.	-		6.50
5.3	STP A-6, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small redware body sherd with dark brown double lead glaze.	-		2.70
5.4	STP A-6, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- Exterior Spalled -	Small body sherd with spalling and staining. No visible decoration.	1762-1820	Miller et al 2000	1.10
5.5	STP A-6, Strat I	2	Historic, Indeterminate	Synthetic, Composite	Indeterminate, Fragment			- - -	Small fragment of something with a smooth exterior and a bright white interior. Very light. Possibly Styrofoam related or something of that nature.	-		0.50
5.6	STP A-6, Strat I	3	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Three colorless body sherds that do not all mend but belong to the same vessel.	-		4.20
5.7	STP A-6, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	- - -	Thick sherd of colorless glass with a side mold seam. Curved.	-		5.90
5.8	STP A-6, Strat I	1	Historic, Household	Glass, Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	- - -	Small body sherd with raised lip where a finish would connect.	-		1.20
6.1	STP A-7, Strat I	5	Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Few heavily rusted nail fragments.	-		32.20
6.2	STP A-7, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Double Glazed- Brown, Light-	Heavily spalled rim sherd--almost no glaze left.	-		4.50
6.3	STP A-7, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Light-	Body sherd with exterior spalling with white residue where glaze would have been.	-		6.10
6.4	STP A-7, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small body sherd with double lead glaze.	-		0.90
6.5	STP A-7, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Black-	Small body sherd with double lead glaze.	-		1.80
6.6	STP A-7, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Flatware, Rim Sherd		Pearlware	Molded Pattern- Painted- Green- Shell Edge, Indeterminate	Small shell edge rim sherd with spalled exterior. Straight line shell edge with either a scalloped or rococo rim.	1775-1840	Azizi et al 1996	0.20
6.7	STP A-7, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- - -	Small whiteware body sherd with no visible decoration.	1815-	Azizi et al 1996	0.20
6.8	STP A-7, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- Exterior Spalled - -	Small pearlware body sherd with spalling.	1775-1840	Azizi et al 1996	0.20

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
6.9	STP A-7, Strat I	1	Historic, Household	Glass, Common Glass	Indeterminate, Body Sherd	Aqua, Dark	Indeterminate	- - -	Curved aqua body sherd with some wear.	-		4.10
6.10	STP A-7, Strat I	1	Historic, Hardware	Metal, Iron	Screw, Almost Complete			- - -	Small modern screw with tip broken off. Flat head screw.	-		3.60
6.11	STP A-7, Strat I	1	Historic, Commercial	Metal, Copper Alloy	Coin, Complete			- - -	One cent coin, very badly worn down. Partial image of a left facing lady liberty with "LIBERTY" across her headband/crown on the front. And a wreath on the back with most likely "ONE CENT" in the middle.	1808-	www.jmbullion.com/coin-info/cents/large-cents/	9.60
7.1	STP A-8, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Rusted nail fragment.	-		6.60
7.2	STP A-8, Strat I	1	Historic, Indeterminate	Metal, Aluminum	Indeterminate, Fragment			- - -	Small aluminum tab.	-		0.20
7.3	STP A-8, Strat I	1	Historic, Architectural	Ceramic, Coarse Earthenware	Brick, Fragment,	Red		- - -	Small red brick fragment.	-		0.40
7.4	STP A-8, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd			Indeterminate- Interior Spalled- -	Two redware body sherds that mend with slight exterior charring.	-		3.40
7.5	STP A-8, Strat I	6	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body/Rim Sherd			Lead Glazed- Double Glazed- Brown, Dark-	Body and rim sherds that do not all mend but belong to the same vessel.	-		14.80
7.6	STP A-8, Strat I	1	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Small window glass fragment.	-		0.90
8.1	STP B-1, Strat I	1	Prehistoric, Core	Lithic, Quartz	Multi-Directional Core, Fragment	White		- - -		-		18.00
8.2	STP B-1, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Two rusted nail fragments.	-		9.40
8.3	STP B-1, Strat I	2	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Two mammal bone fragments.	-		3.10
8.4	STP B-1, Strat I	1	Historic, Activities	Ceramic, Coarse Earthenware	Flower Pot, Body Sherd		Redware	Unglazed - - -	Small flower pot - body sherd.	-		1.00
8.5	STP B-1, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Exterior Spalled- Brown, Dark- Trilled & Combed Slip	Two body sherds that mend with heavy spalling.	1670-1795	Azizi et al 1996	3.40
8.6	STP B-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Small redware body with dark lead glaze.	-		1.20
8.7	STP B-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Dot	Small body sherd with dark brown slip dot decoration.	1670-1795	Azizi et al 1996	0.50
8.8	STP B-1, Strat I	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Indeterminate- - -	Small pipe stem fragment.	-		1.30
8.9	STP B-1, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	- - -	Large body sherd with side mold seam.	-		9.90
8.10	STP B-1, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Small colorless non-lead body sherd.	-		0.30
8.11	STP B-1, Strat I	1	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Small curved sherd of lead glass.	-		0.70
9.1	STP B-2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Complete wire nail with round head.	1885-	Wells 2000	4.00

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
9.2	STP B-2, Strat I	11	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Several heavily rusted nail fragments.	-		66.80
9.3	STP B-2, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Two clinched and rusted nail fragments.	-		12.50
9.4	STP B-2, Strat I	2	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			- - -	Small iron fragments with heavy rust. One has an indent shaped like a nail.	-		5.40
9.5	STP B-2, Strat I	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			- - -	Flat fragment of iron with heavy rust. Slightly curved.	-		3.20
9.6	STP B-2, Strat I	1	Historic, Electrical	Metal, Copper Alloy	Toggle Switch Cover, Complete			- - -	Small rounded toggle switch cover missing screw/nails to attach it to a surface. Begin date based on patent date for toggle light switches.	1917-		6.50
9.7	STP B-2, Strat I	1	Historic, Personal	Metal, Iron	Hook & Eye Fastener, Almost Complete			- - -	Small hook & eye fastener.	-		0.40
9.8	STP B-2, Strat I	1	Historic, Fuel	Lithic, Coal	Coal Fragment,			- - -	Small coal fragment.	-		1.00
9.9	STP B-2, Strat I	14	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Several window glass fragments.	-		7.40
9.10	STP B-2, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	- - -	Curved sherd of aqua glass.	-		0.20
9.11	STP B-2, Strat I	1	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Very small sherd of colorless glass with all rounded edges and a small fragment of another piece of glass attached.	-		0.10
9.12	STP B-2, Strat I	10	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- - -	Few sherds of creamware that do not all mend but could belong to the same vessel.	1762-1820	Miller et al 2000	6.10
9.13	STP B-2, Strat I	2	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- Exterior Spalled- -	Body sherds with exterior spalling, do not mend.	1762-1820	Miller et al 2000	0.70
9.14	STP B-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Creamware	Indeterminate- Exterior Spalled- -	Small rim sherd with spalling.	1762-1820	Miller et al 2000	0.40
9.15	STP B-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Whiteware	Indeterminate- - -	Small rim sherd with no visible decoration.	1815-	Azizi et al 1996	0.60
9.16	STP B-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Handle		Pearlware	Indeterminate- - -	Small pearlware handle sherd with some spalling.	1775-1840	Azizi et al 1996	0.40
9.17	STP B-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Pearlware	Printed- - Blue- Old Blue-General	Pearlware rim sherd with a mostly spalled interior.	1815-1840	Azizi et al 1996	1.00
9.18	STP B-2, Strat I	2	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body/Rim Sherd		Pearlware	Dipt- Rouletted- Brown, Blue, White- Banded	Small pearlware rim and body sherd that do not mend but likely belong to the same vessel.	1775-1860	www.jefpat.org	0.90
9.19	STP B-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Indeterminate	Small body sherd with kiln damage. Small amount of brown slip visible on kiln damaged area.	1670-1795	Azizi et al 1996	0.60
9.20	STP B-2, Strat I	1	Historic, Household	Ceramic, Stoneware	Hollowware, Body Sherd		Salt Glazed, Gray/Buf/Bodied	Albany-Type Slip- - Brown, Dark-	Small body sherd with gray salt glazed exterior and dark brown slipped interior.	1805-1940	Miller et al 2000	4.70
10.1	STP B-3, Strat I	8	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Several heavily rusted nail fragments.	-		71.00
10.2	STP B-3, Strat I	5	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Few heavily rusted clinched nails.	-		25.20

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
10.3	STP B-3, Strat I	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			Slip Decorated- Single Glazed- Yellow- Trained Slip	Partial tooth fragment.	-		2.60
10.4	STP B-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Dish, Rim Sherd		Redware		Redware dish rim sherd with some spalling and staining.	-1870		12.70
10.5	STP B-3, Strat I	4	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Trained & Combed Slip Dot	Small body sherds that do not mend but belong to the same vessel.	1670-1795	Azizi et al 1996	3.50
10.6	STP B-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Trained & Combed Slip Dot	Small rim sherd with dotted slip decoration.	1670-1795	Azizi et al 1996	1.20
10.7	STP B-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- - -	Small pearlware body sherd with some spalling.	1775-1840	Azizi et al 1996	2.40
10.8	STP B-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Painted- - Earth Tone Colors- Indeterminate	Small body sherd with earth tone painted decoration--possibly florals.	1795-1830	Miller et al 2000	0.40
10.9	STP B-3, Strat I	1	Historic, Household	Ceramic, Stoneware	Hollowware, Body Sherd		Salt Glazed, Gray/Buf Bodied	Miscellaneous Brown Slip- - Brown, Dark-	Small gray bodied body sherd with a brown wash/slip on exterior.	-		0.50
10.10	STP B-3, Strat I	1	Historic, Household	Ceramic, Porcelain	Indeterminate, Body Sherd		Porcelain, Chinese Export	Indeterminate- - -	Very small sherd of porcelain with no visible decoration.	-		0.20
10.11	STP B-3, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		---	Small flake fragment.	-		0.20
10.12	STP B-3, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake, Fragment	White		---		-		9.20
11.1	STP C-1, Strat I	3	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Few mammal bone fragments.	-		4.60
11.2	STP C-1, Strat I	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Broken tooth fragment.	-		2.20
11.3	STP C-1, Strat I	5	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Small body sherds that do not mend with multiple vessels represented.	-		12.90
11.4	STP C-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Dark-	Curved body sherd with exterior spalling.	-		3.90
11.5	STP C-1, Strat I	3	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Interior Spalled- Brown, Dark-	Curved body sherds with interior spalling. Sherds do not mend--multiple vessels represented.	-		8.80
11.6	STP C-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Small body sherd with some spalling.	-		4.10
11.7	STP C-1, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Body Sherd		Redware	Slip Decorated- Single Glazed- Yellow- Trained Slip	Two dish body sherds with trailed slip decoration and some spalling. Sherds do not mend--multiple vessels represented.	-1870		17.70
11.8	STP C-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Body Sherd		Redware	Slip Decorated- Single Glazed- Yellow- Trained Slip w/ Copper Blotches	Large body sherd with copper blotted decoration.	-1870		16.70
11.9	STP C-1, Strat I	4	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Red Bodied	Lead Glazed- Double Glazed- Brown, Dark-	Few red bodied body sherds that do not mend but could belong to the same vessel.	-		4.60

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
11.10	STP C-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark-Dot	Small rim sherd with dark brown slip dot decoration.	1670-1795	Azizi et al 1996	1.80
11.11	STP C-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Printed- Blue, Light- Indeterminate	Body sherd with small amount of light blue printed decoration remaining.	1818-1915	www.jefpat.org	0.20
11.12	STP C-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Whiteware	Indeterminate- - -	Small rim sherd with some wear, slightly flared.	1815-	Azizi et al 1996	0.70
11.13	STP C-1, Strat I	1	Historic, Household	Ceramic, Porcelain	Indeterminate, Body Sherd		Porcelain, Chinese Export	Indeterminate- - -	Small porcelain body sherd, no visible decoration.	-		0.70
11.14	STP C-1, Strat I	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Indeterminate- - -	Small pipe stem fragment with staining. No visible decoration.	-		2.20
11.15	STP C-1, Strat I	4	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua	- - -	- - -	Small window glass fragments.	-		1.60
11.16	STP C-1, Strat I	4	Historic, Household	Glass, Common	Container Glass, Body Sherd	Olive	Mold Blown, Indeterminate	- - -	Thick olive body sherds that do not mend--multiple vessels represented. Most likely from a bottle.	-		31.30
11.17	STP C-1, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Green	Indeterminate	- - -	Heavily burned and curved sherd of green glass.	-		4.10
11.18	STP C-1, Strat I	1	Historic, Household	Glass, Common	Container Glass, Body Sherd	Aqua	Mold Blown, Indeterminate	Molded Pattern- - - Ribbed	Small curved and ribbed aqua body sherd. Molding looks similar to a Pitkin flask, but sherd is too small to identify form or pattern.	-		0.50
11.19	STP C-1, Strat I	2	Historic, Personal	Metal, Copper Alloy	Button, Almost Complete		Indeterminate	- - -	Domed shank button fragments that mend with partial shank.	-		2.70
11.20	STP C-1, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		- - -	Stained flake fragment.	-		1.90
12.1	STP C-2, Strat I	4	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Four rusted nail fragments, clinched.	-		28.70
12.2	STP C-2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Rusted nail fragment.	-		9.10
12.3	STP C-2, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Three rusted wire nails with round heads.	1885-	Wells 2000	8.10
12.4	STP C-2, Strat I	1	Historic, Activities	Ceramic, Coarse Earthenware	Flower Pot, Body Sherd		Redware	Unglazed- - -	Small body sherd of flower pot.	-		3.20
12.5	STP C-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Redware body sherd with dark lead glaze.	-		10.00
12.6	STP C-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Redware body sherd, curved and thinner, possibly refined redware.	-		1.90
12.7	STP C-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Trailed Slip	Small body sherd with trailed slip decoration.	1670-1795	Azizi et al 1996	0.80
12.8	STP C-2, Strat I	3	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- - -	Small body sherds of creamware that do not mend--multiple vessels represented.	1762-1820	Miller et al 2000	3.10
12.9	STP C-2, Strat I	1	Historic, Household	Ceramic, Stoneware	Indeterminate, Body Sherd		White Salt Glazed	Indeterminate- - -	Small white salt glazed body sherd with no visible decoration.	1720-1785	www.jefpat.org	0.50

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
12.10	STP C-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Whiteware	Molded Pattern- - - Indeterminate	Whiteware body sherd with molded decoration and small perforation hole. Some organic staining. Spalling is strangely thin and looks like it has finger print marks in it. Small amount of glaze left on exterior.	1815-	Azizi et al 1996	4.60
12.11	STP C-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Whiteware	Molded Pattern- - - Exterior Spalled- - Indeterminate	Rim sherd with molded decoration on interior, exterior is spalled with a small lip that resembles a footing. Evidence of a fingerprint in paste.	1815-	Azizi et al 1996	3.70
12.12	STP C-2, Strat I	2	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Base Sherd		Pearlware	Indeterminate- - -	Small base sherds that mend. Footing is spalled but is a wedge shape.	1775-1840	Azizi et al 1996	2.50
12.13	STP C-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- - - Exterior Spalled- -	Small body sherd with spalling. No visible decoration.	1775-1840	Azizi et al 1996	0.30
12.14	STP C-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Printed- - Blue- Indeterminate	Small pearlware body sherd with blue printed decoration.	1803-1830	www.jefpat.org	0.20
12.15	STP C-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Pearlware	Painted- - Earth Tone Colors- Indeterminate	Small rim sherd with earth tone painted decoration and some interior spalling.	1795-1830	Miller et al 2000	0.50
12.16	STP C-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Painted- - Blue- Indeterminate	Not enough decoration remains to identify pattern.	1775-1820	Miller et al 2000	0.50
12.17	STP C-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Base Sherd		Whiteware	Painted, Overglaze- Exterior Spalled- Red- Indeterminate	Whiteware base sherd with overglaze painted decoration in red, typical for creamware. Exterior is spalled but almost smoothed over with evidence of fingerprints.	1815-	Azizi et al 1996	3.30
12.18	STP C-2, Strat I	20	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua	Mold Blown, Indeterminate	- - -	Several sherds of aqua window glass.	-		16.50
12.19	STP C-2, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	Embossed- - - Lettering	Curved aqua body sherd with partial embossing.	-		0.80
12.20	STP C-2, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Olive	Indeterminate	- - -	Olive body sherd, curved with some wear.	-		6.70
12.21	STP C-2, Strat I	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Flat sherd of colorless glass--no visible decoration.	-	http://www.sha.org/bottle/machinemadeadding.htm	2.00
12.22	STP C-2, Strat I	1	Historic, Household	Glass, Non-Lead	Bottle, Finish	Colorless	Mold Blown, Machine	- - -	Small bottle finish; machine-made double-ring style.	1905-1930		8.00
12.23	STP C-2, Strat I	1	Historic, Personal	Metal, Copper Alloy	Button, Almost Complete		Indeterminate	- - -	Metal shank button with missing shank. "2" is engraved or stamped into the face.	-		0.60
12.24	STP C-2, Strat I	1	Historic, Personal	Ceramic, Porcelain	Button, Complete	Cream	Porcelain, Hard Paste Pressed	- - -	Prosser panty waist button with two large hole sew throughs.	1840-1960	Sprague 2002	0.70
13.1	STP C-3, Strat I	9	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Several heavily rusted nail fragments.	-		57.90
13.2	STP C-3, Strat I	1	Historic, Architectural	Metal, Iron	Spike, Fragment		Indeterminate	- - -	Large iron spike fragment, heavily rusted.	-		40.40

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
13.3	STP C-3, Strat I	1	Historic, Architectural	Ceramic, Coarse Earthenware	Brick, Fragment,	Red		- - -	Small brick fragment.	-		0.20
13.4	STP C-3, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Indeterminate- Interior Spalled- -	Two small redware body sherds with spalling that do not mend--multiple vessels represented.	-		2.60
13.5	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Small body sherd with some spalling.	-		2.00
13.6	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Dark-	Small spalled body sherd.	-		0.30
13.7	STP C-3, Strat I	3	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Three body sherds with some spalling that do not mend--multiple vessels represented.	-		10.70
13.8	STP C-3, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Two curved body sherds that do not mend--multiple vessels represented.	-		4.10
13.9	STP C-3, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Two burned body sherds that do not mend--multiple vessels represented.	-		0.70
13.10	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Handle		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Redware handle sherd with some spalling.	-		10.10
13.11	STP C-3, Strat I	3	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Body Sherd		Redware	Slip Decorated- Single Glazed- Yellow- Trailed Slip w/ Copper Blotches	Redware body sherds with trailed slip with copper blotches. Heavy spalling. Sherds do not mend but belong to the same vessel.	-1870		9.80
13.12	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Body Sherd		Redware	Slip Decorated- Exterior Spalled- Yellow- Trailed Slip	Small dish body sherd with spalling.	-1870		0.30
13.13	STP C-3, Strat I	1	Historic, Household	Ceramic, Stoneware	Indeterminate, Base Sherd		White Salt Glazed	Scratch Blue- Blue- Indeterminate	Small white salt glazed stoneware base sherd with free-standing wedge footing.	1735-1778	Hume 2001	1.80
13.14	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Dot	Small rim sherd with dotted brown decoration under rim.	1670-1795	Azizi et al 1996	1.20
13.15	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Trailed & Combed Slip	Small body sherd with dark brown trailed slip.	1670-1795	Azizi et al 1996	0.60
13.16	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Exterior Spalled- Not Extant- Indeterminate	Small body sherd with spalling on exterior.	1670-1795	Azizi et al 1996	0.70
13.17	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Interior Spalled- Not Extant- Indeterminate	Small body sherd with London shape and spalling.	1670-1795	Azizi et al 1996	1.30
13.18	STP C-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Base Sherd		British Buff-Bodied Slipware	Slip Decorated- Interior Spalled- Not Extant- Indeterminate	Small base sherd with tooled flat base. Spalled.	1670-1795	Azizi et al 1996	1.80

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
13.19	STP C-3, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Not Extant- Indeterminate	Small body sherds that mend with no visible decoration.	1670-1795	Azizi et al 1996	0.70
13.20	STP C-3, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Not Extant- Indeterminate	Two small rim sherds--flared--that do not mend but belong to the same vessel.	1670-1795	Azizi et al 1996	1.00
13.21	STP C-3, Strat I	2	Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Bowl		White Ball Clay	Indeterminate- - -	Two pipe bowl fragments with heavy staining.	-		0.60
13.22	STP C-3, Strat I	1	Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Indeterminate- - -	Pipe stem fragment, heavily stained.	-		3.30
13.23	STP C-3, Strat I	3	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Olive	Indeterminate	- - -	Few sherds of olive glass that do not mend--multiple vessels represented.	-		3.20
13.24	STP C-3, Strat I	19	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua	Indeterminate	- - -	Several aqua window glass fragments.	-		8.30
13.25	STP C-3, Strat I	1	Indeterminate	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	- - -	Small thin curved sherd of aqua glass.	-		0.00
13.26	STP C-3, Strat I	1	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Small sherd of lead glass.	-		0.30
13.27	STP C-3, Strat I	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Small thin sherd of non-lead glass, curved.	-		0.10
13.28	STP C-3, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	- - -	Small curved sherd of aqua glass.	-		0.20
13.29	STP C-3, Strat I	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Thick sherd of colorless glass--shines almost purple under UV.	-		2.30
13.30	STP C-3, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Decorication Flake, Fragment	White	Indeterminate	- - -		-		1.00
13.31	STP C-3, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake, Complete	Tan	Indeterminate	- - -		-		15.00
13.32	STP C-3, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Shatter, Fragment	White	Indeterminate	- - -		-		0.70
13.33	STP C-3, Strat I	6	Prehistoric, Debitage	Lithic, Quartz	Bifacial Thinning Flake, Fragment	White	Indeterminate	- - -		-		1.90
13.34	STP C-3, Strat I	3	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White	Indeterminate	- - -		-		2.00
13.35	STP C-3, Strat I	2	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Tan	Indeterminate	- - -		-		0.80
14.1	STP D-1, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Heavily rusted nail with large rounded head.	-		3.30
14.2	STP D-1, Strat I	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	- - -	"L" shaped iron fragment--possibly a nail or two nails rusted together. Hard to tell with amount of rust.	-		4.10
14.3	STP D-1, Strat I	6	Historic, Indeterminate	Lithic, Slate	Indeterminate, Fragment	Gray	Indeterminate	- - -	Few small fragments of slate--most likely from a writing slate.	-		2.30
14.4	STP D-1, Strat I	1	Historic, Activities	Lithic, Slate	Pencil, Fragment	Gray	Cut/Carved	- - -	Small fragment of a slate pencil.	-		1.30
14.5	STP D-1, Strat I	1	Historic, Architectural	Ceramic, Coarse Earthenware	Brick, Fragment,	Red	Indeterminate	- - -	Small red brick fragment.	-		0.70

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
14.6	STP D-1, Strat I	9	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		- - -	Few sherds of aqua window glass.	-		9.00
14.7	STP D-1, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Small sherd of non-lead glass. Few double lead glazed body sherds that do not mend but belong to the same vessel.	-		0.20
14.8	STP D-1, Strat I	4	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small rim sherds that do not mend--multiple vessels represented. One sherd looks partially burned.	-		7.00
14.9	STP D-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small base sherd with some spalling. Flat base.	-		1.90
14.10	STP D-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Base Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Body sherd with some spalling and very little glaze. Burned.	-		3.20
14.11	STP D-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Two creamware body sherds that mend. No visible decoration. Curved sherds.	1762-1820	Miller et al 2000	1.60
14.12	STP D-1, Strat I	2	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- Exterior Spalled- -	White salt glazed body sherd, curved, with no visible decoration.	1720-1785	www.jefpat.org	3.50
14.13	STP D-1, Strat I	1	Historic, Household	Ceramic, Stoneware	Indeterminate, Body Sherd		White Salt Glazed	Indeterminate- - -	Partially broken olive glass finish with a flattened ring around the upper neck. Top portion of finish looks to be broken off. Heavily burned/melted with a orange patina.	-		7.60
14.14	STP D-1, Strat I	1	Historic, Household	Glass, Common Glass	Container Glass, Finish	Olive	Indeterminate	- - -	Few heavily rusted nail fragments. Small body sherd, burned with possible kiln damage.	-		27.50
15.1	STP E-1, Strat I	4	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Small sherd of pearlware with no visible decoration.	1775-1840	Azizi et al 1996	1.90
15.2	STP E-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small sherd of pearlware with no visible decoration.	1775-1840	Azizi et al 1996	0.60
15.3	STP E-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- - -	Few heavily rusted nail fragments. Two heavily spalled rim sherds that do not mend--multiple vessels represented.	-		33.60
16.1	STP F-1, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Small redware body sherd with spalling.	-		0.20
16.2	STP F-1, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Interior Spalled- Brown, Dark-	Small red bodied body sherd with no visible decoration.	-		0.60
16.3	STP F-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Light-	Small body sherds that do not mend--multiple vessels represented.	1670-1795	Azizi et al 1996	4.00
16.4	STP F-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Red Bodied	Lead Glazed- Double Glazed- Brown, Dark-	Small body sherds that do not mend but could belong to the same vessel.	1815-1915	Azizi et al 1996	0.90
16.5	STP F-1, Strat I	6	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark-	Small whiteware body sherds that do not mend--multiple vessels represented.	1815-1915	Azizi et al 1996	0.60
16.6	STP F-1, Strat I	3	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Printed- Exterior Spalled- Blue- Indeterminate	Small whiteware body sherds that do not mend--multiple vessels represented.	1815-1915	Azizi et al 1996	0.90
16.7	STP F-1, Strat I	4	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- Exterior Spalled- -	Small whiteware body sherds that do not mend--multiple vessels represented.	1815-1915	Azizi et al 1996	0.60

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
16.8	STP F-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Base Sherd		Whiteware	Printed- Exterior Spalled- Blue- Indeterminate	Whiteware base sherd with heavy spalling and small amount of blue printed decoration.	1815-1915	Azizi et al 1996	0.60
16.9	STP F-1, Strat I	1	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Small body sherd of lead glass with no decoration.	-		0.20
17.1	STP F-3, Strat I	13	Indeterminate Organic,	Fauna, Bone	Bone, Fragment			- - -	Few mammal bone fragments.	-		4.40
17.2	STP F-3, Strat I	2	Indeterminate Organic,	Fauna, Bone	Bone, Fragment			- - -	Two mammal bone fragments that mend.	-		7.30
17.3	STP F-3, Strat I	1	Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Small tooth fragment.	-		0.60
17.4	STP F-3, Strat I	6	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Few iron nail fragments with heavy rust.	-		29.80
17.5	STP F-3, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Two clinched nail fragments with heavy rust.	-		15.10
17.6	STP F-3, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete		Indeterminate	- - -	Small round headed nail with heavy rust.	-		1.00
17.7	STP F-3, Strat I	2	Historic, Architectural	Ceramic, Coarse Earthenware	Brick, Fragment,	Red		- - -	Small brick fragments.	-		2.00
17.8	STP F-3, Strat I	5	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Few body sherds with dark lead glaze. Sherds do not mend-- multiple vessels represented.	-		7.60
17.9	STP F-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Dark-	Small spalled body sherd.	-		0.60
17.10	STP F-3, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Two body sherds with light brown lead glaze. Sherds do not mend-- multiple vessels represented.	-		7.50
17.11	STP F-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Redware body sherd with a matte brown lead glaze. Most likely over fired or burned.	-		3.70
17.12	STP F-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Slip Decorated- Double Glazed- Brown, White- See Comments	The slip resembles agateware but the design is on the glaze, not in the paste. Possibly a locally made version of combed slip.	-		4.60
17.13	STP F-3, Strat I	6	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Trilled & Combed Slip	Few body sherds that do not mend but belong to the same vessel.	1670-1795	Azizi et al 1996	21.60
17.14	STP F-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Exterior Spalled- Not Extant- Indeterminate	Small body sherd with spalling.	1670-1795	Azizi et al 1996	0.20
17.15	STP F-3, Strat I	5	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body/Rim Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Dot	Few body and rim sherds that do not all mend but belong to the same vessel.	1670-1795	Azizi et al 1996	10.30

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
17.16	STP F-3, Strat I	2	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Manganese Mottled Ware	Lead Glazed- Double Glazed- Brown- Other	Manganese mottled body sherds that do not mend with a brown lead glazed body with a brown steaky wash overtop. Most likely belong to the same vessel.	1675-1785	www.jefpat.org	2.50
17.17	STP F-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Rim Sherd		Manganese Mottled Ware	Lead Glazed- Double Glazed- Brown- Other	Manganese mottled body sherds that do not mend with a brown lead glazed body with a brown steaky wash overtop. Most likely belong to the same vessel.	1675-1785	www.jefpat.org	0.70
17.18	STP F-3, Strat I	2	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body/Rim Sherd		Pearlware	Indeterminate- - -	Two pearlware sherds that mend with some spalling on both interior and exterior.	1775-1840	Azizi et al 1996	3.70
17.19	STP F-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Whiteware	Indeterminate- - -	Small rim sherd of whiteware.	1815-	Azizi et al 1996	0.30
17.20	STP F-3, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Rim Sherd	Colorless	Indeterminate	- - -	Very small fragment of non-lead glass.	-		0.01
17.21	STP F-3, Strat I	1	Prehistoric, Debitage	Lithic, Quartz, Crystal	Shatter, Fragment	Gray, Dark		- - -	Small fragment of quartz shatter with a cortex.	-		0.80
17.22	STP F-3, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		- - -	Stained flake fragment.	-		11.30
18.1	STP F-4, Strat I	7	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Few mammal bone fragments.	-		7.20
18.2	STP F-4, Strat I	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Tooth fragment.	-		2.90
18.3	STP F-4, Strat I	1	Historic, Indeterminate	Metal, Brass	Indeterminate, Fragment			- - -	Brass half loop with one pointed/finished end and one broken off end. "C" shape.	-		37.60
18.4	STP F-4, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Fragment			- - -	Three rusted nail fragments.	-		12.40
18.5	STP F-4, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment			- - -	Wire nail with round head and broken round shank.	1885-	Wells 2000	1.60
18.6	STP F-4, Strat I	6	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		- - -	Few small fragments of aqua window glass.	-		4.50
18.7	STP F-4, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Rim Sherd	Colorless		- - -	Small curved rim sherd.	-		0.70
18.8	STP F-4, Strat I	1	Historic, Commercial	Metal, Copper Alloy	Coin, Complete			- - -	1794 Large One Cent w/ a right facing lady liberty with a cap. "LIBERTY" is written above with "1794" below. Around the edge are 100 dots. The reverse features a raised "ONE CENT" inside of a wreath bound by a bow w/ "UNITED STATES OF AMERICA" and 1/100.	1794-	See Comments.	12.80
18.9	STP F-4, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Two redware body sherds that do not mend--multiple vessels represented.	-		11.20
18.10	STP F-4, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Rim Sherd		Redware	Indeterminate- Interior Spalled - -	Redware rim sherd with interior spalling.	-		1.10

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
18.11	STP F-4, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Yellow- Indeterminate	Small redware body sherd, double glazed. Most likely lower Delaware valley style--too small to tell.	-		0.60
18.12	STP F-4, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Scratch & Filled- Single Glazed- Yellow- Sgraffito-Style	Redware body sherd with sgraffito-style scratch and filled decoration. Most likely made locally.	-1870		3.70
18.13	STP F-4, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- - -	Small whiteware body sherd with some spalling.	1815-	Azizi et al 1996	0.10
18.14	STP F-4, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Creamware	Indeterminate- Interior Spalled- -	Small creamware rim sherd with interior spalling.	1762-1820	Miller et al 2000	0.30
18.15	STP F-4, Strat I	2	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- - -	Pearlware body sherds that do not mend--multiple vessels represented.	1775-1840	Azizi et al 1996	0.70
18.16	STP F-4, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Base Sherd		Pearlware	Indeterminate- Interior Spalled- -	Small pearlware base sherd with round tooled footring.	1775-1840	Azizi et al 1996	0.40
18.17	STP F-4, Strat I	1	Historic, Household	Ceramic, Porcelain	Indeterminate, Base Sherd		Porcelain, Hard Paste	Indeterminate- - -	Small porcelain base sherd, flat base. No visible decoration.	-		1.50
18.18	STP F-4, Strat I	2	Historic, Household	Ceramic, Porcelain	Indeterminate, Body Sherd		Porcelain, Hard Paste	Indeterminate- - -	Porcelain body sherds that do not mend--multiple vessels represented.	-		2.50
19.1	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Body Sherd		Redware	Slip Decorated- Single Glazed- Yellow- Trailed Slip	Small redware dish body sherd.	-1870		2.40
19.2	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Body Sherd		Redware	Slip Decorated- Exterior Spalled- Yellow- Trailed & Combed Slip	Small redware dish body sherd with spalling.	-1870		0.70
19.3	STP G-1, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Two redware body sherds that mend with some spalling.	-		5.80
19.4	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Light-	Redware body sherd with spalling.	-		1.20
19.5	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Dark Patches in Glaze- Single Glazed- Brown, Dark- Blotched	Small body sherd with dark patches in glaze. Some spalling.	-		1.10
19.6	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Rim Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Dark-	Small redware rim sherd with spalling.	-		2.60
19.7	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Dark-	Small redware body sherd with spalling.	-		1.30
19.8	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Redware body sherd with some spalling, and staining.	-		6.80
19.9	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small body sherd with double glazing.	-		1.40
19.10	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Light-	Very small redware body sherd with double lead glaze.	-		0.30
19.11	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Both Surfaces Spalled- -	Redware body sherd with heavy spalling.	-		0.80

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
19.12	STP G-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		British Buff-Bodied Slipware	Indeterminate- Exterior Spalled -	Small curved body sherd with spalling and staining. No slip decoration visible.	1670-1795	Azizi et al 1996	0.40
19.13	STP G-1, Strat I	2	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Few window glass fragments.	-		0.50
19.14	STP G-1, Strat I	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Indeterminate- - -	Small pipe stem fragment with heavy staining.	-		1.30
19.15	STP G-1, Strat I	1	Historic, Fuel	Lithic, Coal	Coal Fragment,			- - -	Small coal fragment.	-		0.30
19.16	STP G-1, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		- - -	Small flake fragment with some staining.	-		0.60
20.1	STP G-2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Heavily rusted nail fragment.	-		16.30
20.2	STP G-2, Strat I	2	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Base Sherd			- - -	Small pearlware base sherds that mend with a tooled square footing. Possibly part of a child's toy mug.	1775-1840	Azizi et al 1996	1.30
20.3	STP G-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- - -	Small pearlware body sherd with no visible decoration.	1775-1840	Azizi et al 1996	0.20
20.4	STP G-2, Strat I	1	Historic, Household	Glass, Common	Container Glass, Body Sherd	Amber	Mold Blown, Indeterminate	- - -	Curved amber body sherd with a side mold seam.	-		1.40
20.5	STP G-2, Strat I	1	Historic, Household	Glass, Common	Container Glass, Rim Sherd	Green	Indeterminate	- - -	Partially melted rim sherd.	-		1.00
20.6	STP G-2, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	- - -	Small curved aqua body sherd.	-		0.70
20.7	STP G-2, Strat I	2	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Two small fragments of aqua window glass.	-		1.30
21.1	STP G-3, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Two heavily rusted nail fragments.	-		13.00
21.2	STP G-3, Strat I	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	- - -	"T"- shaped iron fragment-- possibly a wing-nut.	-		7.70
21.3	STP G-3, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Two redware body sherds that do not mend but could belong to the same vessel.	-		4.20
21.4	STP G-3, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Light-	Small redware body sherd with double lead glaze.	-		1.30
21.5	STP G-3, Strat I	3	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Base Sherd		Whiteware	Printed - - Blue- Indeterminate	Small whiteware base sherds that mend with blue printed decoration. Rounded tooled footing.	1815-1915	Azizi et al 1996	1.80
21.6	STP G-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- - -	Small creamware body sherd with no visible decoration.	1762-1820	Miller et al 2000	0.60
21.7	STP G-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- Exterior Spalled -	Small creamware body sherd with exterior spalling.	1762-1820	Miller et al 2000	0.30
21.8	STP G-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- Exterior Spalled -	Small pearlware body sherd with exterior spalling.	1775-1840	Azizi et al 1996	0.10
21.9	STP G-3, Strat I	17	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Several sherds of aqua window glass.	-		7.30
21.10	STP G-3, Strat I	1	Historic, Household	Glass, Lead	Indeterminate, Rim Sherd	Colorless	Indeterminate	- - -	Small colorless rim sherd with no visible decoration.	-		1.70
21.11	STP G-3, Strat I	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Green, Light	Indeterminate	- - -	Small sherd of uranium glass that glows green under UV.	-		0.50
22.1	STP H-2, Strat I	1	Prehistoric, Core	Lithic, Quartz	Multi-Directional Core, Complete	White		- - -		-		39.00

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
22.2	STP H-2, Strat I	10	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Several heavily rusted nail fragments.	-		65.50
22.3	STP H-2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	One clinched nail with heavy rust.	-		6.10
22.4	STP H-2, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small redware body sherds that mend.	-		1.70
22.5	STP H-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Black-	Redware body sherd with spalling.	-		2.90
22.6	STP H-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Redware rim sherd with double lead glaze. Thinner sherd, possibly refined redware.	-		0.80
22.7	STP H-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- - -	Small creamware body sherd with no visible decoration.	1762-1820	Miller et al 2000	0.30
22.8	STP H-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- - -	Very small pearlware body sherd with no visible decoration.	1775-1840	Azizi et al 1996	0.10
22.9	STP H-2, Strat I	3	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		- - -	Small fragments of window glass.	-		2.70
22.10	STP H-2, Strat I	1	Personal	Metal, Copper Alloy	Button, Complete			- - -	Flat faced shank button with looped shank.	-		2.10
22.11	STP H-2, Strat I	1	Historic, Commercial	Metal, Copper Alloy	Coin, Complete			- - -	1813 "One Cent" coin with Lady Liberty on one side facing left with "1813" on the bottom and "LIBERTY" across her head band with 13 stars for the 13 colonies. The reverse has "ONE CENT" inside of a wreath surrounded by "UNITED STATES OF AMERICA".	1813-	See Comments	10.20
22.12	STP H-2, Strat I	1	Historic, Personal	Metal, Copper Alloy	Buckle, Complete			- - -	Loop Chape buckle with some rust staining. Singular spike on look.	1690-1720	www.jefpat.org	26.20
23.1	STP I-1, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Two heavily rusted nail fragments.	-		8.40
23.2	STP I-1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Base Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Redware base sherd with flat base and exterior glaze.	-		9.80
23.3	STP I-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Rim Sherd		Pearlware/Whiteware	Indeterminate- Interior Spalled- Blue, Dark- Indeterminate	Not enough undecorated area remains to determine if it is pearlware or whiteware. Unidentified decoration type: dark blue with heavy use wear, possibly printed.	-		1.00
23.4	STP I-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Rim Sherd		Creamware	Indeterminate- Interior Spalled- -	Small creamware rim sherd with spalling.	1762-1820	Miller et al 2000	0.10
23.5	STP I-1, Strat I	3	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		- - -	Small window glass fragments.	-		1.90
23.6	STP I-1, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Small body sherd, curved.	-		0.20
23.7	STP I-1, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		- - -	Small flake fragment.	-		0.20

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
24.1	STP I-2, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Three heavily rusted nail fragments.	-		29.60
24.2	STP I-2, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Two redware body sherds that do not mend but could belong to the same vessel.	-		5.50
24.3	STP I-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Molded Pattern- Painted- Green- Shell Edge, Indeterminate	Small pearlware body sherd with shell edge decoration, actual rim is missing. Possibly shell edge embossed rim.	1775-1840	Azizi et al 1996	0.70
24.4	STP I-2, Strat I	2	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Two window glass fragments.	-		3.50
24.5	STP I-2, Strat I	1	Historic, Household	Glass, Milk Glass	Indeterminate, Body Sherd	White, Opaque	Indeterminate	- - -	Small flat sherd of milk glass.	-		0.20
24.6	STP I-2, Strat I	1	Historic, Household	Glass, Milk Glass	Container Glass, Body Sherd	White, Opaque	Indeterminate	- - -	Thick sherd of milk glass with rounded corner.	-		0.30
25.1	STP I-3, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Bifacial Thinning Flake, Complete	Tan		- - -	Quartz bifacial thinning flake with an intact cobble edge.	-		9.90
25.2	STP I-3, Strat I	1	Historic, Personal	Metal, Iron	Buckle, Fragment		Indeterminate	- - -	Small buckle fragment, rusted. Possibly from a shoe.	-		2.10
25.3	STP I-3, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Wire	- - -	Clinched wire nail with round head.	1885-	Wells 2000	2.40
25.4	STP I-3, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Wire	- - -	Round headed wire nail fragment.	1885-	Wells 2000	2.50
25.5	STP I-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- Exterior Spalled- -	Small whiteware body sherd with exterior spalling.	1815-	Azizi et al 1996	0.20
25.6	STP I-3, Strat I	5	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Few sherds of aqua window glass.	-		2.70
25.7	STP I-3, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	- - -	Thicker body sherd of aqua glass.	-		0.10
25.8	STP I-3, Strat I	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Mold Blown, Indeterminate	Molded Pattern- - - - Paneled	Curved sherd of colorless glass with small panels.	-		1.20
25.9	STP I-3, Strat I	1	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Embossed- - - Lettering	Small curved colorless body sherd with partial embossing. " ...SS... "	-		0.30
25.10	STP I-3, Strat I	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Thin sherd of curved and colorless glass. Clouded color.	-		0.30
26.1	STP J-1, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Few heavily rusted nail fragments.	-		23.20
26.2	STP J-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- Exterior Spalled- -	Small creamware body sherd with spalling.	1762-1820	Miller et al 2000	0.10
26.3	STP J-1, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- Interior Spalled- -	Whiteware body sherd with spalling.	1815-	Azizi et al 1996	1.40
26.4	STP J-1, Strat I	1	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Small aqua window glass fragment.	-		0.60
26.5	STP J-1, Strat I	1	Historic, Household	Glass, Common	Container Glass, Body Sherd	Amber	Indeterminate	- - -	Amber body sherd with mold seams.	-		3.60
26.6	STP J-1, Strat I	2	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Two body sherds that do not mend--multiple vessels represented. Curved.	-		4.60
26.7	STP J-1, Strat I	1	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	- - -	Thick body sherd with a mold seam.	-		2.30
27.1	STP F-2, Strat I	3	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Few small mammal bone fragments.	-		1.00

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
27.2	STP F-2, Strat I	4	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Few teeth fragments.	-		2.60
27.3	STP F-2, Strat I	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Large long bone fragment, mammal.	-		40.80
27.4	STP F-2, Strat I	4	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Few rusted nail fragments.	-		10.70
27.5	STP F-2, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Two clinched nails.	-		10.50
27.6	STP F-2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Clinched wire nail/	1885-	Wells 2000	3.20
27.7	STP F-2, Strat I	1	Historic, Hardware	Metal, Iron	Hinge, Fragment			---	Heavily rusted hinge fragment.	-		5.40
27.8	STP F-2, Strat I	1	Historic, Indeterminate	Metal, Brass	Indeterminate, Fragment	Green	Indeterminate	---	Brass curved fragment with a central hole. Broken off on both edges. Most likely part of a buckle.	-		6.30
27.9	STP F-2, Strat I	1	Historic, Personal	Metal, Copper Alloy	Button, Complete		Indeterminate	---	Domed button with a broken shank.	-		0.60
27.10	STP F-2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Tan		---	Small flake fragment with staining.	-		0.30
27.11	STP F-2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Tan		---	Flake fragment with staining.	-		1.50
27.12	STP F-2, Strat I	5	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		---	Few fragments of window glass.	-		1.50
27.13	STP F-2, Strat I	5	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua, Dark	Indeterminate	---	Few curved sherds of dark aqua glass that do not mend but belong to the same vessel.	-		6.50
27.14	STP F-2, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Olive	Indeterminate	---	Curved sherd of olive glass.	-		6.40
27.15	STP F-2, Strat I	2	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Two thin sherds of lead glass that do not mend--multiple vessels represented.	-		0.60
27.16	STP F-2, Strat I	2	Historic, Household	Glass, Lead	Container Glass, Body Sherd	Colorless	Indeterminate	---	Two thick lead glass sherds that do not mend but could belong to the same vessel.	-		3.50
27.17	STP F-2, Strat I	1	Historic, Household	Ceramic, Stoneware	Hollowware, Base Sherd		Salt Glazed, Gray/Buf Bodied	Miscellaneous Brown Slip-- Brown, Light-	Salt glazed stoneware base sherd with a light brown slip.	-		8.20
27.18	STP F-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Rockingham	Indeterminate- - -	Small sherd of Rockingham with no visible molded decoration.	1830-1940	www.jefpat.org	0.50
27.19	STP F-2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- Exterior Spalled- -	Small whiteware body sherd with spalling.	1815-	Azizi et al 1996	0.20
27.20	STP F-2, Strat I	8	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Indeterminate- - -	Few body sherds that do not mend but could belong to similar vessels.	1670-1795	Azizi et al 1996	7.00
27.21	STP F-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		British Buff-Bodied Slipware	Slip Decorated- Double Glazed- Brown, Dark- Indeterminate	Small body sherd with some kiln damage and staining.	1670-1795	Azizi et al 1996	1.20
27.22	STP F-2, Strat I	8	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Indeterminate- Interior Spalled- -	Few redware body sherds that do not mend--multiple vessels represented.	-		9.90

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
27.23	STP F-2, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Rim Sherd		Redware	Indeterminate- Interior Spalled -	Two small rim sherds that do not mend--multiple vessels represented.	-		4.70
27.24	STP F-2, Strat I	7	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Few double glazed body sherds that do not mend--multiple vessels represented.	-		11.20
27.25	STP F-2, Strat I	3	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Dark-	Few exterior spalled body sherds that do not mend--multiple vessels represented.	-		1.30
27.26	STP F-2, Strat I	8	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Few body sherds with exterior spalling--multiple vessels represented.	-		18.70
27.27	STP F-2, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Exterior Spalled- Brown, Dark-	Body sherds with exterior spalling that do not mend--multiple vessels represented.	-		5.40
27.28	STP F-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Large and thick rim sherd with some spalling. Possibly molded.	-		27.10
27.29	STP F-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Burned body sherd of redware with dark brown lead glaze. Possibly part of a broken off rim--small lip near one edge.	-		12.10
27.30	STP F-2, Strat I	3	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Small body sherds that do not mend--multiple vessels represented.	-		6.50
27.31	STP F-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Light-	Small redware body sherd with double lead glaze.	-		2.70
27.32	STP F-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Double Glazed- Brown, Light-	Double lead glazed rim sherd, thin--possibly refined redware.	-		1.10
27.33	STP F-2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Slip Decorated- Single Glazed- Yellow, Green- Indeterminate	Small redware body sherd with light yellow and green slip decoration. Likely locally made.	-		1.80
27.34	STP F-2, Strat I	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Indeterminate- - - Painted- - Blue- Indeterminate	Small pipe stem fragment with heavy staining.	-		1.30
28.1	STP A-5, Strat I	1	Historic, Architectural	Other, Composite	Concrete, Fragment	Gray		Painted- - See Comments-	Large fragment of concrete with a blue painted exterior.	-		450.00
28.2	STP A-5, Strat I	1	Historic, Architectural	Other, Composite	Concrete, Fragment	Gray		Painted- - See Comments-	Small fragment of concrete with several layers of different colored paint.	-		16.30
28.3	STP A-5, Strat I	1	Historic, Architectural	Other, Composite	Concrete, Fragment	Gray		- - -	Fragment of concrete.	-		90.60
28.4	STP A-5, Strat I	2	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	- - -	Two body sherds that mend with side mold seams.	-		4.40
28.5	STP A-5, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Jar, Body/Rim Sherd	Colorless	Mold Blown, Indeterminate	Molded Pattern- Embossed- - Lettering	Body and rim sherd of a wide mouth jar that mend. Molded panels and embossed letters, possibly the letter "B" inside the panels.	1900-	http://www.sha.org/bottle/finishstyles2.htm	16.20
28.6	STP A-5, Strat I	1	Historic, Household	Glass, Common Glass	Indeterminate, Body Sherd	Amber	Indeterminate	- - -	Small curved body sherd with no visible decoration.	-		0.80
28.7	STP A-5, Strat I	1	Historic, Hardware	Metal, Indeterminate	Screw, Complete			- - -	Phillips head screw with some rust.	-		3.50

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
28.8	STP A-5, Strat I	1	Historic, Architectural	Metal, Iron	Cap Nail, Complete		Wire	- - -	Wire nail with metal cap.	1885-	Wells 2000	6.20
28.9	STP A-5, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Wire nail with rust.	1885-	Wells 2000	4.30
28.10	STP A-5, Strat I	4	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Heavily rusted nail fragments.	-		12.30
28.11	STP A-5, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Clinched and rusted nail fragment.	-		2.70
28.12	STP A-5, Strat I	2	Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	- - -	Rounded rods of iron with heavy rust.	-		8.70
28.13	STP A-5, Strat I	2	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	- - -	Two long and straight fragments of iron with heavy rust. Possibly a type of rigid wire.	-		9.80
28.14	STP A-5, Strat I	1	Historic, Architectural	Other, Composite	Plaster, Fragment	White		- - -	Small fragment of plaster with possible concrete or other material stuck to one side.	-		3.00
29.1	STP K-1, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Heavily rusted nail fragment with a rounded shank.	-		3.40
29.2	STP K-1, Strat I	1	Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment			- - -	Partially bent copper alloy wire. Thick.	-		12.80
29.3	STP K-1, Strat I	7	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd			- - -	Several sherds of colorless glass that do not mend but could belong to the same vessel.	-		3.40
30.1	STP A-4, Strat i	5	Historic, Architectural	Metal, Iron	Nail, Complete	Colorless	Cut	- - -	Few cut nails with machine made heads.	1830-1890	Wells 2000	36.50
30.2	STP A-4, Strat i	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	- - -	Two small cut nail fragments.	1830-1890	Wells 2000	6.30
30.3	STP A-4, Strat i	3	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Few clinched cut nails.	1830-1890	Wells 2000	15.20
30.4	STP A-4, Strat i	9	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Few rusted nail fragment.	-		53.70
30.5	STP A-4, Strat i	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Very small nail fragment--possibly a brad--with a hand forged head.	-		0.30
30.6	STP A-4, Strat i	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Wire nail with some rust and a round flat head.	1885-	Wells 2000	2.80
30.7	STP A-4, Strat i	2	Historic, Hardware	Metal, Iron	Screw, Fragment		Indeterminate	- - -	Two small screw fragments with heavy rust.	-		4.50
30.8	STP A-4, Strat i	2	Historic, Hardware	Metal, Copper Alloy	Wire, Fragment			- - -	Two fragments of thin, bent wire with some corrosion.	-		2.70
30.9	STP A-4, Strat i	1	Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Small mammal bone fragment.	-		0.40
30.10	STP A-4, Strat i	2	Historic, Architectural	Ceramic, Coarse Earthenware	Brick, Fragment,	Red		- - -	Two small red brick fragments.	-		5.50
30.11	STP A-4, Strat i	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Rim Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small redware rim sherd.	-		1.00
30.12	STP A-4, Strat i	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Rim Sherd		Redware	Lead Glazed- Double Glazed- Brown, Light-	Small redware rim sherd with light brown lead glaze.	-		0.80

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
30.13	STP A-4, Strat i	1	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Base Sherd		Redware	Dark Patches in Glaze- Single Glazed- Brown, Light- Trilled Slip w/ Copper Blotches	Small base sherd with copper blotched decoration. Most likely from a dish or pan.	-1870		6.20
30.14	STP A-4, Strat i	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Rim Sherd		Red Bodied	Reeded- Double Glazed- Brown, Light-	Small rim sherd with reeded lines. Glazed on both interior and exterior.	-		0.30
30.15	STP A-4, Strat i	2	Historic, Indeterminate	Ceramic, Porcelain	Indeterminate, Body Sherd		Porcelain, Hard Paste	Indeterminate- - -	Large sherds of Industrial porcelain with staining. Sherds do not mend but could belong to similar object. Most likely related to insulation or bathroom fixtures. Thick sherds.	-		106.80
30.16	STP A-4, Strat i	1	Historic, Electrical	Ceramic, Porcelain	Indeterminate, Knob		Porcelain, Hard Paste	Molded Pattern- - - Lettering	Round porcelain knob with lettering that reads "...CO. PATD". Small hole through the middle. Most likely an electrical knob or insulator.	-		9.00
30.17	STP A-4, Strat i	1	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Rim Sherd		Pearlware	Sponged- - Blue- Indeterminate	Flared pearlware rim sherd with exterior blue sponged decoration.	1820-1840	Azizi et al 1996	1.10
30.18	STP A-4, Strat i	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Pearlware	Indeterminate- - -	Small curved sherd of pearlware with no visible decoration.	1775-1840	Azizi et al 1996	2.50
30.19	STP A-4, Strat i	3	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Base/Body Sherd		Creamware	Indeterminate- - -	Creamware body and base sherds that mend with no visible decoration. Tooled square footring.	1762-1820	Miller et al 2000	20.30
30.20	STP A-4, Strat i	2	Historic, Household	Glass, Common Glass	Indeterminate, Body Sherd	Amber	Indeterminate	- - -	Two small and curved amber body sherds that do not mend--multiple vessels represented.	-		2.80
30.21	STP A-4, Strat i	3	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Three sherds of colorless glass that do not mend--multiple vessels represented.	-		2.20
30.22	STP A-4, Strat i	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Flat sherd of colorless glass with some patina.	-		0.60
30.23	STP A-4, Strat i	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	- - -	Small curved body sherd with mold seams.	-		2.10
30.24	STP A-4, Strat i	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Embossed- - - Lettering	Small curved body sherd with partial embossing that reads, "...WES..."	-		1.90
30.25	STP A-4, Strat i	1	Historic, Household	Glass, Lead Glass, Common Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Thin and curved sherd of lead glass.	-		0.40
30.26	STP A-4, Strat i	2	Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua	Indeterminate	- - -	Window glass fragments with patina.	-		1.80
30.27	STP A-4, Strat i	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White	Indeterminate	- - -	Small flake fragment.	-		0.80
30.28	STP A-4, Strat i	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White	Indeterminate	- - -	Flake fragment.	-		6.00

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
30.29	STP A-4, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake, Complete	Pink		- - -	Early reduction flake, maximum dimension 92.5mm is too large for size chart.	-		82.60
30.30	STP A-4, Strat I	1	Prehistoric, Tool	Lithic, Quartz	Retouched Flake, Complete	Pink		- - -	Flake tool displaying retouch across distal end of flake.	-		154.10
31.1	STP A-9, Strat I	4	Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Few mammal bone fragments.	-		4.90
31.2	STP A-9, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd			Lead Glazed- Single Glazed- Black-	Small redware body sherd with a white residue on the exterior.	-		2.60
31.3	STP A-9, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd			Indeterminate- - -	Small creamware body sherd with partial marley. Stained.	1762-1820	Miller et al 2000	1.30
31.4	STP A-9, Strat I	2	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless		- - -	Two small colorless body sherds that do not mend--multiple vessels represented.	-		1.30
31.5	STP A-9, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless		- - -	Large body sherd with mold seam.	-		13.00
31.6	STP A-9, Strat I	2	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless		- - -	Two thick body sherds that mend, curved, with a mold seam.	-		2.50
31.7	STP A-9, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless		Applied Color Label- - Black- Indeterminate	Small curved body sherd with an applied color label on the exterior.	1933-	https://sha.org/bottle/body.htm	1.50
31.8	STP A-9, Strat I	1	Historic, Household	Glass, Lead	Indeterminate, Rim Sherd	Colorless		- - -	Small rim sherd with no visible decoration.	-		0.40
31.9	STP A-9, Strat I	1	Historic, Personal	Fauna, Shell	Button, Complete			- - -	Very small shell button with four hole sew through.	-		0.20
31.10	STP A-9, Strat I	1	Historic, Architectural	Other, Composite	Concrete, Fragment	Gray		- - -	Small fragment of concrete with a partial rusted fragment of a nail attached.	-		4.70
31.11	STP A-9, Strat I	1	Historic, Architectural	Metal, Iron	Pipe, Sewer/Water, Fragment			- - -	Cast iron pipe fragment with heavy rust and corrosion.	-		169.30
31.12	STP A-9, Strat I	2	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		- - -	Two small flake fragments.	-		1.00
32.1	STP I-3, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Fragment			- - -	Few heavily rusted nail fragments.	-		19.10
32.2	STP I-3, Strat I	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			- - -	Square fragment of iron with heavy rust.	-		9.70
32.3	STP I-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd			Indeterminate- - -	Small curved sherd of creamware with some spalling.	1762-1820	Miller et al 2000	0.40
32.4	STP I-3, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd			Indeterminate- Exterior Spalled- -	Small body sherd with spalling.	1775-1840	Azizi et al 1996	0.01
32.5	STP I-3, Strat I	1	Historic, Household	Ceramic, Porcelain	Hollowware, Body Sherd			Molded Pattern- - - Indeterminate	Porcelain body sherd, curved with two molded bands on exterior. Interior looks unglazed.	-		3.90
32.6	STP I-3, Strat I	4	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless		- - -	Few body sherds with mold seams that do not mend--multiple vessels represented.	-		4.30
32.7	STP I-3, Strat I	2	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless		- - -	Two body sherds that do not mend--multiple vessels represented.	-		1.10

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
32.8	STP I-3, Strat I	2	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Two curved sherds of lead glass that do not mend but could belong to the same vessel.	-		0.70
32.9	STP I-3, Strat I	1	Historic, Household	Glass, Common Glass	Indeterminate, Body Sherd	Aqua	Mold Blown, Indeterminate	Molded Pattern- - - Indeterminate	Aqua body sherd with a molded cone shaped decoration. Possibly part of a decorative dish, but sherd is much too small to say definitively.	-		0.80
32.10	STP I-3, Strat I	1	Historic, Household	Glass, Milk Glass	Indeterminate, Body Sherd	White, Opaque	Indeterminate	---	Flat sherd.	-		0.30
33.1	TU 1, Strat I	10	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Several heavily rusted nail fragments.	-		39.30
33.2	TU 1, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Three clinched nail fragments.	-		6.70
33.3	TU 1, Strat I	4	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	---	Four cut nail fragments with heavy rust. Hand headed.	1790-1830	Wells 2000	8.80
33.4	TU 1, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	---	Clinched cut nail with a hand forged head.	1790-1830	Wells 2000	3.10
33.5	TU 1, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	---	Two large cut nails with machined heads. Clinched.	1830-1890	Wells 2000	18.60
33.6	TU 1, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Few wire nails with round flat heads.	1885-	Wells 2000	12.70
33.7	TU 1, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Wire nail, clinched.	1885-	Wells 2000	4.00
33.8	TU 1, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Small wire nails, round flat heads.	1875-	Wells 2000	5.80
33.9	TU 1, Strat I	2	Historic, Hardware	Metal, Iron	Staple, Complete			---	Two bent and rusted staples.	-		3.70
33.10	TU 1, Strat I	1	Historic, Hardware	Metal, Iron	Screw, Complete			---	Phillips head screw with rust staining.	-		3.60
33.11	TU 1, Strat I	1	Historic, Hardware	Metal, Iron	Screw, Complete			---	Hex drive sheet metal screw with white paint on the head. Small "Z" on interior of head. Most likely 5/8 size.	-		3.50
33.12	TU 1, Strat I	1	Historic, Hardware	Metal, Iron	Hook, Fragment		Indeterminate	---	Screw eye hook attached to a possible swivel pulley assembly with a loop.	-		33.10
33.13	TU 1, Strat I	2	Historic, Indeterminate	Metal, Iron	Crown Cap, Complete			Painted - - Red- Indeterminate	Iron crown cap with red paint residue on exterior. Crimped edge.	1892-	www.sodasandbeers.com/Patents/SABPatent0468226.htm	4.10
33.14	TU 1, Strat I	1	Historic, Indeterminate	Metal, Iron	Crown Cap, Almost Complete			---	Iron crown cap with part of a side missing. Crimped edge.	1892-	www.sodasandbeers.com/Patents/SABPatent0468226.htm	4.70
33.15	TU 1, Strat I	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	---	Flat fragment of iron with folded over edges.	-		13.70
33.16	TU 1, Strat I	1	Historic, Indeterminate	Metal, Brass	Indeterminate, Fragment		Indeterminate	---	Twisted fragment of brass with corrosion.	-		33.60
33.17	TU 1, Strat I	1	Historic, Electrical	Metal, White Metal	Electrical Wire, Fragment	Gray		---	Copper electrical wire inside of an insulator.	-		40.10

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
33.18	TU 1, Strat I	7	Historic, Indeterminate	Ceramic, Coarse Earthenware	Indeterminate, Body/Rim Sherd		Unidentified Coarse Earthenware	Painted-- Red, Blue, Green-	Painted body and rim sherds that do not mend but belong to the same vessel. Possibly architectural.	-		160.70
33.19	TU 1, Strat I	1	Historic, Architectural	Other, Composite	Concrete, Fragment	Gray		Painted-- Red, Blue-	Small fragment of painted concrete.	-		1.10
33.20	TU 1, Strat I	1	Historic, Indeterminate	Unknown, Indeterminate	Indeterminate, Fragment			- - -	Unidentified object. Possibly manufacturing related, but could be some kind of heavily burned glass or ceramic object.	-		4.40
33.21	TU 1, Strat I	1	Historic, Indeterminate	Unknown, Indeterminate	Indeterminate, Rim Sherd			- - -	Tan squared off rim sherd with no visible decoration. Possibly architectural	-		1.60
33.22	TU 1, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Small redware body sherd with dark brown lead glaze. Some spalling.	-		1.20
33.23	TU 1, Strat I	1	Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Tooth fragment with some staining.	-		2.50
33.24	TU 1, Strat I	2	Historic, Fuel	Lithic, Coal	Coal Fragment,			- - -	Two small coal fragments.	-		0.80
33.25	TU 1, Strat I	3	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Green	Indeterminate	- - -	Three bright green glass body sherds that do not mend but could belong to the same vessel. One sherd is partially melted.	-		7.70
33.26	TU 1, Strat I	4	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Amber	Indeterminate	- - -	Few sherds of amber glass that do not mend but could belong to the same vessel.	-		2.50
33.27	TU 1, Strat I	5	Historic, Household	Glass, Common	Container Glass, Body Sherd	Amber	Mold Blown, Indeterminate	Molded Pattern-- Stippled Surface	Five body sherds that do not mend but could belong to the same vessel. Stippled texture on the exterior.	-		4.20
33.28	TU 1, Strat I	2	Historic, Household	Glass, Common	Container Glass, Body Sherd	Aqua	Mold Blown, Indeterminate	- - -	Two aqua body sherds that do not mend--multiple vessels represented. Curved with rounded off corners.	-		8.10
33.29	TU 1, Strat I	1	Historic, Household	Glass, Common	Container Glass, Rim Sherd	Aqua	Mold Blown, Indeterminate	- - -	Small threaded rim sherd from most likely a jar. Not enough to determine type of threading.	-		2.50
33.30	TU 1, Strat I	4	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Few window glass fragments.	-		3.10
33.31	TU 1, Strat I	13	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Several flat body sherds of colorless glass.	-		17.80
33.32	TU 1, Strat I	5	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	- - -	Several body sherds with corners and rounded edges.	-		9.20
33.33	TU 1, Strat I	1	Historic, Household	Glass, Non-Lead	Container Glass, Base Sherd	Colorless	Mold Blown, Machine	Molded Pattern-- Stippled Surface	Colorless base sherd with stippling.	1940-	https://sha.org/bottle/bases.htm#Stippling	4.10
33.34	TU 1, Strat I	3	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Molded Pattern-- Paneled	Colorless body sherds with molded and raised panel decoration. Sherds do not mend--multiple vessels represented.	-		11.50

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
33.35	TU 1, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Molded Pattern- - - Embossed	Body sherd with partial embossing that reads, "...RNER..."	-		4.00
33.36	TU 1, Strat I	1	Historic, Architectural	Glass, Non-Lead Glass	Privacy Glass, Fragment	Colorless	Pressed	Molded Pattern- - - Other	Flat body sherd with pressed starbursts/fans and diamonds.	-		3.30
33.37	TU 1, Strat I	10	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Several curved sherds of colorless glass that do not mend--multiple vessels represented.	-		9.70
33.38	TU 1, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Thin sherd of colorless glass--possibly lamp related.	-		0.20
33.39	TU 1, Strat I	4	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Four curved sherds of lead glass that do not mend--multiple vessels represented.	-		2.30
33.40	TU 1, Strat I	1	Historic, Household	Glass, Common Glass	Bottle, Complete	Aqua	Mouth Blown, Two-Piece/Hinge-Mold	- - -	Small bottle with blow pipe pontil scar and a rolled/folded-in rim.	1810-1875	http://www.sha.org/bottle/bases.htm	6.60
33.41	TU 1, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Unspecialized Flake, Complete	Tan		- - -	Complete flake of an indeterminate material.	-		1.00
33.42	TU 1, Strat I	2	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Tan		- - -	Two flake fragments of indeterminate material.	-		1.40
33.43	TU 1, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Tan		- - -	Small flake fragment of an indeterminate material.	-		1.80
34.1	TU 1, Strat II	1	Historic, Electrical	Metal, Copper Alloy	Light Switch Cover, Complete				Copper alloy light switch cover with heavy corrosion. Begin date based on patent date for toggle light switches.	1917-		62.30
34.2	TU 1, Strat II	5	Historic, Hardware	Metal, Iron	Wire, Fragment				Small bundles of bent wire.	-		52.50
34.3	TU 1, Strat II	23	Historic, Architectural	Metal, Iron	Nail, Fragment				Several heavily rusted nail fragments. Too rusted to determine type.	-		59.60
34.4	TU 1, Strat II	10	Historic, Architectural	Metal, Iron	Nail, Complete				Several rusted nails--too rusted to determine type.	-		43.90
34.5	TU 1, Strat II	4	Historic, Architectural	Metal, Iron	Nail, Complete				Few rusted clinched nails--too rusted to determine type.	-		13.60
34.6	TU 1, Strat II	12	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	- - -	Few cut nail fragments with machined heads.	1810-1835	Wells 2000	30.10
34.7	TU 1, Strat II	6	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Few clinched cut nails with machined head.	1830-1890	Wells 2000	36.70
34.8	TU 1, Strat II	12	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Several rusted and complete cut nails with machined heads.	1830-1890	Wells 2000	72.90
34.9	TU 1, Strat II	2	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Two wire nails with flat round heads.	1885-	Wells 2000	6.80
34.10	TU 1, Strat II	2	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Two clinched wire nails with large round flat heads.	1885-	Wells 2000	6.20
34.11	TU 1, Strat II	7	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Small wire nails with rust and round flat heads.	1875-	Wells 2000	12.00
34.12	TU 1, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Square	- - -	Heavily rusted square nail.	-		10.30
34.13	TU 1, Strat II	1	Historic, Hardware	Metal, Iron	Screw, Fragment			- - -	Heavily rusted screw fragment.	-		4.90

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
34.14	TU 1, Strat II	1	Historic, Personal	Metal, Iron	Key, Complete		Indeterminate	---	Small iron key with heavy rust.	-		7.40
34.15	TU 1, Strat II	1	Historic, Hardware	Metal, Copper Alloy	Screw Hook, Complete		Indeterminate	---	Corroded screw hook.	-		2.40
34.16	TU 1, Strat II	3	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	---	Hollow iron tube fragments that do not all mend but belong to the same object. One end had a rounded bead shape with a hole through the middle.	-		9.20
34.17	TU 1, Strat II	1	Indeterminate	Metal, Iron	Indeterminate, Fragment			---	Small "T"-shaped fragment of iron.	-		0.70
34.18	TU 1, Strat II	3	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			---	Three fragments of metal with a bent over edge. Possibly part of a lid or cap.	-		5.30
34.19	TU 1, Strat II	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			---	Round fragment of iron with heavy rust.	-		11.70
34.20	TU 1, Strat II	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			---	Partially melted iron fragment; possibly slag.	-		24.20
34.21	TU 1, Strat II	1	Historic, Indeterminate	Flora, Wood	Wood Fragment,			---	Small wood fragment with a small nail through the center.	-		0.50
34.22	TU 1, Strat II	1	Historic, Architectural	Other, Composite	Mortar, Fragment	Gray			Large mortar fragment with a rounded interior--was most likely attached to a building material or pipe. Some paint residue on flat edge.	-		425.30
34.23	TU 1, Strat II	2	Historic, Architectural	Ceramic, Coarse Earthenware	Brick, Fragment,	Red		---	Two small brick fragments.	-		1.20
34.24	TU 1, Strat II	4	Historic, Indeterminate	Ceramic, Coarse Earthenware	Indeterminate, Body/Rim Sherd		Redware	Unglazed, ---	Few large sherds that do not all mend but could belong to the same object. Some organic staining and spalling. Likely a flower pot but could be part of a chimney flue liner.	-		266.30
34.25	TU 1, Strat II	2	Historic, Indeterminate	Ceramic, Coarse Earthenware	Indeterminate, Body/Rim Sherd		Redware	Unglazed, ---	Large redware rim sherds that do not mend but likely belong to the same object. Everted rim. Likely a flower pot but could be part of a chimney flue liner.	-		111.80
34.26	TU 1, Strat II	1	Activities	Ceramic, Coarse Earthenware	Flower Pot, Body Sherd		Redware	Unglazed, ---	Curved flower pot body sherd with some staining.	-		26.50
34.27	TU 1, Strat II	2	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Unidentified Coarse Earthenware	Indeterminate, ---	Dark red colored body sherds that do not mend but belong to the same vessel. Similar to entry 33.18. Organic and paint stained.	-		99.50
34.28	TU 1, Strat II	3	Indeterminate	Fauna, Bone	Bone, Fragment			---	Fragmented mammal bones.	-		2.40
34.29	TU 1, Strat II	3	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Very small mammal bone fragments.	-		0.40
34.30	TU 1, Strat II	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Small bone fragment, heavily burned.	-		1.40

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
34.31	TU 1, Strat II	1	Historic, Indeterminate	Ceramic, Porcelain	Indeterminate, Fragment		Porcelain, Hard Paste	Colored Glaze- Molded Pattern- Brown, Dark- Painted- Molded Pattern- Red- Indeterminate	Porcelain fragment with molded rings and a dark colored glaze. Possibly part of a handle or knob.	-		18.70
34.32	TU 1, Strat II	1	Historic, Household	Ceramic, Porcelain	Hollowware, Body Sherd		Porcelain, Hard Paste	Indeterminate	Molded porcelain body sherd with red paint that is flaking off.	-		12.10
34.33	TU 1, Strat II	3	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Amber	Indeterminate	---	Three amber body sherds that do not mend--multiple vessels	-		12.40
34.34	TU 1, Strat II	7	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua	Indeterminate	---	Few fragments of aqua window glass.	-		47.10
34.35	TU 1, Strat II	1	Historic, Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment		Indeterminate	---	Small curved fragment of copper alloy. Thin.	-		0.40
34.36	TU 1, Strat II	1	Historic, Indeterminate	Glass, Common	Indeterminate, Fragment	Amber	Indeterminate	---	Small amber drip of glass.	-		0.50
34.37	TU 1, Strat II	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		---	Small flake fragment.	-		0.30
34.38	TU 1, Strat II	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake, Indeterminate, Body Sherd	Pink		---		-		1.10
34.39	TU 1, Strat II	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	---	Thick sherd of aqua glass.	-		2.70
34.40	TU 1, Strat II	1	Historic, Household	Glass, Common	Container Glass, Body Sherd	Aqua	Mold Blown, Indeterminate	---	Small curved body sherd with a side mold seam.	-		1.10
34.41	TU 1, Strat II	10	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Several sherds of curved non-lead glass that do not mend--multiple vessels represented.	-		29.00
34.42	TU 1, Strat II	1	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	---	Small body sherd with mold seams and possible paneling.	-		1.90
34.43	TU 1, Strat II	1	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Embossed- - - Lettering	Curved body sherd embossed with "...COTT IN...".	-		8.10
34.44	TU 1, Strat II	2	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Embossed- - - Lettering	Two curved body sherds that do not mend--multiple vessels represented. Both embossed with "LIQUID" and "QUID"	-		11.90
34.45	TU 1, Strat II	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Pressed	Molded Pattern- - - Other	Small pressed body sherd with starburst/fan and diamond decoration.	-		1.40
34.46	TU 1, Strat II	1	Historic, Household	Glass, Non-Lead	Bottle, Base Sherd	Colorless	Mold Blown, Machine	Molded Pattern- - - Stippled Surface	Stippled base.	1940-	https://sha.org/bottle/bases.htm#Stippling	5.20
34.47	TU 1, Strat II	44	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Several flat sherds of colorless glass--possibly mirror or photo related.	-		91.90
34.48	TU 1, Strat II	1	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Thick sherd of lead glass.	-		1.30
34.49	TU 1, Strat II	3	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Three thin and curved sherds of lead glass--possibly lamp related.	-		0.50
35.1	TU 2, Strat I	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Mammal bone fragment.	-		11.10

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
35.2	TU 2, Strat I	1	Historic, Architectural	Ceramic, Porcelain	Tile, Fragment	White	Porcelain, Hard Paste	- - -	White porcelain tile--most likely a bathroom wall or floor tile.	-		19.80
35.3	TU 2, Strat I	1	Historic, Architectural	Ceramic, Porcelain	Tile, Fragment	White	Porcelain, Hard Paste	Colored Glaze- - Black-	White porcelain tile with a black exterior colored glaze--most likely a bathroom wall or floor tile.	-		4.60
35.4	TU 2, Strat I	2	Historic, Architectural	Ceramic, Coarse Earthenware	Brick, Fragment, Indeterminate, Fragment	Red		- - -	Two red brick fragments.	-		20.40
35.5	TU 2, Strat I	1	Indeterminate	Lithic, Slate	Fragment	Red		- - -	Flat fragment of red slate.	-		32.70
35.6	TU 2, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Base Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Two redware base sherds that mend. Some spalling.	-		8.00
35.7	TU 2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Double Glazed- Brown, Light-	Redware rim sherd with double lead glaze. Flared rim.	-		1.20
35.8	TU 2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Redware body sherd with dark brown lead glaze with some spalling.	-		8.00
35.9	TU 2, Strat I	2	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Black-	Two redware body sherds that do not mend--multiple vessels represented.	-		7.70
35.10	TU 2, Strat I	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Handle		Redware	Lead Glazed- Double Glazed- Black-	Redware handle sherd with double lead glaze.	-		3.70
35.11	TU 2, Strat I	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- - -	Small whiteware body sherd with no visible decoration and some spalling.	1815-	Azizi et al 1996	0.90
35.12	TU 2, Strat I	5	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		- - -	Few window sherd fragments.	-		6.70
35.13	TU 2, Strat I	2	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Two curved lead glass body sherds that do not mend but could belong to the same vessel.	-		2.90
35.14	TU 2, Strat I	1	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Thin body sherd of lead glass--possibly lamp related.	-		0.20
35.15	TU 2, Strat I	6	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Few curved sherds of colorless glass that do not mend--multiple vessels represented	-		8.50
35.16	TU 2, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Indeterminate	- - -	Small curved body sherd with a side mold seam.	-		1.10
35.17	TU 2, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Embossed- - - Other	Curved and thick body sherd with a molded band around the middle and an embossed arrow.	-		10.40
35.18	TU 2, Strat I	1	Historic, Household	Glass, Common Glass	Indeterminate, Body Sherd	Amber	Indeterminate	- - -	Small amber body sherd.	-		0.30
35.19	TU 2, Strat I	1	Historic, Household	Ceramic, Porcelain	Indeterminate, Body Sherd		Porcelain, Hard Paste	Indeterminate- Interior Spalled - -	Small spalled porcelain body sherd.	-		0.10
35.20	TU 2, Strat I	1	Personal	Metal, Iron	Knife, Pocket, Almost Complete			- - -	Heavily rusted pocket knife	-		47.10
35.21	TU 2, Strat I	5	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Few wire nails with round flat heads.	1885-	Wells 2000	34.50
35.22	TU 2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Clinched wire nail with ribbed shank.	1885-	Wells 2000	4.10

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
35.23	TU 2, Strat I	1	Historic, Architectural	Other, Metal & Other	Nail, Complete		Wire	---	Wire nail (iron) with yellow plastic rings attached. Possibly a type of fastener.	1885-	Wells 2000	3.50
35.24	TU 2, Strat I	6	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Small wire nails with round flat heads.	1875-	Wells 2000	13.30
35.25	TU 2, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Small wire nail, clinched.	1875-	Wells 2000	2.40
35.26	TU 2, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Two heavily rusted wire nails.	1885-	Wells 2000	6.10
35.27	TU 2, Strat I	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	---	Fragmented cut nails with machined heads.	1810-1835	Wells 2000	10.50
35.28	TU 2, Strat I	1	Indeterminate	Metal, Iron	Indeterminate, Complete			---	Oval shaped plate with two holes on either side, curved.	-		8.60
35.29	TU 2, Strat I	1	Historic, Indeterminate	Other, Carbon	Indeterminate, Fragment			---	Possibly part of a carbon rod from a battery. Rubs off on paper.	-		0.80
35.30	TU 2, Strat I	1	Historic, Architectural	Other, Composite	Mortar, Fragment	Gray		Painted - - Green, Light-	Rounded rectangular shaped fragment of mortar with green paint.	-		11.50
35.31	TU 2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake, Fragment	Pink		---	Early reduction flake.	-		21.70
35.32	TU 2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		---		-		2.50
35.33	TU 2, Strat I	2	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Gray		---	Quartz shatter.	-		3.70
35.34	TU 2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake,	White		---		-		9.30
35.35	TU 2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Pink		---	Flake fragment.	-		4.90
35.36	TU 2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Gray		---	Flake fragment.	-		17.20
35.37	TU 2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	Red		---	Flake fragment.	-		8.80
35.38	TU 2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake, Complete	Tan		---	Early reduction flake.	-		1.60
35.39	TU 2, Strat I	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		---		-		2.50
36.1	TU 2, Strat II	5	Indeterminate	Fauna, Bone	Bone, Fragment			---	Few mammal bone fragments.	-		32.70
36.2	TU 2, Strat II	3	Historic, Architectural	Other, Composite	Mortar, Fragment	Gray		---	Three mortar fragments from in between tiles or bricks.	-		16.00
36.3	TU 2, Strat II	2	Historic, Architectural	Other, Composite	Plaster, Fragment	Tan		---	Small flat plaster fragments that do not mend.	-		4.40
36.4	TU 2, Strat II	1	Historic, Architectural	Other, Composite	Concrete, Fragment	Tan		---	Small rounded fragment of concrete.	-		2.00
36.5	TU 2, Strat II	2	Historic, Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment			---	Thin strips of copper alloy with small holes in the sides.	-		18.10
36.6	TU 2, Strat II	2	Historic, Indeterminate	Metal, Lead	Indeterminate, Fragment	Gray		---	Two bent and twisted fragments of lead.	-		15.50
36.7	TU 2, Strat II	2	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	---	Large iron rim-like fragments. Possibly an iron collar for a pipe or other architectural material.	-		315.60

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
36.8	TU 2, Strat II	2	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	---	Two square shaped iron fragments with heavy rust.	-		13.60
36.9	TU 2, Strat II	5	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Small wire nails with round flat head.	1875-	Wells 2000	11.10
36.10	TU 2, Strat II	3	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Small wire nails with round flat head, clinched.	1875-	Wells 2000	5.90
36.11	TU 2, Strat II	2	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Two large wire nails, rusted.	1885-	Wells 2000	11.50
36.12	TU 2, Strat II	7	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Few nail fragments with heavy rust.	-		8.50
36.13	TU 2, Strat II	8	Historic, Architectural	Metal, Iron	Nail, Complete		Indeterminate	---	Few complete small nails too rusted to determine type.	-		13.60
36.14	TU 2, Strat II	1	Historic, Architectural	Metal, Iron	Brad, Complete		Indeterminate	---	Small rusted brad.	-		0.60
36.15	TU 2, Strat II	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Clinched and rusted nail fragments.	-		13.10
36.16	TU 2, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	---	Large cut nail with a hand forged head.	1790-1830	Wells 2000	25.20
36.17	TU 2, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	---	One complete cut nail, clinched. Head too rusted to tell type.	-		8.00
36.18	TU 2, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Clinched wire nail.	1885-	Wells 2000	3.60
36.19	TU 2, Strat II	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	---	Two cut nail fragments with machined heads.	1810-1835	Wells 2000	12.70
36.20	TU 2, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Wire	---	Wire nail fragment with round flat head.	1885-	Wells 2000	2.80
36.21	TU 2, Strat II	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Heavily spalled redware body sherd with some staining and possible melting of glaze.	-		9.50
36.22	TU 2, Strat II	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown, Dark-	Redware body sherd with exterior light brown lead glaze and interior dark and tan mottled glaze.	-		0.80
36.23	TU 2, Strat II	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake, Complete	Tan		---	Early reduction flake, maximum dimension 87.36mm too large for size chart.	-		76.50
36.24	TU 2, Strat II	1	Prehistoric, Debitage	Lithic, Quartz	Decorication Flake, Complete	White		---	Early stage reduction flake, maximum dimensions 109.84mm too large for size chart.	-		182.60
36.25	TU 2, Strat II	3	Historic, Architectural	Ceramic, Porcelain	Tile, Fragment	White	Porcelain, Hard Paste	---	Three small, hexagon shaped porcelain tiles, possibly bathroom wall tiles. Some grout still attached.	-		21.20
36.26	TU 2, Strat II	4	Historic, Architectural	Ceramic, Porcelain	Tile, Fragment	White	Porcelain, Hard Paste	---	Few porcelain tiles with grout still attached to the back. Fragments do not mend but belong to the same type of tile. Most likely subway tile.	-		27.80

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
36.27	TU 2, Strat II		Historic, 5 Architectural	Ceramic, Porcelain	Tile, Fragment	White	Porcelain, Hard Paste	Colored Glaze-- Black-	Few porcelain tiles with grout still attached to the back. Fragments do not mend but belong to the same type of tile. Based on thickness, these are probably wall tile fragments. Black colored glaze on exterior.	-		59.90
36.28	TU 2, Strat II		Historic, 3 Architectural	Ceramic, Porcelain	Tile, Fragment	Buff	Porcelain, Hard Paste	Colored Glaze-- Black-	Few porcelain edging tiles. Fragments do not mend but belong to the same type of tile. Black colored glaze on exterior. Two complete tiles and one fragmentary.	-		162.30
36.29	TU 2, Strat II		Historic, 8 Indeterminate	Ceramic, Porcelain	Indeterminate, Body Sherd		Porcelain, Hard Paste	Indeterminate-- -	Large sherds of industrial porcelain. Possibly building material or bathroom related.	-		78.80
36.30	TU 2, Strat II		Historic, 1 Household	Ceramic, Porcelain	Indeterminate, Rim Sherd		Porcelain, Hard Paste	Indeterminate-- -	Small porcelain rim sherd with no interior glaze. Possibly architectural--too small to tell.	-		0.80
36.31	TU 2, Strat II		Historic, 1 Architectural	Lithic, Granite	Cut Stone, Fragment	Gray		---	Small fragment of cut granite; likely some kind of building material.	-		8.80
36.32	TU 2, Strat II		Historic, 1 Household	Glass, Common Glass	Indeterminate, Rim Sherd	Green	Mold Blown, Indeterminate	Molded Pattern-- - Paneled	Uranium glass rim sherd with paneling.	-		3.60
36.33	TU 2, Strat II		Historic, 1 Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Thin sherd of lead glass, curved.	-		0.50
36.34	TU 2, Strat II		Historic, 1 Household	Glass, Common Glass	Bottle, Body Sherd	Aqua	Mold Blown, Indeterminate	Embossed-- - - Lettering	Embossed bottle body sherd that reads, "...TH &...P". With the "TH" being underlined and the "P" turned at an arching angle.	-		10.90
36.35	TU 2, Strat II		Historic, 1 Household	Glass, Common Glass	Bottle, Mineral Water/Soda, Base/Body Sherd	Aqua, Dark	Mold Blown, Indeterminate	Embossed-- - - Lettering	Embossed bottle body/base sherd that reads, "W. R[EX] / PHIL[ADA]".	1839-1857	A McElroy	57.00
36.36	TU 2, Strat II		Historic, 2 Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		---	Small window glass fragments.	-		3.30
36.37	TU 2, Strat II		Historic, 7 Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Flat sherds of colorless glass that do not mend but belong to the same object	-		22.30
36.38	TU 2, Strat II		Historic, 2 Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Two thin sherds of colorless glass that do not mend but belong to the same vessel. Possibly lamp related.	-		0.50
36.39	TU 2, Strat II		Historic, 2 Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	---	Two colorless body sherds with side mold seams.	-		1.90
37.1	TU 2, Strat III		Organic, 1 Indeterminate	Fauna, Bone	Bone, Fragment			---	Burned bone fragment of a mammal.	-		2.20
37.2	TU 2, Strat III		Historic, 1 Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Heavily rusted nail fragment with heavy rust.	-		4.40
37.3	TU 2, Strat III		Historic, 4 Architectural	Other, Composite	Mortar, Fragment	White		---	Small white fragments of mortar.	-		1.80

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
37.4	TU 2, Strat III	1	Organic, Indeterminate	Lithic, Mica	Indeterminate, Fragment			- - -	Small mica fragment.	-		1.40
37.5	TU 2, Strat III	1	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		- - -	Small window glass fragment.	-		0.90
37.6	TU 2, Strat III	1	Historic, Household	Ceramic, Coarse Earthenware	Pan/Dish, Base Sherd			Slip Decorated- Single Glazed- Yellow- Trailed Slip	Redware base sherd with yellow trailed slip decoration.	-1870		7.50
37.7	TU 2, Strat III	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd			Lead Glazed- Double Glazed- Brown, Dark- Indeterminate- Exterior Spalled - -	Small redware rim sherd with dark brown lead glaze. Possibly molded.	-		0.40
37.8	TU 2, Strat III	1	Historic, Household	Ceramic, Porcelain	Indeterminate, Body Sherd				Small spalled body sherd with no visible decoration.	-		0.30
37.9	TU 2, Strat III	1	Historic, Household	Ceramic, Refined Earthenware	Plate, Rim Sherd			Undecorated- - -	Royal rim style plate.	1767-1820	www.jefpat.org	15.50
37.10	TU 2, Strat III	2	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Base/Body Sherd			Indeterminate- - -	Creamware hollowware base and body sherds that do not mend but belong to the same vessel.	1762-1820	Miller et al 2000	23.60
38.1	TU 3, Strat I	1	Historic, Architectural	Other, Composite Glass, Common	Concrete, Fragment	Gray		- - -	Fragment of concrete with some red staining.	-		42.70
38.2	TU 3, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Amber		- - -	Small amber body sherd.	-		1.20
38.3	TU 3, Strat I	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua		- - -	Curved aqua body sherd.	-		2.60
38.4	TU 3, Strat I	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless		Embossed- - - Lettering	Small body sherd with partial embossing "A." that is underlined.	-		0.90
38.5	TU 3, Strat I	1	Historic, Household	Glass, Lead Glass, Common	Indeterminate, Body Sherd	Colorless		- - -	Very curved body sherd of colorless lead glass.	-		0.10
38.6	TU 3, Strat I	3	Historic, Architectural	Glass, Common	Window Glass, Fragment	Amber		- - -	Small fragments of window glass.	-		3.00
38.7	TU 3, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete			- - -	Thick square nail, clinched with heavy rust.	-		3.70
38.8	TU 3, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete			- - -	Small wire nail with large rounded flat head.	1875-	Wells 2000	2.10
38.9	TU 3, Strat I	1	Historic, Architectural	Metal, Iron	Nail, Complete			- - -	Wire nail with heavy rust.	1885-	Wells 2000	3.00
38.10	TU 3, Strat I	2	Historic, Architectural	Metal, Iron	Nail, Complete			- - -	Two clinched wire nails.	1885-	Wells 2000	7.00
38.11	TU 3, Strat I	1	Historic, Architectural	Metal, Iron	Cap Nail, Complete			- - -	Wire cap nail with rust.	1885-	Wells 2000	4.50
38.12	TU 3, Strat I	1	Historic, Architectural	Metal, Iron	Brad, Complete			- - -	Machine made brad.	-		4.40
38.13	TU 3, Strat I	1	Historic, Prehistoric, Debitage	Metal, Iron	Screw Bolt, Complete			- - -	Large flat head screw bolt.	-		8.20
38.14	TU 3, Strat I	1	Historic, Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		- - -	Small flake fragment.	-		0.20
39.1	TU 3, Strat II	4	Historic, Indeterminate	Metal, Iron	Crown Cap, Fragment			- - -	Three crimped edge crown style closures with interior aluminum seal. Heavy rust.	1892-1920	www.sodasandbeers.com/SABBottleClosures Soda.htm	11.90
39.2	TU 3, Strat II	7	Historic, Household	Metal, Iron	Lid Liner, Almost Complete			- - -	Iron canning jar lid liner. Most likely part of a cap and spring style closure due to shape.	1850-	https://sha.org/bottle/food.htm#Masons%20Patent	9.80

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
39.3	TU 3, Strat II	1	Historic, Hardware	Metal, Iron	Bolt/Nut, Complete		Indeterminate	- - -	Very large iron bolt with heavy rust.	-		60.70
39.4	TU 3, Strat II	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment		Indeterminate	- - -	Small iron sphere shaped object with heavy rust. Hollow on interior.	-		1.40
39.5	TU 3, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Wire	- - -	Heavily rusted wire nail.	1885-	Wells 2000	5.50
39.6	TU 3, Strat II	2	Historic, Architectural	Metal, Iron	Brad, Fragment		Indeterminate	- - -	Two small brads/finishing nails with heavy rust.	-		1.60
39.7	TU 3, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Wire	- - -	Clinched wire nail with missing head.	1885-	Wells 2000	3.50
39.8	TU 3, Strat II	1	Historic, Commercial	Metal, Copper Alloy	Coin, Complete			- - -	Penny with a right facing Abraham Lincoln; "IN GOD WE TRUST" across the top. "LIBERTY" to the left and "1938" to the right. The reverse has "E PLURIBUS UNUM" across the top. "ONE CENT / UNITED STATES OF AMERICA" in the middle inside two feathers.	1938-	See comments	3.10
39.9	TU 3, Strat II	1	Historic, Indeterminate	Metal, White Metal	Indeterminate, Fragment			- - -	Triangular shaped curved fragment of metal with organic staining.	-		0.50
39.10	TU 3, Strat II	1	Historic, Architectural	Ceramic, Coarse Earthenware	Building Material, Rim Sherd	Red		- - -	Large red colored rim sherd, thick. Some remnants of paint on exterior. Possibly a building material or tile.	-		32.30
39.11	TU 3, Strat II	1	Historic, Personal	Fauna, Shell	Button, Complete		Cut/Carved	- - -	Small button with four hole sew through. Most likely made of oyster.	-		0.20
39.12	TU 3, Strat II	1	Prehistoric, Debitage	Lithic, Quartz	Early Reduction Flake, Complete			- - -		-		10.10
39.13	TU 3, Strat II	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		- - -		-		0.20
39.14	TU 3, Strat II	11	Historic, Household	Glass, Common Glass	Indeterminate, Body Sherd	Amber	Indeterminate	- - -	Few sherds of amber that do not mend--multiple vessels represented.	-		16.70
39.15	TU 3, Strat II	1	Historic, Household	Glass, Common Glass	Container Glass, Body Sherd	Amber	Mold Blown, Indeterminate	Molded Pattern- - - Stippled Surface	Small body sherd with a stippled exterior.	-		1.70
39.16	TU 3, Strat II	2	Historic, Household	Glass, Common Glass	Container Glass, Base/Body Sherd	Amber	Mold Blown, Indeterminate	Embossed- - - Lettering	Base and body sherds that do not mend but could belong to the same vessel. Embossing reads, "...W.../...E-U.../...TTI..." and "... + /"	-		2.40
39.17	TU 3, Strat II	1	Historic, Household	Glass, Common Glass	Bottle, Finish	Amber	Mold Blown, Indeterminate	- - -	Amber finish sherd--small mouth continuous thread.	1875-	http://www.sha.org/bottle/finishstyles2.htm	6.50
39.18	TU 3, Strat II	6	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		- - -	Small window glass fragments.	-		5.90
39.19	TU 3, Strat II	1	Historic, Household	Glass, Common Glass	Container Glass, Body Sherd	Aqua	Mold Blown, Indeterminate	Embossed- - - Lettering	Large body sherd with embossed "...T".	-		17.80
39.20	TU 3, Strat II	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Embossed- - - Lettering	Small thick body sherd embossed with, "...TE..."	-		1.10

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
39.21	TU 3, Strat II	1	Historic, Household	Glass, Common Glass	Indeterminate, Body Sherd	Aqua	Indeterminate	---	Thick aqua body sherd.	-		3.20
39.22	TU 3, Strat II	1	Historic, Household	Glass, Common Glass	Indeterminate, Rim Sherd	Aqua	Indeterminate	---	Small aqua rim sherd.	-		0.40
39.23	TU 3, Strat II	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Thin curved sherd of colorless glass.	-		0.01
39.24	TU 3, Strat II	11	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Several curved sherds of colorless glass that do not mend--multiple vessels represented.	-		16.80
39.25	TU 3, Strat II	3	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Molded Pattern-- Paneled	Three paneled body sherds that do not mend--multiple vessels represented.	-		10.10
39.26	TU 3, Strat II	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Base/Body Sherd	Colorless	Mold Blown, Indeterminate	Molded Pattern-- Paneled	Base/body sherd with paneled exterior and vertical molded rib decoration. Most likely part of a condiment bottle. Hexagonal in shape. 3	-		7.60
40.1	TU 3, Strat III	8	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua	---	---	Several window glass fragments.	-		39.10
40.2	TU 3, Strat III	1	Historic, Household	Glass, Common Glass	Container Glass, Body Sherd	Aqua	Mold Blown, Indeterminate	Embossed-- Lettering	Curved aqua body sherd with embossed, "SC...". Most likely from a bottle.	-		8.20
40.3	TU 3, Strat III	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Curved body sherd of colorless glass.	-		1.60
40.4	TU 3, Strat III	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	---	Small thick body sherd of colorless glass with a mold seam.	-		0.50
40.5	TU 3, Strat III	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment		---	---	Small mammal bone fragment.	-		1.10
40.6	TU 3, Strat III	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Lead Glazed-Exterior Spalled- Brown, Dark-	Large redware body sherd with dark brown lead glaze.	-		25.00
40.7	TU 3, Strat III	1	Historic, Household	Metal, Iron	Crown Cap, Fragment		Indeterminate	---	Crimped side crown cap closure fragments that do not mend but could belong to the same cap.	1892-1920	www.sodasandbeers.com/SABottleClosuresSoda.htm	2.90
40.8	TU 3, Strat III	1	Personal, Historic	Metal, Iron	Button, Fragment		Indeterminate	---	Small iron button with heavy rust.	-		1.50
40.9	TU 3, Strat III	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Small nail fragments with heavy rust.	-		4.90
40.10	TU 3, Strat III	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Wire	---	Wire nails with heavy rust.	1885-	Wells 2000	16.20
40.11	TU 3, Strat III	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Wire	---	Wire nail fragment, clinched with heavy rust.	1885-	Wells 2000	3.00
40.12	TU 3, Strat III	4	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Small wire nails with round flat heads.	1875-	Wells 2000	6.30
40.13	TU 3, Strat III	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	---	Cut nail with a machined head clinched.	1810-1835	Wells 2000	1.90
40.14	TU 3, Strat III	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	---	Small cut nail with a machined head.	1830-1890	Wells 2000	1.70
40.15	TU 3, Strat III	1	Hardware	Metal, Iron	Screw, Fragment		---	---	Iron screw with round head.	-		3.70

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
40.16	TU 3, Strat III	1	Historic, Hardware	Metal, Copper Alloy	Screw, Complete			---	Round top screw, flat head style.	-		4.90
41.1	TU 3, Strat IV	9	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		---	Few window glass fragments.	-		59.50
41.2	TU 3, Strat IV	6	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Few mammal bone fragments.	-		4.50
41.3	TU 3, Strat IV	1	Historic, Household	Glass, Non-Lead Glass	Container Glass, Body Sherd	Colorless	Mold Blown, Indeterminate	Molded Pattern- Stippled Surface	Thick body sherd with mold seams. Curved with a slightly stippled exterior.	-		17.70
41.4	TU 3, Strat IV	2	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Two curved sherds of colorless glass that do not mend--multiple vessels represented.	-		4.40
41.5	TU 3, Strat IV	1	Historic, Household	Glass, Lead	Indeterminate, Rim Sherd	Colorless	Indeterminate	---	Small rim sherd of lead glass.	-		1.60
41.6	TU 3, Strat IV	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Indeterminate- ---	Pipe stem with no visible decoration. Rust and organically stained.	-		4.90
41.7	TU 3, Strat IV	1	Historic, Personal	Ceramic, Refined Earthenware	Smoking Pipe, Pipe Stem		White Ball Clay	Molded Pattern- Other	Pipe stem with molded pattern of a group of horizontal and vertical lines with small dots in between.	-		2.80
41.8	TU 3, Strat IV	14	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Heavily rusted nail fragments.	-		28.60
41.9	TU 3, Strat IV	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Three clinched nails with heavy rust.	-		7.00
41.10	TU 3, Strat IV	7	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Clinched wire nails with rust.	1885- Wells 2000		39.40
41.11	TU 3, Strat IV	6	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Rusted wire nails.	1885- Wells 2000		32.50
41.12	TU 3, Strat IV	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Wire	---	Two small wire nail fragments.	1875- Wells 2000		2.40
41.13	TU 3, Strat IV	8	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	---	Few cut nail fragments with machined heads.	1810- 1835 Wells 2000		15.70
41.14	TU 3, Strat IV	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Square	---	Small square nail with heavy rust.	-		2.00
41.15	TU 3, Strat IV	1	Historic, Hardware	Metal, Iron	Screw, Fragment			---	Small screw fragment with a large round head.	-		3.50
41.16	TU 3, Strat IV	1	Indeterminate	Metal, Iron	Indeterminate, Fragment			---	Rectangular shaped fragment of iron with heavy rust.	-		11.30
42.1	TU 4, Strat II	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Rim Sherd		Redware	Lead Glazed- Single Glazed- Brown, Dark-	Large redware rim sherd with dark brown lead glaze and a slightly rolled over rim.	-		74.20
42.2	TU 4, Strat II	1	Historic, Activities	Ceramic, Coarse Earthenware	Flower Pot, Base Sherd		Redware	Unglazed- ---	Flower pot base sherd with a central drainage hole.	-		7.90
42.3	TU 4, Strat II	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- ---	Small creamware body sherd with some spalling.	1762- 1820 Miller et al 2000		1.50
42.4	TU 4, Strat II	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Creamware	Indeterminate- Spalled- -	Small creamware body sherd with exterior spalling.	1762- 1820 Miller et al 2000		0.30
42.5	TU 4, Strat II	1	Historic, Household	Ceramic, Refined Earthenware	Indeterminate, Body Sherd		Whiteware	Indeterminate- Spalled- -	Whiteware body sherd with some spalling.	1815- Azizi et al 1996		0.30

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
42.6	TU 4, Strat II	1	Historic, Indeterminate	Ceramic, Stoneware	Indeterminate, Fragment	Gray, Dark	Unidentified Stoneware	Colored Glaze- Molded Pattern- Black-Lettering	Interior paste is a dark slate colored gray with a molded circle and square in the center. "SENTINEL/ F". Possibly part of a knob or fixture.	-		51.90
42.7	TU 4, Strat II	2	Historic, Architectural	Ceramic, Stoneware	Pipe, Sewer/Water, Fragment		Salt Glazed, Gray/Buf Bodied	Miscellaneous Brown Slip- - -	Two sewer pipe fragments with dark brown salt glaze. Sherds do not mend but belong to the same pipe.	-		30.00
42.8	TU 4, Strat II	1	Historic, Indeterminate	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Unidentified Coarse Earthenware	Painted- Interior Spalled- Blue, Red- - -	Coarse earthenware body sherd with blue and red paint.	-		2.40
42.9	TU 4, Strat II	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Small mammal bone fragment.	-		0.01
42.10	TU 4, Strat II	2	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Amber	Indeterminate	- - -	Two small amber body sherds.	-		1.20
42.11	TU 4, Strat II	1	Historic, Household	Glass, Common	Container Glass, Body Sherd	Amber	Mold Blown, Indeterminate	- - -	Curved amber body sherd with side mold seam.	-		2.70
42.12	TU 4, Strat II	1	Historic, Household	Glass, Milk Glass	Indeterminate, Body Sherd	White, Opaque	Indeterminate	- - -	Small curved milk glass body sherd with some patina.	-		0.50
42.13	TU 4, Strat II	1	Hardware	Metal, Iron	Cotter Pin, Complete			- - -	Small cotter pin with some rust.	-		1.00
42.14	TU 4, Strat II	1	Historic, Personal	Metal, Indeterminate	Button, Complete			- - -	Metal shank domed button with pink pearl painted exterior.	-		0.30
42.15	TU 4, Strat II	2	Historic, Personal	Glass, Non-Lead	Lens, Complete	Colorless		- - -	Two glasses lenses with two small holes in each side. Heavily stained. Not lead, but glows white under UV.	-		12.90
42.16	TU 4, Strat II	20	Historic, Architectural	Glass, Common	Window Glass, Fragment	Aqua		- - -	Several window glass fragments.	-		37.70
42.17	TU 4, Strat II	4	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	- - -	Large curved sherds of aqua glass with patina.	-		47.80
42.18	TU 4, Strat II	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Green, Light	Indeterminate	- - -	Curved sherd of light green glass.	-		6.90
42.19	TU 4, Strat II	1	Historic, Household	Glass, Common	Indeterminate, Body Sherd	Aqua	Indeterminate	- - -	Rounded and thick sherd of aqua glass.	-		2.10
42.20	TU 4, Strat II	8	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Few sherds of curved colorless glass that do not mend--multiple vessels represented.	-		11.60
42.21	TU 4, Strat II	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Pressed	Molded Pattern- - - Indeterminate	Small flat sherd of glass with pressed decoration--too small to determine pattern.	-		0.50
42.22	TU 4, Strat II	1	Historic, Household	Glass, Non-Lead	Indeterminate, Rim Sherd	Colorless	Indeterminate	- - -	Small rim sherd of colorless glass with some patina.	-		1.70
42.23	TU 4, Strat II	1	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Indeterminate	- - -	Small curved body sherd with a side mold seam.	-		1.80
42.24	TU 4, Strat II	1	Historic, Household	Glass, Non-Lead	Indeterminate, Body Sherd	Colorless	Mold Blown, Indeterminate	Molded Pattern- - - Indeterminate	Small body sherd with unidentified molding visible on exterior.	-		0.70
42.25	TU 4, Strat II	1	Historic, Household	Glass, Non-Lead	Container Glass, Body Sherd	Colorless	Indeterminate	Embossed- - - Lettering	Small body sherd with partial embossing that reads "...B..."	-		0.60

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
42.26	TU 4, Strat II	4	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Four thin sherds of curved non-lead glass. Possibly lamp related.	-		0.50
42.27	TU 4, Strat II	1	Historic, Household	Glass, Lead	Indeterminate, Rim Sherd	Colorless	Indeterminate	- - -	Small lead rim sherd.	-		0.90
42.28	TU 4, Strat II	2	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	- - -	Two lead glass body sherds that do not mend but could belong to the same vessel.	-		1.00
42.29	TU 4, Strat II	1	Historic, Indeterminate	Metal, Copper Alloy	Indeterminate, Fragment			- - -	Thin and mostly flat fragment of copper alloy with a folded over edge and two small holes.	-		8.20
42.30	TU 4, Strat II	1	Historic, Architectural	Metal, Iron	Spike, Fragment		Square	- - -	Large spike with a square head. Cannot identify manufacturing technique more specifically.	-		80.40
42.31	TU 4, Strat II	1	Indeterminate	Metal, Iron	Indeterminate, Fragment		Square	- - -	Square shaped fragment of iron with heavy rust.	-		46.60
42.32	TU 4, Strat II	22	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	- - -	Several rusted nail fragments.	-		60.70
42.33	TU 4, Strat II	2	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Two large wire nails with rust.	1885-	Wells 2000	22.70
42.34	TU 4, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Wire nail with rust staining.	1885-	Wells 2000	2.70
42.35	TU 4, Strat II	3	Historic, Architectural	Other, Metal & Other	Nail, Complete		Wire	- - -	Three wire nails (iron) attached to a yellow plastic housing.	1885-	Wells 2000	10.10
42.36	TU 4, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Clinched wire nail.	1885-	Wells 2000	7.70
42.37	TU 4, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Clinched wire nail with heavy rust.	1885-	Wells 2000	1.70
42.38	TU 4, Strat II	4	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	- - -	Four small French point wire nails with heavy rust.	1875-	Wells 2000	9.00
42.39	TU 4, Strat II	4	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Four cut nails with machined heads.	1830-1890	Wells 2000	26.60
42.40	TU 4, Strat II	2	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Two clinched cut nails with machined heads.	1830-1890	Wells 2000	12.60
42.41	TU 4, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	- - -	Fragmented cut nail with heavy rust attached to a fragment of wood.	1810-1835	Wells 2000	9.40
42.42	TU 4, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Cut nail with a hand forged head.	1790-1830	Wells 2000	6.70
43.1	TU 4, Strat III	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Large mammal long bone fragment.	-		37.00
43.2	TU 4, Strat III	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			- - -	Small thin bone fragments--most likely ribs.	-		3.80
43.3	TU 4, Strat III	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			- - -	Iron fragment rusted to a sedimentary rock.	-		72.50
43.4	TU 4, Strat III	1	Historic, Household	Ceramic, Coarse Earthenware	Dish, Rim Sherd		Redware	Slip Decorated- Single Glazed- Yellow- Trilled & Combed Slip	Small dish rim sherd with yellow trailed slip decoration.	-1870		3.30
43.5	TU 4, Strat III	1	Historic, Household	Glass, Lead	Indeterminate, Rim Sherd	Colorless	Indeterminate	- - -	Thin sherd of lead glass--possibly lamp related.	-		1.40

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
43.6	TU 4, Strat III	1	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Thin curved sherd of colorless lead glass.	-		1.00
43.7	TU 4, Strat III	1	Historic, Architectural	Glass, Common Glass	Window Glass, Fragment	Aqua		---	Few window glass fragments.	-		5.10
43.8	TU 4, Strat III	2	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Small nail fragments with heavy rust.	-		4.60
43.9	TU 4, Strat III	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	---	Small cut nail with a machined head.	1810-1835	Wells 2000	1.30
43.10	TU 4, Strat III	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	---	Cut nail with a round flat machined head.	1830-1890	Wells 2000	2.30
43.11	TU 4, Strat III	1	Historic, Architectural	Metal, Iron	Nail, Complete		Wire	---	Large slightly clinched wire nail.	1885-	Wells 2000	15.00
44.1	TU 4, Strat IV	2	Historic, Household	Glass, Lead	Indeterminate, Body Sherd	Colorless	Indeterminate	---	Two curved sherds of lead glass that do not mend--multiple vessels represented.	-		0.40
44.2	TU 4, Strat IV	1	Historic, Household	Glass, Non-Lead Glass	Indeterminate, Rim Sherd	Colorless	Indeterminate	---	Rim sherd with some patina.	-		0.40
44.3	TU 4, Strat IV	1	Historic, Architectural	Metal, Iron	Nail, Complete		Indeterminate	---	Heavily rusted nail.	-		3.70
44.4	TU 4, Strat IV	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Cut	---	Small cut nail fragment with heavy rust. Machined head.	1810-1835	Wells 2000	3.40
44.5	TU 4, Strat IV	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	---	Cut nail with machined head and heavy rust.	1810-1835	Wells 2000	7.90
44.6	TU 4, Strat IV	1	Historic, Indeterminate	Metal, Iron	Indeterminate, Fragment			---	Heavily rusted iron fragment--possibly a spoon based on shape or just a very rusted nail.	-		22.70
45.1	TU 4, Strat V	1	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Heavily rusted nail fragment.	-		17.30
45.2	TU 4, Strat V	1	Prehistoric, Debitage	Lithic, Quartz	Flake Fragment,	White		---		-		2.30
45.3	TU 4, Strat V	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Body Sherd		Redware	Indeterminate-Interior Spalled -	Small redware body sherd with interior spalling.	-		0.60
45.4	TU 4, Strat V	1	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body Sherd		Redware	Lead Glazed- Double Glazed- Brown- Blotched	Large body sherd, curved with exterior light brown lead glaze and interior dark brown blotched decoration.	-		22.10
46.1	TU 5, Strat II	14	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Several mammal bone fragments.	-		27.50
46.2	TU 5, Strat II	1	Organic, Indeterminate	Fauna, Bone	Bone, Complete			---	Small mammal bone.	-		0.30
46.3	TU 5, Strat II	1	Organic, Indeterminate	Fauna, Bone	Bone, Fragment			---	Mammal tooth fragment.	-		1.40
46.4	TU 5, Strat II	1	Prehistoric, Tool	Lithic, Jasper	Utilized Flake, Complete	Red		---	Jasper utilized flake with signs of use wear on the right lateral on the dorsal side and the left lateral on the proximal side. Also some signs of use wear on the central band of the proximal side.	-		1.00
46.5	TU 5, Strat II	3	Historic, Architectural	Metal, Iron	Nail, Fragment		Indeterminate	---	Three heavily rusted nail fragments.	-		5.50

FS.Entry#	Provenience	Artifact Count	Group	Material	Object	Color	Ware/ Technology/ Species	Decoration	Comments	Date	Reference	Weight (grams)
46.6	TU 5, Strat II	1	Historic, Architectural	Metal, Iron	Nail, Complete		Cut	- - -	Small cut nail with a hand forged head.	1790-1830	Wells 2000	4.00
46.7	TU 5, Strat II	1	Historic, Household	Ceramic, Stoneware	Indeterminate, Body Sherd		White Salt Glazed	Indeterminate- - -	Very small white salt glazed body sherd.	1720-1785	www.jefpat.org	0.01
46.8	TU 5, Strat II	1	Historic, Household	Ceramic, Coarse Earthenware	Indeterminate, Base Sherd		Redware	Lead Glazed- Single Glazed- Brown, Light-	Redware base sherd with light brown lead glaze.	-		10.60
46.9	TU 5, Strat II	9	Historic, Household	Ceramic, Coarse Earthenware	Hollowware, Body/Rim Sherd		Redware	Slip Decorated- Double Glazed- Brown, Yellow- Indeterminate	Thin-bodied hollowware body and rim sherds that do not all mend but likely belong to the same vessel. Most likely lower Delaware valley style decoration. Brown glazed exterior, brown glaze and yellow slipped interior.	-		3.60
46.10	TU 5, Strat II	4	Historic, Household	Ceramic, Refined Earthenware	Hollowware, Body Sherd		Manganese Mottled Ware	Slip Decorated- Double Glazed- Brown- Other	Manganese mottled body sherds that mend with a brown wash over top of yellow glaze. Some spalling.	1675-1785	www.jefpat.org	12.80
46.11	TU 5, Strat II	1	Historic, Household	Ceramic, Stoneware	Indeterminate, Body Sherd	Gray	Unidentified Stoneware	Colored Glaze- Interior Spalled- Green-	Small stoneware body sherd with interior spalling.	-		0.60